



**HOPKINS CENTER
FOR THE ARTS**

presents

Jazzmeia Horn

Funded in part by a gift from Sally and William H. Neukom '64 and by the Class of 1961 Legacy: The American Tradition in Performance Fund

Spaulding Auditorium's Hamburg Steinway concert grand piano was purchased with generous gifts from Members of the Hopkins Center and Members of the Hood Museum of Art; the class of 1942, in memory of Allan Dingwall '42; and anonymous donors.

Wed • Apr 3 • 7 pm

2019 • Spaulding Auditorium • Dartmouth College

Program

Titles to be announced from the stage.

Jazzmeia Horn – Vocals
Victor Gould – Piano
Barry Stephenson – Bass
Henry Conerway III – Drums

About the Artists

Grammy Award-nominated vocalist **Jazzmeia Horn** has a name that speaks for itself, capturing her very essence. Since winning the Thelonious Monk Competition in 2015, Horn’s star has continued to rise, along with her reputation as an artist with an assured maturity and a vocal confidence far beyond her years. *JazzTimes* exclaims that her “vivacity, imagination, gutsiness and sociopolitical savvy echo the likes of Carter and Abbey Lincoln. Simply put, she is as exciting a discovery as Cécile McLorin Salvant or Gregory Porter.” Her debut album, *A Social Call*, was released on Concord’s Prestige label to overwhelming acclaim from critics and fans alike, earning Horn her first Grammy Award nomination for Best Jazz Vocal Album. Great story-telling, an inspired message, fluid vocals, scat-singing and spirited group performances—*A Social Call* features all one would hope to hear from a veteran vocalist of longstanding reputation. As such, the album serves as a clarion call, proudly announcing the arrival of a young, confident musical talent with a bright future ahead of her, blessed with a name that carries its own destiny. Horn looks forward to her sophomore release in early summer 2019.

New York-based, Los Angeles-born pianist and composer **Victor Gould** has been paving his way through the jazz scene as a “young titan.” His journey began by becoming the first student to ever receive the

Presidential Scholarship at Berklee College of Music. Gould then went on to receive his master’s degree at the prestigious Thelonious Monk Institute of Jazz at Loyola University in New Orleans. As a member of some of the most renowned jazz groups on the scene, Gould currently plays with Etienne Charles, Carmen Lundy and Joe Farnsworth. His current recording includes the recently premiered work by Wayne Shorter *Universe* with the Wallace Roney Quintet.

Gould has performed, toured and recorded with jazz masters such as Branford Marsalis, Nicholas Payton, Kevin Eubanks, Marvin “Smitty” Smith, Ralph Peterson, Dee Dee Bridgewater, Buster Williams, Esperanza Spalding, Christian Scott, Steve Turre, Terence Blanchard, Carl Allen, Lenny White, Donald Harrison and J.D. Allen.

His work also includes various radio and television specials including NPR, WBGO 88.3 and *Minding Your Business* with June Middleton. His honors include the 2009 ASCAP Foundation Young Jazz Composer Award and placing as a 2006 Semi-Finalist in The Thelonious Monk International Piano Competition.

Barry Stephenson is one of the most promising acoustic and electric bassists on the music scene today. Born in Florida in 1987, he began playing the

Approx duration: 90 minutes, no intermission

About the Artists *continued*

electric bass at the age of 14, with the intention to play rock music. In high school, Stephenson inadvertently joined the jazz band and started taking acoustic bass lessons when he was 17 in order to prepare for college auditions. He attended Florida State University where he studied jazz and classical double bass with Rodney Jordan and Melanie Punter, respectively. While at Florida State, he also studied with legendary pianist Marcus Roberts. Upon graduating, he moved to New Orleans and played with many of the city's notable musicians while studying for his master's degree at the University of New Orleans under the tutelage of Roland Guerin.

In 2011 he joined the Glen David Andrews Band and appeared on several of the band's albums, as well as serving as musical director on the album *Redemption*. Stephenson joined Jon Batiste and Stay Human in 2013 and has since toured the world nonstop. He has performed at a variety of festivals including the Montreaux, Montreal, Newport, North Sea, Monterey, Umbria and Playboy jazz festivals as well as Bonnaroo and Lollapalooza. In 2014, Batiste purchased a tenor banjo for Stephenson and had him learn to play it within the thirty minutes prior to a performance on NPR.

Stephenson has been known to lead and compose for bands in various genres of music. In 2011, he was awarded the ASCAP Foundation Louis Armstrong Award followed by the Svenson Composition Award in 2012. Recently, he released his debut jazz album *Basic Truths* featuring original compositions.

Henry Conerway III has become a leading presence on the modern jazz scene since moving to New York in 2015, as evidenced by his ongoing work with such global touring artists as the legendary Freddy Cole; the stalwart Jazz at Lincoln Center trumpeter Marcus Printup; 2015 Thelonious Monk International Jazz

Vocal Competition Winner Jazzmeia Horn; Grammy nominee trumpeter Russell Gunn; and several residencies with Jazz at Lincoln Center in Doha, Qatar.

His notable performances include such esteemed venues as: The Atlanta Jazz Festival; Jacksonville Jazz Festival; Savannah Jazz Festival; National Black Arts Festival; Toronto Jazz Festival; The John F. Kennedy Center for the Performing Arts; The United Trombone Summit (Indiana University) featuring Slide Hampton, Steve Turre, Curtis Fuller and Bill Watrous; Birmingham Jazz Festival; The Gulf Coast Ethnic & Heritage Festival; performed at The Beverly Hilton in Beverly Hills, California, in A Tribute To Ray Charles; the Mount Vernon Jazz Series in Golden, Colorado, with jazz masters Nicholas Payton and Russell Malone; notable NYC jazz clubs as Minton's, Birdland, Smalls and Smoke; and Jazz at Lincoln Center and its Dizzy's Club Coca-Cola.

Conerway, a proud Detroit native, made extraordinary use of the many educational and cultural opportunities of that formidable city, performing as a high school student on The Detroit Jazz Festival stages and spending several years studying under the tutelage of the late, great trumpeter Marcus Belgrave as a member of the Detroit Symphony's Civic Jazz Orchestra.

While matriculating at Morehouse College (B.A. in music composition), Conerway co-founded the group Jaspects, which toured and collaborated with such luminaries as Maroon 5's P.J. Morton, Grammy nominee Janelle Monáe, Tyler Perry's Tony Hightower, and Chantae. Conerway has also composed original works for film and performed in theater settings including the Tony Award-nominated *Shuffle Along, or, the Making of the Musical Sensation of 1921 and All That Followed*, on Broadway.

Connecting Artists to the Community

While at Dartmouth, Jazzmeia Horn will participate in a post-performance discussion led by Barbary Coast Jazz Ensemble Director Taylor Ho Bynum. For more information about Hop Outreach and Arts Education programs, call 603.646.2010 or visit hop.dartmouth.edu/online/outreach.

Upcoming Events



Barbary Coast Jazz Ensemble

Taylor Ho Bynum, director

Sat • May 11 • 8 pm

The ensemble's graduating seniors call the tunes in this end-of-the-year tradition.



For tickets or more info, call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter

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