

**Hopkins Center  
for the Arts**  
at Dartmouth

**thursday**  
**NIGHT LIVE** presents

# **Dartmouth Opera Lab**

Alex Hurd, baritone, Dartmouth Opera Lab associate artist

Caitlin N. McGrail '20, mezzo soprano

Soomin Kim '20, soprano

Elizabeth Borowsky, pianist

John Heginbotham, choreographer, director of the Dartmouth Dance Ensemble

Lionel McGloin '19, actor

Kate E. Adams, dance captain

Jessica Volan Trout-Haney, dancer

Britney Rose Privett, dancer

Anna F. Kolln '22, dancer

**Thursday • February 7, 2019 • 9 pm**

Top of the Hop • Dartmouth College

*Dartmouth Opera Lab is supported in part by a gift from Cynthia and Jeffrey Manocherian P'15, '18*

# PROGRAM

- Hurwitz**, *Late for the Day*, Mia & Sebastian's Theme, from *La La Land*.....Elizabeth Borowsky, piano solo
- Porter**, *What Is This Thing Called Love?*..... Alex Hurd
- Musto**, *You Came on a Thought*..... Alex Hurd
- Musto**, *Nude at The Piano*..... Alex Hurd
- Bolcom**, *At the Last Lousy Moments of Love*..... Alex Hurd
- Mozart**, *Voi qui sapete*, from the *Marriage of Figaro* ..... Caitlin N. McGrail '20
- Bizet**, *Seguidilla*, from *Carmen* ..... Caitlin N. McGrail '20
- Puccini**, *Quando m'en vo*, from *La Bohème* ..... Soomin Kim '20
- Bellini**, *Ah, non credea mirate*, from *La Sonnambula* ..... Soomin Kim '20
- Piazzola**, *Libertango*.....Elizabeth Borowsky, piano solo  
Dancers: Jessica, Brittany, Anna, Emily
- Offenbach**, *Belle Nuit (Barcarolle)*, from *Les Contes de Hoffmann*.....Caitlin N. McGrail '20, Soomin Kim '20
- Bolcom**, *The Song of Black Max*..... Alex Hurd
- Mozart**, *Soave sia il vento*, from *Così fan tutte* ..... Caitlin N. McGrail '20, Soomin Kim '20, Alex Hurd

# DARTMOUTH OPERA LAB

**Filippo Ciabatti**, Director of Music, Dartmouth Opera Lab; Director of the Dartmouth Symphony Orchestra and the Dartmouth College Glee Club

**Peter M. Webster**, Director of Dramatics and Text, Dartmouth Opera Lab

# ABOUT THE ARTISTS

Baritone **Alex Hurd** trained at the Oberlin Conservatory, the Musikhochschule in Stuttgart, and the Cincinnati College-Conservatory of Music. He is a winner of the Joy in Singing award and a second prize winner of the Young Concert Artists auditions. He has sung throughout the United States, including, in 2018, the premiere of *A Forest Unfolding* at the Portland Chamber Music Festival. He has taught applied voice at SUNY-Potsdam, SUNY-Fredonia, and Baldwin Wallace Conservatory. He currently teaches students of all ages at the Upper Valley Music Center.

International concert pianist **Elizabeth Borowsky** enjoys a vibrant career as performer, pedagogue, speaker, recording artist, and composer. Born into a musical family, she has been lauded as “an engaging performer who can draw even the most reluctant audience member into her spell” (*Fidelio*). Borowsky is Executive Director for the Intermuse Music Institute and Festival, an annual summer music program focused on chamber music and interdisciplinary artistic experiences. Performances have taken her around the globe—most recently to Lithuania, and to Carnegie Hall.

**Soomin Kim** is a 21-year-old Korean-New Zealand soprano. She is a junior at Dartmouth College, double-majoring in quantitative social sciences and music. She started playing the piano at age five, which was followed by cello and traditional Korean harp, *gayageum*. On campus, she studies voice with Louis Burkot, sings in the Dartmouth College Glee Club, serves as the Vice President of Korean Students Association, mentors for Big Sib Little Sib, and Students Teaching in the Arts. She is excited to be a part of Opera Lab.

**Caitlin N. McGrail**, mezzo-soprano, is a double major in music and economics. Originally from Boston, MA, she has participated in regional vocal competitions

and has been a winner of NATS Boston and New York Lyric Opera. Since the age of 12, she has been performing with opera festivals in Italy; some of her favorite roles include Barbarina in *Le Nozze di Figaro*, and the alto soloist in Pergolesi’s *Stabat Mater*. This past summer, she had the opportunity to perform with Opera North, singing in the chorus of *The Tales of Hoffmann*, and in concert series with the ON Young Artists. At Dartmouth, she has been a member of the Dartmouth College Glee Club and has participated in masterclasses, scenes, and recitals as part of the voice program under the tutelage of Louis Burkot.

**John Heginbotham** is from Anchorage, Alaska, and graduated from The Juilliard School (BFA in Dance) in 1993. From 1998–2012, he was a member of the Mark Morris Dance Group. Upon retiring from MMDG, he founded his own performance company, Dance Heginbotham. He is on faculty at Dartmouth’s Department of Theater, and is also Director of the Dartmouth Dance Ensemble. Current choreographic projects include the upcoming Broadway revival of Rodgers and Hammerstein’s *Oklahoma!*, directed by Daniel Fish, and the John Adams/Peter Sellars 2019 production of *Girls of the Golden West* (Dutch National Opera). He is a founding teacher of Dance for PD® and is the recipient of a 2018 Guggenheim Fellowship.

**Peter M. Webster** is a stage and opera director and producer and master teacher in dramatics and text. He helped develop and directed the world premiere of Mark Adamo’s *Little Women* for Houston Grand Opera, and his revised and expanded production of this American classic was broadcast nationally on PBS *Great Performances*. His production of the Spanish/English opera, *Illusions/Illusiones*, created by International Baccalaureate students in Salt Lake City, Utah, for Utah Opera, won the Opera America Innovation Award. He has directed operas by Mozart, Massenet, Bizet, Menotti, Puccini, Britten, and a host of other greats. As a stage director his work has been

# ABOUT THE ARTISTS continued

seen in New York City, Houston, San Diego, Tijuana and Mexico City, Mexico, Pittsburgh, Washington, DC, in plays modern and classic, including *Hamlet*, *Romeo and Juliet*, *MacBeth*, *Henry IV, i and ii*, *The Tempest*, *Richard II*, *The Duchess of Malfi*, *The Revenger's Tragedy*, *The Honest Whore (Part One)*, and *A Midsummer Night's Dream*; and, while serving as Co-Artistic Director of The James Project in New York City, a slew of forgotten plays by Shakespeare's contemporaries. He also developed and directed the Susan Smith-Blackburn Prize winner *Distant Voices*, by Celeste Bedford Walker for The Ensemble Theatre. As playwright, he wrote the libretto for the opera *The Thirteen Clocks*, music by Christopher Theofanidis, inspired by the adult fable by James Thurber, produced at the Moores Opera Center, Houston, Texas, and the plays *The King Who Stole The Shadows*, *Wake Up The Rainbow*, and *Logic*. He serves as Director of Dramatics and Text for the Dartmouth Opera Lab.

**Filippo Ciabatti, conductor**, a native of Florence, Italy, is the Music Director of the Dartmouth Symphony Orchestra and the Interim Music Director of the Dartmouth College Glee Club. With opera director Peter Webster, Ciabatti has created the Dartmouth Opera Lab. In October 2018, the first production featured Grammy Award-winning baritone Daniel Belcher and soprano Amy Owens.

During the summer of 2018, Ciabatti was invited to be a Conducting Fellow at the Aurora Music Festival

in Stockholm, under the direction of Jukka-Pekka Saraste. During the festival, he conducted Hannah Kendall's 2017 composition *The Spark Catchers* in a concert that also featured legendary cellist Mischa Maisky in the Konserthuset Stockholm.

In 2018-2019, he led the Dartmouth Symphony Orchestra in an Italian tour in collaboration with the Orchestra Toscana dei Conservatori in prominent venues and festivals, including the Puccini Days in Lucca. He also made his debut with the Vermont Symphony Orchestra.

In 2017-2018, Ciabatti conducted *Madama Butterfly* at Opera North, and *Hansel and Gretel* and *Don Giovanni* (directed by Nathan Gunn) at the Lyric Theatre at Illinois. In 2016, he conducted *Tosca* at Opera North (NH), directed by Russell Treyz, and Britten's *Midsummer Night's Dream* at the Lyric Theatre at Illinois, directed by Christopher Gillett. In 2015, he made his South American debut conducting the Universidad Central Symphony Orchestra in Bogota, Colombia, where he also taught masterclasses in orchestra and Italian opera. With La Nuova Aurora Opera, he conducted full productions of Handel's *Rodrigo* (2015) and Purcell's *King Arthur* (2016).

As a pianist and vocal coach in Italy, Ciabatti has worked for the Cherubini Conservatory, Maggio Musicale Fiorentino and Florence Opera Academy. He has played for masterclasses of Renée Fleming, Nathan Gunn, William Matteuzzi, Donald George, and Isabel Leonard.

## Special Thanks

Laura Edmondson and James M. Horton, Dartmouth Department of Theater  
Louis G. Burkot, Department of Music  
Erma C. Mellinger, Department of Music  
Jennifer Bilbo, Department of Theater  
Pine Restaurant