



HOPKINS CENTER
FOR THE ARTS

presents

The Metropolitan Opera **HD LIVE**

La Bohème

Giacomo Puccini

Cosponsored by



Sat • February 24, 2018 • 12:30 pm
Loew Auditorium, Black Family Visual Arts Center

Sun • February 25, 2018 • 12:30 pm
Spaulding Auditorium

La Bohème

Giacomo Puccini

(Cast in order of vocal appearance)

Mimi..... Sonya Yoncheva
Musetta..... Susanna Phillips
Rodolfo..... Michael Fabiano
Marcello..... Lucas Meachem
Schaunard..... Alexey Lavrov
Colline..... Matthew Rose
Benoit/Alcindoro..... Paul Plishka

Conductor..... Marco Armiliato
Production..... Franco Zeffirelli
Set Designer..... Franco Zeffirelli
Costume Designer..... Peter J. Hall
Lighting Designer..... Gil Wechsler
Revival Stage Director..... Gregory Keller
Live in HD Director..... Matthew Diamond
Live in HD Host..... Kelli O'Hara

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Program

ACT I

Paris in the 1830s. In their Latin Quarter garret, the near-destitute artist Marcello and poet Rodolfo try to keep warm on Christmas Eve by feeding the stove with pages from Rodolfo's latest drama. They are soon joined by their roommates—Colline, a philosopher, and Schaunard, a musician. As the others depart to revel at the Café Momus, Rodolfo remains behind to finish an article. There is another knock at the door—the visitor is his pretty neighbor Mimi, whose candle has gone out in the stairwell. Mimi feels faint, so Rodolfo gives her a sip of wine. She realizes that she lost her key, and as they search for it, both candles go out. Rodolfo finds the key and pockets it. Happy to have found each other, they leave for the café.

ACT II

Rodolfo buys Mimi a bonnet and introduces her to his friends before they sit down to supper. Marcello's former sweetheart, Musetta, enters noisily on the arm of the elderly, but wealthy, Alcindoro. The ensuing tumult peaks when, trying to gain Marcello's attention, Musetta loudly sings the praises of her own popularity. Sending Alcindoro away to buy her a new pair of shoes, she finally falls into Marcello's arms. Soldiers march by the café, and as the bohemians fall in behind, the returning Alcindoro is presented with the check.

Intermission (33 Minutes)

ACT III

Guests are heard drinking and singing within a tavern. Mimi arrives searching for Marcello, to whom she confides her distress over Rodolfo's incessant jealousy, and says she must leave him. As Rodolfo emerges from the tavern, Mimi hides nearby. Rodolfo tells Marcello that he wants to separate from Mimi, blaming her flirtatiousness. Pressed for the real reason, he breaks down, saying that her illness can only grow worse in the poverty they share. Mimi comes forward, and recalling past happiness they decide to remain together until springtime.

Intermission (26 Minutes)

ACT IV

Months later in the garret, Rodolfo and Marcello, now separated from their girlfriends, reflect on their loneliness. Colline and Schaunard enter and strike up a dance, which turns into a mock duel. At the height of the hilarity, Musetta bursts in with news that Mimi is outside, and that she begged to be taken to Rodolfo to die. Mimi is made as comfortable as possible, while Musetta asks Marcello to sell her earrings for medicine. Mimi and Rodolfo recall their meeting and their first happy days. Musetta prays for Mimi and gives her a muff for her hands, but it is too late. Mimi dies, and Rodolfo collapses in despair.

Upcoming Events



NT Live in HD

Cat on a Hot Tin Roof

Sun • March 4 • 2 pm

This revival of Tennessee Williams's Pulitzer Prize-winning drama burns bright enough to both scorch and illuminate.



The Met Opera in HD

Semiramide

Sat & Sun • March 10 & 11 • 1 pm

Rossini's opera about the murderous Queen of Babylon returns to the Met after 25 years.



The Met Opera in HD

Cosi Fan Tutte

Sat & Sun • March 31 & April 1 • 1 pm

This winning production sets Mozart's battle-of-the-sexes comedy at 1950s Coney Island.



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