



HOPKINS CENTER
FOR THE ARTS

present



Dartmouth
Theater
Department

Cabaret

Joe Masteroff, book

John Kander, music

Fred Ebb, lyrics

Based on the play by John Van Druten, and
Stories by Christopher Isherwood

Carol Dunne, director

Keith Coughlin, choreographer

Kevin A. Smith, musical director

Michael Ganio, scenic designer

Laurie Churba, costume designer

Dan Kotlowitz, lighting designer

Kyle Toth, sound designer

Maya Frost-Belansky '20, stage manager

CABARET is presented by arrangement with Tams-Witmark Music Library, Inc. 560 Lexington Avenue, New York, New York 10022.

This performance and related programming are made possible in part through generous support from the Adams Family Fund, Drew Dudley 1933 Memorial Endowment, the Michael Ellis 1939 Fund, the George E. Frankel 1931 Fund, the Barbara and Brian Goldner '85 Fund, the Frank L. Harrington 1924 Fund No. 4, the Jeanette and Robert Latta Fund, the Goddard Lieberman Memorial Fund, the Samuel C. Harned 1952 Student Theater Production Fund, and the A. Robert Towbin 1957 Fund.

Fri & Sat • November 3 & 4 • 8 pm

Thu-Sat • November 9-11 • 8 pm

Sun • November 5 & 12 • 2 pm

2017 • The Moore Theater • Dartmouth College

Come to the Cabaret: Opening Night Reception

Fri • NOV 3 • Top of the Hop • Free

Join us for a celebratory reception; beer and wine available for purchase. Generously supported by the Hopkins Center and the Adams Family Fund for Theater.

Pre-Show Talk: Cabaret and the Sexual Politics of Weimar Republic Berlin

Sat • NOV 4 • 7 pm • Top of the Hop • Free

Join Veronika Fuechtner, chair of the German Department, and *Cabaret* director and theater professor Carol Dunne for a conversation moderated by Laura Edmondson, chair of the Department of Theater.

Post-Performance Discussion

Fri • NOV 10 • The Moore Theater • Free

Remain in the theater immediately following the performance for an informal discussion with the director, music director, and members of the cast.

Cast

(in order of appearance)

EMCEE.....	Virginia Ogden '18
ROSIE.....	Brooke Goldner '19
LULU	Brooke Bazarian '20
FRENCHIE	Rachel Beck '19
TEXAS	Casey Hunter '19
FRITZIE	Kerrigan Quenemoen '20
HELGA	Jaclyn Pageau '18
BOBBY.....	Edward Lu '21
VICTOR/GORILLA.....	Nic Bergen '20
RUDY/HANS.....	Matthew Treiber '18
HERMAN/SAILOR	Noah Piou '20
ENSEMBLE.....	Claire Feuille '18
CHANTEUSE/ENSEMBLE	Virginia Cook '18
MAX/SAILOR/GUARD	Teddy Einsidler '20
OFFICIAL/SAILOR/GUARD.....	Colton Hayse '21
SALLY BOWLES	Justine Goggin '18
CLIFFORD BRADSHAW.....	Zachary Gottschall '20
ERNST LUDWIG	Ryan Spector '19
FRAULEIN SCHNEIDER	Lela Gannon '18
FRAULEIN KOST.....	Sam West '20
HERR SCHULTZ	Owen O'Leary '19
TOMORROW BELONGS TO ME Soloist.....	Will Stedina

Orchestra

Conductor/Piano.....	Kevin A. Smith
Violin Soloist.....	Barbara Will
Drums.....	Christopher Roberts
Guitar/Banjo.....	Allen Winslow
Reed 1.....	Meghan Davis, Kevin Colon (11/3, 11/4)
Reed 2.....	Michael Zsoldos, Kevin Colon (11/10, 11/11)
Bass.....	David Westphalen
Trumpet.....	Gage De La Cruz '19
Trombone.....	Juan Bautista Gallino
Synthesizer.....	Kevin White, Henry Danaher '08 (11/9, 11/10)

Musical Numbers

ACT ONE

Willkommen.....	Emcee, Kit Kat Girls and Boys, Sally
Welcome to Berlin.....	Emcee
So What.....	Fraulein Schneider
Don't Tell Mamma.....	Sally and Kit Kat Girls
Mein Herr.....	Sally and Kit Kat Girls
Perfectly Marvelous.....	Sally and Cliff
Two Ladies.....	Emcee, Hans and Lulu
It Couldn't Please Me More.....	Fraulein Schneider, Herr Schultz, and Emcee
Maybe This Time.....	Sally
Money.....	Emcee and Kit Kat Girls
Married.....	Herr Schultz, Chanteuse and Fraulein Schneider
Tomorrow Reprise.....	Fraulein Kost, Ernst and Company

There will be one fifteen-minute intermission.

ACT TWO

Married Reprise.....	Herr Schultz
If You Could See Her.....	Emcee
What Would You Do.....	Fraulein Schneider
I Don't Care Much.....	Emcee
Cabaret.....	Sally
Finale.....	Cliff and Emcee

Setting

1930–1931

Berlin, Germany

The videotaping or other video or audio recording of this production is strictly prohibited.

Program Note

"There was a Cabaret and there was a Master-of-Ceremonies and there was a city called Berlin in a country called Germany and it was the end of the world...and I was dancing with Sally Bowles and we were both fast asleep." —*Cabaret*, Act II, Scene 12

In producing *Cabaret* as our fall musical, the Dartmouth Department of Theater has chosen a piece that is one of the great works of American musical theater. The show offers abundant opportunities for our students while challenging the company to consider how a musical, long thought of as an historical snapshot, applies profoundly to our world today.

We ask you to immerse yourself for the next two hours in Weimar Germany, 1932. Berlin is a city in chaos: economic hardship has profoundly stratified the country since the end of World War I, with German citizens hungry, out of work, and hopelessly dreaming of a better future. A rising extremist movement calls for hatred of the "other," and the "other" includes not only (and most emphatically) Jews, but also gay and transgender people, Roma, African immigrants, and the disabled. The forgotten populace is schooled to believe in a gloriously revived Germany, a Germany that returns to the purity of its roots. Artists and intellectuals are

condemned, militarism is celebrated, misogyny thrives, and hatred and intolerance take powerful hold.

Fascinatingly, in the midst of this chaos, Weimar Berlin began to flourish as a refuge for sexual minorities. In 1919, Magnus Hirschfeld, a German Jewish sexologist and psychologist who coined the term "transvestite," opened the Institute for Sexual Science, which lobbied for support and acceptance of homosexual and transgender people, supported women's rights, served as a sex education and contraception resource, and offered the first sexual reassignment surgeries. Christopher Isherwood, whose writings inspired *Cabaret*, lived for a time at the Institute. In 1933 the Nazis closed down the Institute, burned its library, and began to formalize the extermination of LGBTI communities.

It is profoundly disturbing to recognize that almost a century later, we are locked in the same struggles for acceptance and human rights, newly made acute by waves of populism taking hold all over the world. The Department of Theater and the company of *Cabaret* ask audiences to consider Cliff's lines as a warning that when we sleep, the forces of evil and hatred are allowed to take over. Wake up, Cliff asks us. Wake up, the Emcee challenges us. Wake up.

About the Creative Team

Carol Dunne *director* is a senior lecturer of theater at Dartmouth and the producing artistic director of Northern Stage, a professional theater in White River Junction, VT. At Dartmouth, Dunne has directed *Chicago*, *Hairspray*, *Angels in America*, *Eurydice*, *Hair* and *The Rocky Horror Show*. In 2010, she was awarded Dartmouth's Distinguished Lecturer Award. Dunne has created an official relationship between Northern Stage and Dartmouth by offering Dartmouth students professional training in the Experiential Term, now

in its second year. Dunne received the Pussycat Foundation's Genius Award in 2017 and is the director of the BOLD Theater Women's Leadership Circle. She holds a BA from Princeton and an MFA in acting from the University of Wisconsin-Milwaukee. She teaches Acting I and II and Acting for Musical Theater.

Keith Coughlin *choreographer* Choreography: Five-time NH Theatre Award winner for Best Choreography, *The Mystery of Edwin Drood*, *Singin'*

About the Creative Team continued

in the Rain, Ragtime, The Drowsy Chaperone, Pirates of Penzance (New London Barn Playhouse); *Clifford the Big Red Dog Live* (US National Tour); *Urinetown, Hairspray, Spring Awakening, Chicago* (Dartmouth College); *Mary Poppins, White Christmas* (Northern Stage). Director/Choreographer: *Crazy for You* (New England Theatre Conference, Moss Hart Award for Excellence in Theater, Professional Division 2016). Associate Choreography: *The Toxic Avenger* (Outer Critics Circle Best Off-Broadway Musical, 2009), *Radio City Christmas Spectacular* (Detroit Company). He is the producing artistic director of the New London Barn Playhouse and also serves as a visiting lecturer in the Department of Theater. Special thanks to my family, friends, Sarah, Samuel and Luna.

Kevin A. Smith music director is a native of Omaha, NE, and holds degrees from the University of Nebraska at Omaha and Southern Illinois University. He is the musical supervisor at McLeod Summer Playhouse, Carbondale, IL. New York City credits include *A Little Night Music* for Theater 2020 and *Next To Normal* at Three Act Theater. Regional credits include *Mamma Mia* at Northern Stage; *Into The Woods, Sister Act* and *Singin' In The Rain* at McLeod Summer Playhouse; *Urinetown* at Dartmouth College; and *The Little Mermaid, Mary Poppins, Tarzan* and *Seussical* at the Rose Theater. In his free time, Smith enjoys performing as a professional chorister with Abendchor (Lincoln, NE), Sounding Light (Ann Arbor, MI), Spire Chamber Ensemble (Kansas City, MO), Opera Omaha and under the baton of early music legends Helmuth Rilling and Ton Coopman at Carnegie Hall.

Michael Ganio scenic designer recently joined the Department of Theater at Dartmouth while maintaining an active professional career in the American theater. Most recently he designed *Hamlet* for The Repertory Theatre of Saint Louis, *Godspell* for the New London Barn Playhouse, *A Raisin in the Sun* for Seattle Repertory Theatre, and the world premiere of *Trick or Treat* for Northern Stage. Upcoming productions include *As You Like It, Exit the King*, Bernstein's opera *Candide* and the world premiere of *Only Yesterday*. His work has

been seen nationally at Milwaukee Repertory, The Denver Center, The Center Theatre Group, Chicago Opera Theatre and Portland Opera, among other American performing arts companies.

Laurie Churba costume designer has worked extensively in NYC and throughout the regional theater circuit as a costume designer in theater, television and film for over twenty-four years. She was on the design team at *Saturday Night Live* for eleven seasons where she designed costumes for live skits, commercial parodies, short films and celebrity photo shoots. She has also designed various independent films. Broadway: *The Price*. Regional theaters: Mark Taper Forum, Huntington Theater, Old Globe, Williamstown Theater Festival, Berkshire Theater Festival, Arena Stage, Syracuse Stage, Geva Theater, Westport Country Playhouse, Pittsburgh Public Theater, Goodspeed Opera House, Northern Stage. Churba serves as faculty costume designer and associate professor in the Department of Theater at Dartmouth.

Dan Kotlowitz lighting designer, the Leon E. Williams Professor of Theater, was chair of the Theater Department 2011–2016, and Director of Theater 2003–2011. Professor Kotlowitz has also been a Melville Strauss and Petit Family Fellow. In 2008 he was awarded the John M. Manley Huntington Memorial Award for outstanding teaching and research. He has designed lights for over 250 professional productions in New York and at regional theaters across the country, most recently *A Doll's House* at Huntington Theatre and *Faithful Cheaters* at Trinity Repertory Theatre. He is currently working on a new play, *Only Yesterday*, at Northern Stage. His design work for performance artist Diamanda Galas has been seen nationally and internationally. At Dartmouth, he teaches Lighting Design, Composition and Design, and Creativity and Collaboration.

Kyle L. Toth sound designer is the sound engineer for Rave On! Productions, which is entering its thirteenth season of national touring. Toth was previously the entertainment technical director for Crystal Cruises, leading the Live Entertainment and

About the Creative Team continued

Television Production and Broadcast departments. He has given presentations at SETC, the nation's largest annual theater conference, on topics such as Show Control for Live Theater and Programming Virtual Instruments. He has worked with Broadway legends such as Marvin Hamlisch and Rita Moreno,

Rock and Roll Hall of Fame inductee Roger McGuinn (of The Byrds), and Grammy Award-winning Blues artist KoKo Taylor. Toth was a project manager on the Mediterranean product release event for the Porsche Panamera. He is a graduate of Southern Illinois University, Carbondale.

Production Team

Director of Theater Jamie Horton
Production Manager Jennifer Collins Hard
Technical Director Jason Merwin
Assistant Technical Director/Master Carpenter Scott Henkels
Master Electrician Janine Woods Thoma
Costume Shop Manager Jennifer Bilbo
Master Dyer/Stitcher Joan Morris
Cutter/Draper Anna Winter
Stage Management Advisor Kathleen Cunneen
Department Administrator Maggie Devine-Sullivan
Acting Academic Assistant Milena Zuccotti

Assistant Director Claire Feuille '18
Assistant Costume Designer Celeste Jennings '18
Assistant Stage Managers Emily Bjorkman '21, Savannah Miller '21, Millenah Nascimento '21,
Svetlana Riguera '21, Grace Sylvia '18, Madison Wilson '21
Fight Choreographer Christian Kohn
Dialect Coach Dale Coye
Company Representatives Jaclyn Pageau '18, Matthew Treiber '18
Audio Engineer Kyle L. Toth
Audio Assistant Holly Sung '20
Dance Captains Rachel Beck '19, Jaclyn Pageau '18
Costume and Wardrobe Crew Mychaela Anderson '20, Abigail Drach '20, Isabella
Frohlich '21, Maya Frost-Belansky '20, Celeste Jennings '18, Sophia Kinne '20,
Lilian Patricof '18, Mary Clare Seeman '18, Rina Yaita '21
Scenic and Prop Crew Makale Camara '21, Celyon Chang '21, Nathan Giffard '21,
Brenna Gourgeot '18, Grace Hanselman '20, Vannessa Pinney '21,
Rory Schadler '21, **students in THEA 40 (Technical Production)***
Lighting Crew **Students in THEA 44 (Lighting Design):** Jonathan Briffault '21,
Laura Calderon '19, Jared Cape '21, Nishanth Chalasani '20, Xi Deng '18, Brooke Goldner '19,
Kaitlyn McCaw '20, Davin Polk '19, Timothy Shoup '18, Scheridan Vorwaller '18
Light Board Operators **Students in THEA 44 (Lighting Design):** Maya Moten '18,
Andrew Sun '18, Camilla Tassi GR
Followspot Operators Jared Cape '21, Elizabeth Garrison '21, Aritrika Malakar '21, Evan Wetzel '19
Sound Board Operator Christopher Kymn '18

Production Team continued

Theater Office Worker.....Kelleen Moriarty '19

***Students in THEA 40 (Technical Production)**.....Dylan Alvarez '18, Mychaela Anderson '20,
Adam Baillie '18, Torrance Johnson '19, Sheria Musyoka '18, Matthew Treiber '18, Evan Wetzel '19

Department of Theater Faculty and Staff

Peter Hackett, Avalon Foundation Professor in the Humanities
Daniel Kotlowitz, Leon E. Williams Professor of Theater
Laura Edmondson, Associate Professor of Theater, Chair
Jamie Horton, Associate Professor of Theater, Director of Theater
Laurie Churba, Associate Professor of Theater
Monica White Ndounou, Associate Professor of Theater
Mara B. Sabinson, Associate Professor of Theater
Michael Ganio, Assistant Professor of Theater
Irma Mayorga, Assistant Professor of Theater
Woon-Ping Chin, Visiting Professor of Theater
Carol Dunne, Senior Lecturer
James Goodwin Rice, Senior Lecturer
Joseph Sutton, Senior Lecturer
Keith Coughlin, Lecturer
Kathleen Cunneen, Lecturer, Stage Management Advisor
Melinda Evans, Lecturer
Jennifer Collins Hard, Lecturer, Production Manager
John J. Heginbotham, Lecturer
Kellen L. Hoxworth, Lecturer and Mellon Postdoctoral Fellow
Christian Kohn, Lecturer
Jason Merwin, Lecturer, Technical Director
Rebecca Stenn, Lecturer
Scott Henkels, Assistant Technical Director/Master Carpenter
Jennifer Bilbo, Costume Shop Manager
Joan Morris, Master Dyer/Stitcher
Anna Winter, Cutter/Draper
Maggie Devine-Sullivan, Department Administrator, Theater/Hopkins Center
Milena Zuccotti, Acting Academic Assistant, Theater/Hopkins Center

SPECIAL THANKS

Veronika Fuechtner
Northern Stage
Dry Cleaning by Roger's Fabricare, Servicing
Carpet King & Tile, Norwich, VT

For information on the Department of Theater, visit theater.dartmouth.edu.

Upcoming Department of Theater Events



Student Production, directed by Kelleen Moriarty '19 *Euripides' Medea* A version by Ben Power

Fri & Sat • November 10 & 11 • 8 pm
Sun • November 12 • 2 pm

Euripides' ancient tragedy explores the primordial relationships between revenge and betrayal, magic and mythology, and love and the body.



BIG BROTHER IS WATCHING YOU

Winter MainStage Production, directed by Peter Hackett *1984*

Fri & Sat • February 16 & 17 • 8 pm
Thu-Sat • February 22-24 • 8 pm
Sun • February 18 & 25 • 2 pm

Investigating Orwell's 20th century prophecy in the context of 21st century America.



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Jay Cary '68, T'71, Business and Administrative Officer
Joshua Price Kol '93, Managing Director/Executive Producer
Margaret Lawrence, Director of Programming
Sydney Stowe, Acting Director of Hopkins Center Film

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Please turn off your cell phone inside the theater.



Assistive Listening Devices available in the lobby.



DARTMOUTH
RECYCLES

If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.