



HOPKINS CENTER  
FOR THE ARTS

*presents*

# CÉCILE McLORIN SALVANT & THE AARON DIEHL TRIO

## Post-Performance Discussion

You are invited to remain in the theater immediately following the performance for an informal discussion with the artist.

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*Spaulding Auditorium's Hamburg Steinway concert grand piano was purchased with generous gifts from Members of the Hopkins Center and Members of the Hood Museum of Art; the class of 1942, in memory of Allan Dingwall '42; and anonymous donors.*

Sponsored by  

**Friday, September 23, 2016 • 8 pm**

Spaulding Auditorium • Dartmouth College

# BAND

Tonight's performance is presented without an intermission.

Cécile McLorin Salvant *vocals*

Aaron Diehl *piano*

George DeLancey *bass*

Lawrence Leathers *drums*

## ABOUT THE ARTISTS

**Cécile McLorin Salvant** *vocals* grew up in a bilingual household in Miami, the child of a French mother and Haitian father. She started piano studies at age five, and at eight began singing with the Miami Choral Society. After graduating high school, McLorin Salvant decided to pursue her education in Aix-en-Provence in the south of France. In this unlikely setting, she embarked on a new career as a jazz performer, while pursuing a degree in French law and her training as a classical and baroque singer.

Her 2016 Grammy Award-winning album, *For One To Love* may be the defining jazz statement on romance in the new millennium, a heartfelt album that both embodies the full range of the American popular song idiom, but distills it into a distinctly personal expression of a modern-day poet-troubadour. "She has poise, elegance, soul, humor, sensuality, power, virtuosity, range, insight, intelligence, depth and grace," announced Wynton Marsalis. "If anyone can extend the lineage of the Big Three—Billie Holiday, Sarah Vaughan and Ella Fitzgerald—it is this 26-year-old virtuoso," added Stephen Holden in *The New York Times*. Cécile McLorin Salvant and the Aaron Diehl Trio last performed at the Hopkins Center in 2015.

**Aaron Diehl** *piano* is the 2011 Cole Porter Fellow in Jazz of the American Pianists Association. His distinctive interpretations of the music of Scott Joplin, Jelly Roll Morton, Art

Tatum, Duke Ellington, and other masters pays homage to the tradition while establishing his own original voice. Diehl has performed with the Wynton Marsalis Septet, the Jazz at Lincoln Center Orchestra, the Boston Symphony Orchestra, Benny Golson, Hank Jones, Wycliffe Gordon, Victor Goines, Wessell Anderson and Loren Schoenberg, and has been featured on Marian McPartland's NPR radio show *Piano Jazz*. His international touring has included major European jazz festivals as well as performances in South America and Asia. In addition to the *Mozart Jazz* trio album, he has recently released *Live at Caramoor*, from his solo performance at the prestigious festival in the summer of 2008. His latest trio CD is entitled *Live at the Players*.

A native of Columbus, OH, Diehl is a graduate of The Juilliard School where his teachers included Kenny Barron, Eric Reed and Oxana Yablonskaya. His honors include Lincoln Center's prestigious Martin E. Segal award in 2004, winner of the 2003 Jazz Arts Group Hank Marr Jazz Competition, and Outstanding Soloist at Jazz at Lincoln Center's 2002 Essentially Ellington Competition. Immediately following graduation from high school he toured with the Wynton Marsalis Septet. Diehl currently resides in Manhattan where he serves as pianist for St. Joseph of the Holy Family Church in Harlem.

**George DeLancey** *bass*, a native of Cambridge, OH, is highly regarded in both performing and educational circles. He has worked with a wide

# ABOUT THE ARTISTS CONTINUED

variety of artists in New York and throughout the Midwest, including Johnny O'Neal, Wessell Anderson, Willie Jones III, Philip and Winard Harper, Christian Howes, Houston Preston, Tia Fuller and Bria Skonberg. DeLancey is active nationally as an educator, and has worked with programs including Jazz at Lincoln Center's Jazz for Young People, Christian Howes' Creative Strings Workshop and Keith Hall's Summer Drum Intensive. He currently serves as the director of the Midwestern arts initiative Appalachian Muse.

**Lawrence Leathers drums**, born November 23, 1981, was exposed to music from birth. From gospel to jazz, his mother would play records and tapes every day. He began playing the drums (trying to keep up with his older cousin). At the age of ten, the church is where his musical

training began. After graduating high school, Leathers became the protégé of legendary drummer Randy Gillespie. Before moving to New York to study at The Juilliard School, Leathers played in The Michigan State University Jazz Department, under Rodney Whitaker (Director of Jazz Studies at MSU). Later, Leathers moved down to Kansas City, MO where he met and played with the great Everett Devan (organist). He has performed with many top jazz artists on the scene today, including, but not limited to, Wynton Marsalis, Wycliffe Gordon, Mulgrew Miller, Cyrus Chestnut, Rodney Whitaker, Gerald Cannon, Eric Reed, Vanessa Rubin, Donald Harrison, Derrick Gardner, Mark Gross, Peter Bernstein, Aaron Diehl and Wes (Warm Daddy) Anderson, to name a few.

# CONNECTING ARTISTS TO THE COMMUNITY

*While at Dartmouth, Cécile McLorin Salvant coached Dartmouth students in a public vocal master class, visited classes in the Music and French departments and participates in a post-performance discussion. For more information on Hop Outreach & Arts Education, call 603.646.2010 or visit [hop.dartmouth.edu/online/outreach](http://hop.dartmouth.edu/online/outreach).*

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**HOP BACKSTAGE**

An insider's view of the Hop,  
by Dartmouth students and staff



**TROKER**

sat OCT 15 • 8 pm • SPAULDING AUDITORIUM

From Guadalajara, a muscular jazz-meets-mariachi fusion—  
with the grit and groove of funk and electronica.



For tickets or more info call the Box Office at 603.646.2422 or visit [hop.dartmouth.edu](http://hop.dartmouth.edu).  
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**MARTHA REDBONE**  
**BONE HILL: THE CONCERT**

**fri SEP 30 • 8 pm • SPAULDING AUDITORIUM**

Singer-songwriter digs deep into her Native American, African American and Appalachian roots with stirring acoustic song cycle.



**RUDRESH MAHANTHAPPA**  
**BIRD CALLS**

**fri JAN 27 • 8 pm • SPAULDING AUDITORIUM**

A fiery, forward-looking tribute to jazz icon Charlie Parker by one of today's most celebrated sax players.



**BRAD MEHLDAU** *piano*

**tue APR 4 • 7 pm • SPAULDING AUDITORIUM**

Supremely expressive jazz pianist blends diverse influences—from classical to pop—into shapely impromptu musical creations.



For tickets or more info call the Box Office at 603.646.2422 or visit [hop.dartmouth.edu](http://hop.dartmouth.edu). Share your experiences! #HopkinsCenter

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