



HOPKINS CENTER
FOR THE ARTS

presents

CHICK COREA TRIO

Chick Corea *piano*
Christian McBride *bass*
Brian Blade *drums*

Funded in part by the Class of 1961 Legacy: The American Tradition in Performance Fund.

Sponsored by The Point
is Progressive Radio.

Thursday, July 28, 2016 • 8 pm
Spaulding Auditorium • Dartmouth College

ABOUT THE ARTISTS

Chick Corea piano has attained iconic status in music. The keyboardist, composer and band-leader is a *DownBeat* Hall of Famer and NEA Jazz Master, as well as the fourth-most nominated artist in Grammy Awards history with 63 nods—and 22 wins, in addition to a number of Latin Grammys. From straight-ahead to avant-garde, bebop to jazz-rock fusion, children's songs to chamber and symphonic works, Corea has touched an astonishing number of musical bases in his career since playing with the genre-shattering bands of Miles Davis in the late '60s and early '70s. He has been named Artist of the Year three times this decade in the *DownBeat* Readers Poll. Born in 1941 in Massachusetts, Corea remains a tireless creative spirit, continually reinventing himself through his art.

Corea's classic albums include *Now He Sings, Now He Sobs* with Miroslav Vitous and Roy Haynes; *Paris Concert* with Anthony Braxton, Dave Holland and Barry Altschul; and *Return to Forever* with Joe Farrell, Stanley Clarke, Airto Moreira and Flora Purim; as well as *Crystal Silence* with Gary Burton; *My Spanish Heart, Remembering Bud Powell* and *Further Explorations* with Eddie Gomez and Paul Motian. Corea has also teamed with artists from jazz legend Lionel Hampton to new-generation pianist Stefano Bollani, from banjoist Béla Fleck to vocal superstar Bobby McFerrin. Corea's duo partnerships with Gary Burton and Herbie Hancock have endured decades.

Corea's 2014 release *Trilogy*, a live triple-disc set with bassist Christian McBride and drummer Brian Blade, won two Grammys. The album documents this trio interpreting classic Corea compositions, plus previously unreleased pieces by the pianist, an array of jazz standards and even a prelude by Alexander Scriabin.

Rare for a "jazz musician," Corea received the

Richard J. Bogomolny Award from Chamber Music America in 2010, and he broke new ground as a composer with *The Continents: Concerto for Jazz Quintet and Chamber Orchestra*, released in 2013 by the storied classical label Deutsche Grammophon. Corea recorded his first album of solo piano in 1971, and he continued his intimate journey with the instrument on *Solo Piano—Portraits*. For the 2013 album *The Vigil*, he put together a new-era electro/acoustic quintet, featuring himself on keyboards and longtime associate Tim Garland on reeds, alongside some hot young players.

The year 2015 found Corea as active as he's ever been. A major highlight was his acclaimed world tour with fellow piano legend Herbie Hancock, reuniting for their first full-scale tour as a duo since 1978. That first duet outing—just the pair of world-class musicians playing acoustic pianos—resulted in a pair of massively popular albums still viewed as benchmarks today. Corea and Hancock filled some of the greatest venues on the planet.

His latest album, *Two*, documents his constantly evolving duet with Béla Fleck, the estimable banjoist. In an interview with NPR's *All Things Considered*, recorded during their US tour celebrating album's release, Corea said the duet is "like a friendly, very fast-moving ping-pong game... It opens up whole new ideas for me of how to integrate my phrases. I'm always thinking about accompanying. So that's my pleasure in the duet, is to see how I can make the banjo sound good." Chick Corea last performed at the Hopkins Center in 2012.

Brian Blade drums, the multi-talented young veteran, is already widely respected in the jazz world as drummer/composer/leader of Brian Blade and The Fellowship Band, with whom he has released three albums. He is also known as

ABOUT THE ARTISTS CONTINUED

the drummer for many heroes of the music world, including Daniel Lanois, Joni Mitchell, Bob Dylan, Wayne Shorter, Seal, Bill Frisell and Emmylou Harris.

Blade was born on July 25, 1970, in Shreveport, Louisiana. In 1988, he moved to New Orleans to attend Loyola University. It was at this time that he would become friends with Jon Cowherd. Both Blade and Cowherd were able to study and play with most of the master musicians living in New Orleans, including John Vidacovich, Ellis Marsalis, Steve Masakowski, Bill Huntington, Mike Peller, John Mahoney, George French, Germaine Bazzle, David Lee, Jr., Alvin Red Tyler, Tony Dagradi and Harold Battiste.

In 1998, Blade and Jon Cowherd began recording their own music with the group Fellowship. The band members are Chris Thomas, Myron Walden, Kurt Rosenwinkel and Melvin Butler. They have released three albums together: *Fellowship* and *Perceptual*, both on Blue Note, and the 2008 Verve recording, *Season of Changes*. Since 2000, Blade has been part of the Wayne Shorter Quartet with Danilo Perez and John Patitucci. His 2009 album *Mama Rosa* marked a new endeavor for Blade: a lovingly crafted, emotionally affecting song cycle that's deeply rooted in a rich vein of personal experience.

Christian McBride *bass*, four-time Grammy-winner, can be likened to a force of nature, fusing the fire and fury of a virtuoso with the depth and grounding of a seasoned journeyman. Powered by a relentless energy and a boundless love of swing, McBride's path has described a continuous positive arc since his arrival on the scene. With a career now blazing into its third decade, the Philadelphia native has become one of the most requested, recorded and respected figures in the music world today. Raised in a city steeped in soul, McBride moved to New York in 1989 to pursue classical studies at the Juilliard School. There he was promptly recruited to the road by saxophonist Bobby Watson. In 2000 the lessons of the road came together in the formation of what would become his longest-running project, the Christian McBride Band. In 2009 McBride began focusing this same energy through a more traditional lens with the debut of his critically-acclaimed Inside Straight quintet, and again with the Christian McBride Big Band, whose 2012 release *The Good Feeling* won the Grammy for Best Large Ensemble Jazz Album. As his career entered its third decade, McBride added the role of mentor, tapping rising stars pianist Christian Sands and drummer Ulysses Owens, Jr. for the Christian McBride Trio's Grammy-nominated album *Out Here*.

Check out
our blog!



HOP BACKSTAGE

An insider's view of the Hop,
by Dartmouth students and staff

hopbackstage.org

COMING IN 2016/2017—TICKETS ON SALE NOW!



CÉCILE McLORIN SALVANT and The Aaron Diehl Trio

fri SEP 23 • 8 pm • SPAULDING AUDITORIUM

Acclaimed jazz singer wraps her supple, velvety voice around undiscovered gems and her own soul-baring originals.



TROKER

sat OCT 15 • 8 pm • SPAULDING AUDITORIUM

From Guadalajara, a muscular jazz-meets-mariachi fusion—with the grit and groove of funk and electronica.



BRAD MEHLDAU piano

tue APR 4 • 7 pm • SPAULDING AUDITORIUM

This supremely expressive jazz pianist blends diverse influences—from classical to pop—into shapely impromptu musical creations.



For tickets or more info, call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter

HOPKINS CENTER DIRECTORATE

Maria Laskaris Interim Director

Jay Cary '68, T'71 Business and Administrative Officer

Joseph Clifford Director of Audience Engagement

Margaret Lawrence Director of Programming

Joshua Price Kol '93 Director of Student Performance Programs/
Interim General Manager

Sydney Stowe Acting Director of Hopkins Center Film

HOPKINS CENTER BOARD OF OVERSEERS

Austin M. Beutner '82, P'19

Kenneth L. Burns H'93

Barbara J. Couch

Allan H. Glick '60, T'61, P'88, GP'19

Barry Grove '73

Caroline Diamond Harrison '86, P'16, P'18

Kelly Fowler Hunter '83, T'88, P'13, P'15, P'19

Robert H. Manegold '75, P'02, P'06

Michael A. Marriott '84, P'18

Nini Meyer

Hans C. Morris '80, P'11, P'14 Chair of the Board

Diana L. Taylor '77 Trustee Representative

Robert S. Weil '40, P'73 Honorary

Jennifer A. Williams '85



Please turn off your cell
phone inside the theater.



Assistive Listening Devices
available in the lobby.



If you do not wish to keep your playbill,
please discard it in the recycling bin
provided in the lobby. Thank you.