



HOPKINS CENTER  
FOR THE ARTS

*presents*

# ANGÉLIQUE KIDJO

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*Funded in part by the Robert Grinnell Fund for the Hopkins Center, the Patricia S. and Robert A. Levinson 1946 Fund in Support of the Hopkins Center's Visiting Performing Artists Program, the Marion and Frederick B. Whittemore '53, T'54 Distinguished Artist Series Fund and a Gift from Nini and Rob Meyer.*

Sponsored by  Hemenway  
Trust Company  **The  
point**  
at Hopkins Hall

**Tuesday, April 26, 2016 • 7 pm**  
Spaulding Auditorium • Dartmouth College

# PROGRAM

Tonight's performance is presented without an intermission.  
Program will be announced from the stage.

## BAND

Angélique Kidjo *vocals*  
Dominic James *acoustic and electric guitar, vocals*  
Ben Zwerin *bass, vocals*  
Yayo Serka *drums*  
Magatte Sow *percussion*

## ABOUT THE ARTIST

Three-time Grammy winner **Angélique Kidjo** is one of the greatest artists in international music today, a creative force with twelve albums to her name. *Time Magazine* has called her "Africa's premier diva." The *BBC* has included her in its list of the continent's 50 most iconic figures, and in 2011 *The Guardian* listed her as one of their Top 100 Most Inspiring Women in the World. *Forbes Magazine* has ranked Kidjo as the first woman in their list of the Most Powerful Celebrities in Africa. She is the recent recipient of the prestigious 2015 Crystal Award given by the World Economic Forum in Davos, Switzerland.

As a performer, her striking voice, stage presence and fluency in multiple cultures and languages have won respect from her peers and expanded her following across national borders. Kidjo has cross-pollinated the West African traditions of her childhood in Benin with elements of American R&B, funk and jazz, as well as influences from Europe and Latin America.

Her star-studded album *Djin Djin* won a

Grammy Award for Best Contemporary World Album in 2008, and her album *Oyo* was nominated for the same award in 2011. In January 2014 Kidjo's first book, a memoir titled *Spirit Rising: My Life, My Music* (Harper Collins) and her twelfth album, *Eve* (Savoy/429 Records), were released to critical acclaim. *Eve* later went on to win the Grammy Award for Best World Music Album in 2015.

On her newest album, the highly anticipated 429 Records recording *Sings with the Orchestre Philharmonique Du Luxembourg* (2015), the visionary songwriter and vocalist teams with the ensemble's renowned conductor and composer Gast Waltzing to create an historic work that beautifully blends the classical music traditions of Europe and the powerful rhythmic excitement of the sounds of her native land. Backed by the sweeping grandeur of the 110 musician ensemble, the singer—drawing fresh, emotional power from her trademark guttural voice—re-imagines nine classic pieces from her 24 year discography and two new tunes (*Otisque, Nanae*) from *Eve*. *Sings* has garnered Kidjo her eighth Grammy nomination and third win for

## ABOUT THE ARTIST CONTINUED

Best World Music Album. Kidjo has gone on to perform this genre-bending work with several international orchestras and symphonies including the Bruckner Orchestra, The Royal Scottish National Orchestra and the Philharmonie de Paris. Her collaboration with Philip Glass, *IFÉ: Three Yorùbá Songs*, made its US debut to a sold-out concert with the San Francisco Symphony in June 2015. In addition to performing this new orchestral concert, Kidjo continues to tour globally performing the high-energy concert she's become famous

for, with her four-piece band. Her rousing live show was captured at the revered Austin City Limits and it made its television debut in January 2016.

Kidjo also travels the world advocating on behalf of children in her capacity as a Unicef and Oxfam goodwill Ambassador. She created her own charitable foundation, Batonga, dedicated to support the education of young girls in Africa. Angélique Kidjo last performed at the Hopkins Center in 2011.

## CONNECTING ARTISTS TO THE COMMUNITY

*While at Dartmouth, Angélique Kidjo will visit a class in the Religion, African and African American Studies, and Women's, Gender and Sexuality Studies departments, and will participate in a free, public "Conversation with the Artist" moderated by Professor Robert Baum on Wednesday, April 27 at 4:30 pm in Spaulding Auditorium. For more information on Hop Outreach & Arts Education, call 603.646.2010 or visit [hop.dartmouth.edu/online/outreach](http://hop.dartmouth.edu/online/outreach).*



### DARTMOUTH COLLEGE GOSPEL CHOIR

sat APR 30 • 2 pm • SPAULDING AUDITORIUM

Renew yourself through uplifting music offering universal messages of faith, love and inspiration. DCGC's energetic performances include foot-stomping spirituals and contemporary gospel hits.



### BARBARY COAST JAZZ ENSEMBLE SENIOR FEATURE CONCERT

thu MAY 19 • 7 pm • SPAULDING AUDITORIUM

Celebrate the extraordinary musical talents of three graduating Dartmouth students. Each will select his or her own "senior feature" number for the Coast to perform.



For tickets or more info call the Box Office at 603.646.2422 or visit [hop.dartmouth.edu](http://hop.dartmouth.edu).  
Share your experiences! #HopkinsCenter



# HOP MEMBERSHIP *be a part of it!*

Now is the perfect time to join the excitement here at the Hop, in advance of the announcement of our 2016/2017 season. Member contributions provide crucial support for the Hop's artistic programs, including the Visiting Performing Artist Series, which brings the quality and variety of artists you love—like Angélique Kidjo—to Hop stages each season.

## WITH A GIFT OF \$100 OR MORE, HOP MEMBERS

- are first to receive the 2016/2017 season program
- enjoy a 3-week ticket pre-sale period for 2016/2017 shows
- are exempt from the \$3 per ticket processing fee
- enjoy exclusive benefits throughout the year (see right)

Use the attached envelope for your tax-deductible gift today and your membership will be valid through June 30, 2017. Get the most out of your Hop experience in the year ahead—become a Member!

**For more information, contact Membership Coordinator  
Linda Lewis at 603.646.2006 or [hop.members@dartmouth.edu](mailto:hop.members@dartmouth.edu).**

ALREADY A MEMBER? PLEASE PASS THIS PLAYBILL ALONG TO A FRIEND.





## CATEGORIES AND BENEFITS (July 1, 2016–June 30, 2017)

### MEMBER | \$100-\$249

- Priority ticket processing of up to 4 tickets per show\*
- Invitation to sneak preview of new season's visiting artist performances
- Invitation to annual Hop Members' celebration
- Advance notice of new live shows added to the season
- Name listed in newsletter and select playbills
- Waived ticket processing fees
- Ticket exchange privileges

### ADVOCATE | \$250-\$499

#### *All of the above, plus:*

- Priority ticket processing of up to 6 tickets per show\*
- 15% dining discount at the Hanover Inn and free valet parking with dinner reservation\*\*
- Advance purchase priority for The Metropolitan Opera: *Live in HD* series pass

### PARTNER | \$500-\$999

#### *All of the above, plus:*

- Parking validation at the Hanover garage for each show purchased
- Invitations to Partner events like open rehearsals, panel discussions and receptions

### INVESTOR | \$1,000-\$2,499

#### *All of the above, plus:*

- Invitation to a private event with a Hop performing artist
- CD in your genre choice of the season's performances\*\*

### BENTLEY FELLOW | \$2,500-\$4,999

#### *All of the above, plus:*

- First access to tickets for the new season and personalized assistance with ordering. (early season order deadline applies)
- Name on plaque in Upper Jewett Corridor
- Invitation to performing arts trip with the Hop's Howard Gilman Director

### BACKSTAGE CIRCLE | \$5,000-\$9,999

#### *All of the above, plus:*

- Invitation to lunch with the Hop's Howard Gilman Director
- Credit in printed program for sponsorship of one Hop visiting performing artist event

### TOP OF THE HOP | \$10,000+

#### *All of the above, plus:*

- Commissioning opportunities

\* Priority ticket processing includes all Visiting Performing Artists and Hop Performance Ensembles and is based on availability.

\*\* Acceptance of this benefit requires a deduction from the amount of your tax receipt. For details, go to [hop.dartmouth.edu/online/members](http://hop.dartmouth.edu/online/members).



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*Please turn off your cell phone inside the theater.*



*Assistive Listening Devices available in the lobby.*



*If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.*