



HOPKINS CENTER
FOR THE ARTS

presents

Music Department Residency

RHYTHM AND DANCE OF INDIA

Pandit Sandeep Das *tabla*

Pandit Ramesh Mishra *sarangi*

Mouli Pal *Odissi dancer*

Urmi Samadar *Kathak dancer*

Post-Performance Discussion

You are invited to remain in the theater immediately following the performance for an informal discussion with the artists.

Funded in part by the Arthur J. 1903 and Nellie Z. Cohen Foundation and the Nathan W. Pearson 1932 and Sons Fund.

Thursday, March 3, 2016 • 7 pm

The Moore Theater • Dartmouth College

PROGRAM

Tonight's program is presented without an intermission.

Tabla solo

Pandit Sandeep Das *tabla*

Uthaan
Aalap
Benaras ki Baant
Angustana
Rela
Gat
Tukda

Odissi

Mouli Pal *dancer*

Pallavi

Tabla and Kathak

Pandit Sandeep Das *tabla*; Urmi Samadar *dancer*; Pandit Ramesh Mishra *sarangi*

Uthaan
Tukda
Toda
Chalan
Tatkar

Sarangi-Tabla-Odissi-Kathak

Pandit Ramesh Mishra *sarangi*; Pandit Sandeep Das *tabla*;
Mouli Pal *dancer*; Urmi Samadar *dancer*

Traditional/Folk composition

ABOUT THE ARTISTS

Pandit Sandeep Das *tabla* is considered one of the leading *tabla* players in the world today. One of the favorite disciples of the legendary *tabla* maestro Pandit Kishan Maharaj of the Benaras Gharana, his initiation into *tabla* was with Pandit Shiv Kumar Singh of Patna.

Das has carved out a niche for himself throughout the musical world. His concerts have taken him to major centers of music around the globe, including Carnegie Hall, Lincoln Center, Royce Hall, Royal Albert Hall, Hollywood Bowl, Kennedy Center and the Petronas Tower Hall in Malaysia to name a few. His debut was at the age of 15 with the famous *sitar* maestro Pandit Ravi Shankar. Das has composed for and performed internationally with the Silk Road Ensemble with Yo-Yo Ma since the group's founding in 2000. With the Ensemble, he performed at the United Nations General Assembly Hall in New York in 2008, played the BBC Proms in 2004 and 2009, and is the only Indian artist to have performed for the Opening Ceremony of the Special Olympic Games in Shanghai.

In India and abroad, Das performs frequently with stars of Indian music such as Ustad Amjad Ali Khan, Pandit Shiv Kumar Sharma, Pandit Hari Prasad Chaurasia and Dr. L Subramaniam among many others. His talent for music and communication has allowed him to bridge the divide between Indian and Western classical music. In 1991, on his first trip outside India, Das performed with steel drum bands in Trinidad. In 2001 he performed a work composed by Kayhan Kalhor with the New York Philharmonic under the direction of Kurt Masur. His own compositions have combined the two genres and have received rave reviews. *Tarang* was chosen as the theme music for a *Blind Sight*, a documentary about the first Everest climb by six blind climbers; and his piece *Mohini* became theme music

for the Japanese TV channel NHK's 10-episode documentary on the Silk Road.

Das has recorded music on more than 30 labels, including Virgin, Sony and Makar Records. His 2003 recording with Ghazal, including Kayhan Kalhor and Shujaat Khan, was nominated for a Grammy Award, as was the Silk Road Ensemble's 2009 album *Off the Map*, which included *Sulvasutra*, a piece well known composer Evan Ziporyn wrote for him.

He is also a sought-after soloist with western classical orchestras. He premiered a work written for him by Evan Ziporyn as a soloist with the Boston Modern Orchestra Project. Recently he performed as soloist with Illinois Symphony Orchestra. Das was educated at Banaras Hindu University and is a Gold Medalist in English Literature. He was three times the All-India drumming champion and was the youngest drummer ever to be graded by All-India radio.

Also a cultural and educational entrepreneur, Das recently founded HUM (Harmony and Universality through Music), an ensemble of world-class artists whose goal is to promote global understanding through musical performance and education. HUM now has a national scholarship in association with German multi-national firm Lanxess, wherein three visually impaired children are learning music.

He has taken his learning and experience to a different height and is regularly invited to teach at prestigious institutions. Currently based in Boston, he regularly performs with orchestras and famous string quartets. He also teaches at the summer institute at Harvard and has been appointed to teach at Dartmouth College for a winter semester in 2016. This is Sandeep Das' first engagement at the Hopkins Center.

ABOUT THE ARTISTS CONTINUED

Mouli Pal Odissi dancer, based in Boston, is considered an enchantress on stage due to breathtakingly captivating performances radiating with lyrical grace and intense emotions. With numerous solo concerts to her credit, she is also a dedicated teacher, competent director, emerging choreographer and a passionate proponent of the dance form.

Pal received intensive training under the personal tutelage of the legendary Guru Kelucharan Mohapatra, the undisputed master and architect of *Odissi*. An innovative and versatile choreographer, she has given visual form to poetries, devotional songs, world music and concepts around nature that has been well received by audiences.

Urmi Samadar Kathak dancer is an accomplished *Kathak* dancer who is also trained in *Odissi* and *Bharatanatyam* forms of Indian classical dance. A disciple of Guru Sumitra Mitra Mukherjee, exponent of Jaipur Gharana, Urmi was a recognized child artist on *Doordarshan* (Indian television) and was invited to perform before Mrs. Indira Gandhi, late Prime Minister of India, when she was in elementary school.

She holds a Sangeet Prabhakar title in *Kathak* dance issued by Prayag Sangeet Samiti, Allahabad, and has received awards including National Talent Scholarship awarded by the Government of India, Ministry of Culture and was the winner of the prestigious All India United

School Organization award (affiliated to UNESCO). Beyond her dance career, Samadar holds an MBA from the Wharton School at the University of Pennsylvania and is a former management consultant. Presently, she is a career education professional at MIT's Sloan School of Management.

Pandit Ramesh Mishra sarangi, having mastered one of the most difficult unique string instruments, the *sarangi*, is today acclaimed as an outstanding artist of India. Son of great sarangi maestro Pandit Ramnath Mishra, he started his initial intensive training at very tender age from his father and acquired further knowledge and training from finest musicians of Benaras Gharana Pandit Hanuman Prasad Mishra and late Pandit Gopal Mishra. He later continued his training with Pandit Ravi Shankar.

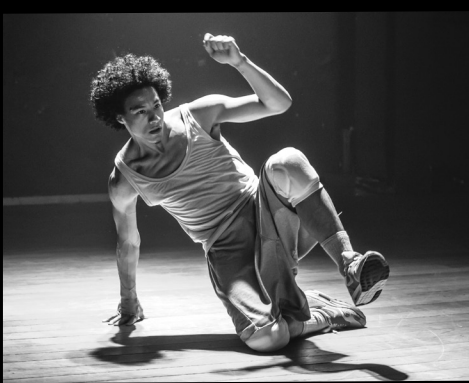
Besides being a 2008 recipient of India's most prestigious Sangeet Natak Akademi Puraskar (Akademi Awards) for his outstanding contribution in the field of music (*sarangi*), Mishra also received Sangeet Natak Award of Uttar Pradesh 1992, honored with Geetanjali, Uttam, Dishari Award, Jhadhu Bhatta award from West Bengal in 2007 and various other awards from different musical organizations. In 1959 Ramesh was sent as a cultural delegate to Pakistan by late Pandit Jawaharlal Nehru, the first prime minister of India. Both as soloist and accompanist, Mishra traveled all over the world accompanying internationally reputed artists.

CONNECTING ARTISTS TO THE COMMUNITY

While at Dartmouth, the artists visited classes in the Music, Asian & Middle Eastern Studies, and Studio Art departments, performed at a local elementary school, led a dance workshop for Dartmouth students, joined students in the East Wheelock Residential Cluster for dinner, and will participate in a post-performance discussion. For more information on Hop Outreach & Arts Education, call 603.646.2010 or visit hop.dartmouth.edu/online/outreach.

FREE ONLINE STUDY GUIDE

In conjunction with its School Matinee Series, the Hop prepares study guides to enhance student learning prior to and following performances. The Rhythm and Dance of India study guide can be found on its performance page at hop.dartmouth.edu/online/ and on the Outreach and Arts Education section of the Hop's website.



COMPANHIA URBANA DE DANÇA

fri & sat APR 8 & 9 • 8 pm • THE MOORE THEATER

With electrically charged athleticism, this Brazilian dance troupe fuses street, hip hop, samba and capoeira into a wholly unique dance vocabulary.



ANGÉLIQUE KIDJO

tue APR 26 • 7 pm • SPAULDING AUDITORIUM

Grammy-winning singer blends dance grooves from her native West Africa with R&B, jazz and samba. An unforgettable, joyous live performance.



Music Department Residency

ENSEMBLE SEQUENTIA

THE MONK SINGS THE PAGAN

thu APR 28 • 7 pm • ROLLINS CHAPEL

Medieval songs of heroes, gods and strong women "transport our jangled modern ears and minds to a contemplative state." (*Boston Globe*)



For tickets or more info call the Box Office at 603.646.2422 or visit hop.dartmouth.edu.
Share your experiences! #HopkinsCenter



Lucidity Suitcase Intercontinental + Wilhelm Bros. & Co.

RED-EYE TO HAVRE DE GRACE

fri & sat APR 1 & 2 • 8 pm • THE MOORE THEATER

A surreal "action opera" examining the mysterious final days of Edgar Allen Poe told through eerie, enchanting songs and spellbinding acting.



THE SWINGLE SINGERS

thu APR 7 • 7 pm • SPAULDING AUDITORIUM

The London-based septet's superb a cappella sound is impeccable, light and gleaming, setting the standard for ensemble vocals.



For tickets or more info call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter

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Please turn off your cell phone inside the theater.



Assistive Listening Devices available in the lobby.



If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.