



HOPKINS CENTER
FOR THE ARTS

and

DEPARTMENT OF THEATER

present

CHICAGO

Book by Fred Ebb and Bob Fosse

Music by John Kander

Lyrics by Fred Ebb

Based on the play by Maurine Dallas Watkins

Script adaptation by David Thompson

Carol Dunne *director*

Keith Coughlin *choreographer*

Andy Roninson *music director*

Michael Ganio *set designer*

Nicolle Allen '16 & Laurie Churba *costume designers*

Dan Kotlowitz *lighting & projection designer*

Kyla Mermejo-Varga '17 *stage manager*

Sarah Case *associate choreographer*

Max Gottschall *assistant music director*

This performance is made possible in part through generous support from the Drew Dudley 1933 Memorial Endowment, the Michael Ellis 1939 Fund, the George E. Frankel 1931 Fund, the Frank L. Harrington 1924 Fund No. 4, the Goddard Lieberon Memorial Fund, the A. Robert Towbin 1957 Fund and the Samuel C. Harned 1952 Student Theater Production Fund.

Friday & Saturday, February 19 & 20 • 8 pm

Thursday-Saturday, February 25, 26, 27 • 8 pm

Sunday, February 21 & 28 • 2 pm

2016 • The Moore Theater • Dartmouth College

CAST

Velma Kelly.....	Veronica Burt '16
Roxie Hart.....	Carina Conti '16
Fred Casely.....	Maximilian Gomez '19
Sergeant Fogarty.....	Gage De La Cruz '19
Amos Hart.....	Owen O'Leary '19
Liz.....	Alexandra Jarvis '16
Annie.....	Katelyn Pan '17
June.....	Monik Walters '19
Hunyak.....	Mary Clare Seeman '18
Mona.....	Ava Giglio '19
Matron "Mama" Morton (Feb 19, 21, 26, 28).....	Carene Mekertichyan '16
Matron "Mama" Morton (Feb 20, 25, 27).....	Zahra Ruffin '17
Billy Flynn.....	Robert Leverett '16
Mary Sunshine.....	Elizabeth Couser '17
Go-To-Hell Kitty.....	Virginia Ogden '18
Harry.....	Ryan Spector '19
Aaron.....	Ryan Spector '19
The Judge.....	Matthew Treiber '18
Martin Harrison.....	Gage De La Cruz '19
Court Clerk.....	Jake Gaba '16
Boys.....	Robert Cueva '17, Gage De La Cruz '19, Maximilian Gomez '19, Jake Gaba '16, Ryan Spector '19, Matthew Treiber '18
Girls.....	Lela Gannon '18, Ava Giglio '19, Alexandra Jarvis '16, Casey Hunter '19, Tess McGuinness '18, Virginia Ogden '18, Jaclyn Pageau '18, Katelyn Pan '17, Mary Clare Seeman '18, Monik Walters '19

ORCHESTRA

Conductor/Keyboard 1.....	Andy Roninson
Keyboard 2.....	Max Gottschall
Violin.....	Owen Lenz
Banjo/Mandolin/Ukulele.....	Michael Nix
Reed 1.....	Dang Khoa Tran '18
Reed 2.....	Isabel Hurley '19
Trumpet.....	Dan Farina
Trombone.....	Michael Beechert '16
Drums.....	Marc McDuff

MUSICAL NUMBERS

Act One

And All That Jazz	Velma and Company
Funny Honey	Roxie
Cell Block Tango	Velma and the Girls
When You're Good to Mama.....	Matron
All I Care About	Billy and Girls
A Little Bit of Good.....	Mary Sunshine
We Both Reached for the Gun	Billy, Roxie, Mary Sunshine and Company
Roxie.....	Roxie and Boys
I Can't Do It Alone	Velma
My Own Best Friend	Roxie and Velma

• FIFTEEN-MINUTE INTERMISSION •

Act Two

Entr'acte.....	Orchestra
I Know a Girl.....	Velma
Me and My Baby.....	Roxie and Boys
Mister Cellophane	Amos
When Velma Takes the Stand.....	Velma and Boys
Razzle Dazzle	Billy and Company
Class.....	Roxie and Velma
Nowadays.....	Company
Hot Honey Rag.....	Roxie and Velma
Finale.....	Company

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For more information, please visit: www.samuel french.com/whitepaper.

Chicago is presented by special arrangement with Samuel French, Inc.

Pre-Performance Event—Behind the Scenes of *Chicago*: The Creative Collaboration

sat FEB 20 • 5:30-6:30 pm • THE MOORE THEATER • Free

Hear from members of the design team about the production concept of *Chicago*, and learn what goes into the collaborative and creative process of making theater.

Post-Performance Discussion

fri FEB 26 • THE MOORE THEATER • Free

You are invited to remain in the theater immediately following the performance for an informal discussion with members of the cast and creative team.

NOTE FROM THE DIRECTOR

"Stop making stupid people famous." I was scrolling through nothing as usual on Facebook when I came upon a photograph of this phrase on a sandwich board outside a café. Perfect. A photograph that captures the internet effect, where fame is whatever the social media user wants it to be. Fame occurs for reasons as banal as "clicks" and "likes." Our brilliant scenic designer and new faculty member Professor Michael Ganio had seen the same image and brought it to our first design meeting. "Stop making stupid people famous" became our mantra for telling the story of murderesses in 1920s Chicago who achieved incredible fame after killing their lovers.

We decided that our production would focus on the impermanence of fame and its trappings while reminding our audiences that this tale of the 1920s is even more applicable today. When

the play opens, we see Roxy Hart in a romantic embrace, but with a camera strapped to her bed! The law office of Billy Flynn is decorated with trophies won in celebrity cases: a deflated football, a pair of figure skates with a metal baton and a framed black leather glove. Perhaps most damning of all, *Razzle Dazzle* connects showbiz shenanigans with political shenanigans as we dance, circus-like, in a courtroom.

We hope our *Chicago* takes you on a new and exciting journey. It is an incredible musical with an unforgettable score and fascinating structure straight out of vaudeville. We in the Department of Theater are so proud of this immensely talented group of young artists and cannot wait for you to be wowed by their talent, charisma, and passion.

Carol Dunne *director*

ABOUT THE CREATIVE TEAM

Carol Dunne (*director*) is the Artistic Director of Northern Stage, a professional regional theater in White River Junction, VT, and a Senior Lecturer at Dartmouth where she teaches acting and acting for musical theater. Previous directing credits at Dartmouth include *Hairspray*, *Angels in America*, *Eurydice*, *Hair* and *The Rocky Horror Show*. In 2010, she was awarded Dartmouth's Distinguished Lecturer Award. Dunne previously ran the New London Barn Playhouse, a beloved summer theater company, and offered over 70 Dartmouth students work in the professional theater during her tenure. As Artistic Director of Northern Stage, Dunne has successfully overseen a transformation of the company culminating in the opening of its new state of the art theater, the Barrette Center for the Arts. Northern Stage directing credits include the critically acclaimed productions of *Our Town*, *Into the Woods*, *Good People* and *Songs for a New World*. Dunne,

Northern Stage and the Dartmouth Department of Theater have created a strong relationship, featuring a collaborative Shakespeare in the Schools program which will bring residencies to middle schools across Vermont, and professional internships offering Dartmouth students immersive experiences in the professional theater. Dunne was a company member of The Cleveland Play House and appeared at many regional theaters including the Great Lakes Theater Festival. She holds a BA from Princeton and an MFA in acting from the University of Wisconsin-Milwaukee.

Keith Coughlin (*choreographer*) has worked as a performer, director, choreographer and master class teacher across the country. Choreography: *Singin' in the Rain* (NH Theatre Award, Best Choreography 2013), *Ragtime* (NH Theatre Award, Best Choreography 2012), *The Drowsy*

ABOUT THE CREATIVE TEAM CONTINUED

Chaperone (NH Theatre Award, Best Choreography 2011), *Pirates of Penzance* (NH Theatre Award, Best Choreography 2010), *Clifford the Big Red Dog Live* (US National Tour), *Hairspray*, *Spring Awakening* (Dartmouth College), *Mary Poppins*, *Into the Woods*, *White Christmas* (Northern Stage), *Legally Blonde*, *Guys and Dolls*, *South Pacific*, *Thoroughly Modern Millie!*, *The Wizard of Oz*. Directing/Choreography: *The Mystery of Edwin Drood* (NH Theatre nomination, Best Musical, 2015), *Kiss Me Kate* (NH Theatre Award nomination, Best Musical, 2014), *The Drowsy Chaperone* (Cape Repertory Theatre), *Click Clack Moo!* (Theatreworks USA, US National Tour). Associate Choreography: *The Toxic Avenger* (Outer Critics Circle Best Off-Broadway Musical, 2009), *Radio City Christmas Spectacular* (Detroit Company). Coughlin is proud to have completed his first season as the producing artistic director of the New London Barn Playhouse. He serves as a visiting lecturer at Dartmouth, and teaches movement for the Department of Theater. Special thanks to my family and friends for their unending support, and of course, Sarah (and Luna, our black Labrador), I couldn't do it without you.

Andy Roninson (music director) is thrilled to be back at Dartmouth after conducting *Merrily We Roll Along* in 2015. Based in New York City, Roninson has music-directed at the Public Theater, Playwrights Horizons and other Off-Broadway theaters as well as regional theaters such as Park Playhouse and the New London Barn Playhouse (with three NH Theatre Award nominations for Best Music Direction). As a composer, he is a member of the BMI Lehman Engel Workshop where he was the recipient of the Robert B. Sherman Scholarship and the Harrington Award for Creative Excellence. He is the founder and host of the ten-minute musical podcast, *Take A Ten*, which has won awards at festivals in New York City and has been produced at theaters, cabarets and schools around the world. Visit

TakeATenMusicals.com to hear every episode for free.

Michael Ganio (set designer) joins the faculty at Dartmouth while in the middle of an on-going professional career in the American performing arts. *Chicago* celebrates his inaugural collaboration with the staff and faculty at Dartmouth College. This spring he will be designing Rebecca Gilman's new play, *Luna Gale*, for Seattle Repertory Theatre. This will be followed by a production of *Death of a Salesman* at American Players Theatre with long-time collaborator Kenneth Albers. His work has been seen at The Oregon Shakespeare Festival, Portland Opera, Milwaukee Repertory Theater, Chicago Opera Theater, The Denver Center Theatre Company, and Virginia Opera, among other American performing arts companies.

Nicolle Allen '16 (costume designer) is very excited to be working with the incredible team behind *Chicago*. Previously she has designed costumes for several student productions such as: *Baltimore Waltz* (Fall 2015), *Merrily We Roll Along* (Spring 2015), *Mud* (Winter 2015) and *Cabaret* (Spring 2013). During her time at Dartmouth, she was presented with the George Schoenhut Award for Theater Service (2013) and the David Birney Award for Excellence in Theater Arts (2015). She is a theater major currently working on her honors thesis in the Theater Department, and plans on moving to New York to pursue a career in costume design after she graduates in June.

Laurie Churba (costume designer) recently designed *What the Butler Saw* at the Mark Taper Forum in LA and *Our Town* and *Clybourne Park* at Northern Stage. Churba worked extensively in New York City as a costume designer in theater, television and film for fifteen years and is currently the faculty costume designer and professor at Dartmouth College. Her costume designs have been seen in over 100 stage productions from

ABOUT THE CREATIVE TEAM CONTINUED

Broadway to regional theater. She was on the design team at *Saturday Night Live* for eleven seasons where she designed costumes for commercial parodies, short films and celebrity photo shoots as well as live skits. She has also been a designer for various independent and feature films shot in and around New York. Broadway: *The Price*. Regional theaters: Huntington Theatre, Old Globe, Williamstown Theatre Festival, Berkshire Theatre Festival, Arena Stage, Northern Stage, Syracuse Stage, Geva Theatre, Westport Country Playhouse, Pittsburgh Public Theater, Goodspeed Opera House, St. Michael's Playhouse, Studio Arena, Ensemble Theatre, Barrington Stage Company, Circle Rep, and TheaterWorks. lauriechurba.com

Dan Kotlowitz (lighting & projection designer) is the Leon E. Williams Professor of Theater. He received the John M. Manley Huntington Memorial Award for outstanding teaching and research, was a Petit Family Fellow and Melville Strauss Faculty Fellow, and has received grants

from Dartmouth's Neukom Institute for his work with projection design. He is currently Chair of the Theater Department. He has designed over 200 professional productions. His designs have been seen in New York at the Promenade Theatre, The Public, Playwrights Horizons, Manhattan Theatre Club, the Joyce Theater, Serious Fun! Festival at Lincoln Center, New Federal Theatre, Soho Rep, and AMAS Rep. He has designed in regional theaters all over the country including: Center Stage Baltimore, Hartford Stage, the Long Wharf, Huntington Theatre, Trinity Repertory, La Jolla Playhouse, Cincinnati Playhouse in the Park, Berkeley Repertory Theatre, Milwaukee Repertory Theater, Capitol Repertory, Merrimack Repertory Theatre, Virginia Stage Company, Shakespeare and Company, Berkshire Theatre Festival, Connecticut Repertory Theatre, Northern Stage, and the George Street Playhouse. His design work for performance artist Diamanda Galas has been seen nationally and internationally. He is, most importantly, the proud father of Isabel and Dylan.

PRODUCTION TEAM

Director of Theater	Jamie Horton
Production Manager	Jennifer Collins Hard
Technical Director	Scott L. Silver
Assistant Technical Director/Master Carpenter	Jason Merwin
Master Electrician/Carpenter	Joel Giguere
Costume Shop Manager	Jennifer Bilbo
Master Dyer/Stitcher	Joan Morris
Cutter/Draper	Anna Winter
Production Stage Manager/Advisor	Kathleen Cunneen
Department Administrator	Maggie Devine-Sullivan
Academic Assistant	Sarah Case
Assistant Stage Managers	Nicolle Allen '16, Cameron Buxton '19, Brooke Goldner '19, Shanae Irving '16, William Maresco '19
Sound Engineer	Dan Merlo**
Follow Spot Stage Manager	Alex Moushey '16
Dance Captains	Robert Cueva '17, Katelyn Pan '17
Costume and Wardrobe Crew	Nicolle Allen '16, Beverly Alomepe '17, Isabelle Beaupre '16, Virginia Cook '18, Nkenna Ikeabanma '16, JingWen Liu '18, Sara McGuigan, Armando Ortiz '19

PRODUCTION TEAM CONTINUED

Set/Prop Crew Dan Berman, Cameron Buxton '19, Macy Ferguson '16, Annie Furman '19,
Caroline Hattier '18, Daniel Lein '19, McTavish McArdle '16,
William Maresco '19, Kyla Mermejo-Varga '17, Students in THEA 40*
Lighting Crew..... Nicholas Coury '18, Elizabeth Couser '17, Raegina Hill '18, Stephan Johnson '15,
William Maresco '19, Kyla Mermejo-Varga '17, Owen O'Leary '19
Light Board Operators.....Anabel Moreno-Mendez '19, Danielle M. Midulla '16, Shagun Herur '16
Theater Office Worker..... Kyla Mermejo-Varga '17
Assistant Projection Designer Ashley E. Dotson '18

*Students in THEA 40 Jessica Barfield '16, David Bassali '16, David Berg '16, Jvonte Brooks '15,
Virginia Cook '18, Robert Cueva '17, Ernest Evans '16, Daniel Gorman '16, Nathaniel Goss '16,
Shanae Irving '16, Erik Loscalzo '18, Chinedu Okafor '16, Douglas Phipps '17, Robert Pittenridge '17,
Ashwath Srikanth '18, Anne Story '15, Hersh Trivedi '16, & Benjamin Vihstadt '16

Students in THEA 44 serve as Lighting Crew and Light Board Operators.



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Daniel Kotlowitz, *Leon E. Williams Professor of Theater, Chair*
Jamie Horton, *Associate Professor of Theater, Director of Theater*
Laurie Churba, *Associate Professor of Theater*
Laura Edmondson, *Associate Professor of Theater*
Mara B. Sabinson, *Associate Professor of Theater*
Michael Ganio, *Assistant Professor of Theater*
Irma Mayorga, *Assistant Professor of Theater*
Woon-Ping Chin, *Visiting Associate Professor of Theater*
Carol Dunne, *Senior Lecturer*
James Goodwin Rice, *Senior Lecturer*
Keith Coughlin, *Lecturer*
Kathleen Cunneen, *Lecturer*
Melinda Evans, *Lecturer*
Jennifer Collins Hard, *Lecturer, Production Manager*
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Scott L. Silver, *Technical Director, Adjunct Assistant Professor of Theater*
Jason Merwin, *Assistant Technical Director/Master Carpenter*
Joel Giguere, *Master Electrician/Carpenter*
Jennifer Bilbo, *Costume Shop Manager*
Joan Morris, *Master Dyer/Stitcher*
Anna Winter, *Cutter/Drapier*
Maggie Devine-Sullivan, *Department Administrator, Theater/Hopkins Center*
Sarah Case, *Academic Assistant, Theater/Hopkins Center*

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