

DARTMOUTH SYMPHONY ORCHESTRA Anthony Princiotti conductor

GUSTAV MAHLER SYMPHONY NO. 6

This performance is made possible in part by the William D. 1905 and Besse M. Blatner Fund No. 1, the Lane 1928 and Elizabeth C. Dwinell Fund No. 2, the Admiral Gene W. Markey 1918 Memorial Fund, the Roesch Family Fund in Support of Instrumental Ensembles, the Arthur R. Virgin 1900 Fund No. 1 for the Advancement of Music and the Friends of the Symphony Orchestra.

PROGRAM

Presentation of Dartmouth Symphony Awards for Service and Achievement

Thoughts on Mahler's Sixth Symphony

• 10-MINUTE PAUSE •

Symphony No. 6 in A Minor

Gustav Mahler (1860-1911)

I. Allegro energico, ma non troppo. Heftig, aber markig.

II. Scherzo: Wuchtig
III. Andante moderato

IV. Finale: Sostenuto – Allegro moderato – Allegro energico

SENIOR RECOGNITION

Jannis Bielefeld French horn is getting his PhD in physics, during which he has worked on cosmology. He has played in the DSO for four years and is also president of the Dartmouth International Graduate Students Club. He will be working in industry next year. His research involved baryonic acoustic oscillations—a phenomenon he loves to demonstrate on his instrument.

Christian Chai oboe is a neuroscience major who has been an oboist in the orchestra since his freshman year. The orchestra has been an important part of his undergraduate experience, and he has greatly appreciated the opportunity to continue his musical education at Dartmouth. In addition to playing in the DSO, he is a member of Dartmouth's lightweight crew team. Post graduation, he plans to attend medical school after a gap year.

Kevin Chen clarinet is an economics major and government minor from California. He has spent four years in snowy New Hampshire playing clarinet in the DSO. Previously, he was

a manager for the DSO and hopes to see the organization continue to grow and thrive after he graduates. Chen is especially grateful for the guidance from Mr. Princiotti, who has helped him grow into a better musician and person. Next year, he will be working in finance in San Francisco.

Tom Cheng violin is from Cupertino, CA, and has enjoyed playing in the DSO for the past four years. An AB/BE candidate in engineering, Cheng will attend Columbia University in the fall to pursue a master's in electrical engineering. He is grateful to Mr. Princiotti and Alex Ogle for their mentorship and humor throughout his music experience at Dartmouth. Cheng would also like to thank his fellow DSO members for their endless inspiration and camaraderie. Lastly, he'd like to extend special thanks to Marcia, Paul, Peter and David Horak for their friendship and fond memories.

Lindsey Lam violin is an anthropology major and studio art minor who has played in the DSO as a violinist since freshman year and

SENIOR RECOGNITION CONTINUED

acted as tour and special events manager since sophomore year, culminating in DSO's December 2014 Eastern Europe tour. Lam considers DSO a way of life and is honored to have been able to meet so many wonderful and interesting people and be a part of such a variety of beautiful and challenging works through this irreplaceable college experience. Next year, Lam will be working as an intern for Dartmouth's Studio Art Department and hopefully sticking around to bother her DSO underclassmen some more.

Megan Martinez flute is graduating with a PhD in mathematics. In 2010, she graduated from St. Olaf College with majors in math and music. At Dartmouth, Martinez has been a flutist in the DSO for four years; she has also played in the Dartmouth Wind Ensemble, and even enjoyed a term in the Barbary Coast Jazz Ensemble. Next year she will be an assistant professor in the math department at Ithaca College, where she hopes to continue her math/music double life.

Adele Shenoy viola is a neuroscience and economics double major who has played in the DSO for all four of her years at Dartmouth. In addition to her musical passions, she is a research assistant at the Thayer School of Engineering. Shenoy has served as president of the Cancer and Patient Society and has been an active member in Vandana South Asian Dance Group. She will be going to medical school next year.

Erica Westenberg violin is a neuroscience major and German minor who has played in the DSO since her freshman fall. One of the highlights of her DSO and college career was planning and going on tour to Eastern Euope with the DSO this past December. Westenberg also plays chamber music and is an active member of the German Club and Kappa Delta Sorority. She will be working in healthcare next year while applying to medical school.

ABOUT THE ARTISTS

Anthony Princiotti conductor received his Doctor of Music degree from the Yale School of Music and a BM from the Juilliard School. He was the recipient of a conducting fellowship at Tanglewood, where he studied with Leonard Bernstein, Gustav Meier and Seiji Ozawa. Mr. Princiotti has been a recipient of the Marshall Bartholomew Scholarship, the Charles Ives Scholarship and the Yale School of Music Alumni Association Prize. Between 1981 and 1987, he was first violinist with the Apple Hill Chamber Players and has appeared as a guest conductor with the Calgary Philharmonic, the Vermont

Symphony, the New England String Ensemble, the Hartford Symphony, the San Paolo State Symphony, the Yale Philharmonic, the Norfolk Festival Orchestra, the Pioneer Valley Symphony and the Young Artists Philharmonic. In addition to his work with the Dartmouth Symphony, Mr. Princiotti is the Principal Guest Conductor of the Vermont Symphony and a Senior Lecturer in Music at Dartmouth. His critically acclaimed recording of Telemann's *Twelve Fantasias for Unaccompanied Violin* is the first by an American violinist.

DARTMOUTH SYMPHONY ORCHESTRA

Anthony Princiotti conductor Kevin Chen '15, Lindsey Lam '15, April Liu '18, Molly Ryan '17, Alice Wang '16, Erica Westenberg '15 managers Leslie Sonder librarian Kevin Zhang '16 stage manager

Violin I

Priyanka Altman '18 Tom Cheng '15* Kayvon Coffey '17 Prajan Divakar '16 Robbie Herbst '16 David Horak C Joanne Hyun '17 Brian Lee '18 Chris Park '17 Erica Westenberg '15

Violin II

Albert Chen '17 Caroline Hsu '18 Soohyung Hur '17 Matt Jiang '17 Vivian Jiang '18 Matt Kang '18 Lindsey Lam '15 Phoebe Liang '17 Molly Ryan '17 Alice Wang '16

Viola

Marcia Cassidy F Elaine Chiu '17 Annie Huang '18 April Liu '18 Eleni Mora '18 Adele Shenoy '15 Leslie Sonder F

Cello

Joe Brackbill '18 Vincent Chen '18 Dominik Cooreman '18 Ruth Heindel GR Joonsung Jo '17 Eddie Pyun '18 Allison Wang '16 Kevin Xu '18

Doublebass

Paul Horak C

Flute

Cheryl Chang '18 Paula Chen '17 Fred Kim '17 Megan Martinez GR

Oboe

Christian Chai '15 Elyse Kuo '18 Amanda Wang '18

Clarinet

Kevin Chen '15 Sam Kim '18 Josh Warzecha '17

Bassoon

Autumn Chuang '16 Kyu Kim '18

French Horn

Jannis Bielefeld GR Matt Rabito '18

> GR=Graduate Student F=Faculty C=Community *=Concertmaster



A FREE, ALL-AGES PARTY OF MUSIC, DANCE AND MOVIES!

Grab a blanket and bring your friends and family to the Dartmouth Green for a series of FREE high-energy concerts and dance lessons or enjoy classic movies on the big screen in the air-conditioned comfort of Spaulding Auditorium. Free. For all.



C.J. CHENIER AND THE RED HOT LOUISIANA BAND

thu JUL 9 5:30 pm • DARTMOUTH GREEN

"The heir to the Zydeco throne, an unparalleled party starter." Billboard

TOY STORY

thu JUL 23 6:30 pm • SPAULDING AUDITORIUM

A heartwarming celebration of friendship with Buzz, Woody and the gang.





GORDON WEBSTER SEPTET

thu AUG 6 5:30 pm • DARTMOUTH GREEN

"One of the most exciting swing-style pianists and bandleaders."

Wall Street Journal



ARTS AT DARTMOUTH AWARDS CEREMONY

tue **JUN 2** 4:30 pm • THE MOORE THEATER

A celebration of student achievement in the arts with live performances and short film screenings. With quest of honor Sharon Washington '81.





2015/2016 SEASON PREVIEW & HOP TOURS

thu JUL 16 5:30 pm • ALUMNI HALL

Discover 25+ visiting artists in 60 minutes! This fast-paced multimedia presentation is followed by delicious gourmet snacks courtesy of the Canoe Club, behind-the-scenes tours of the Hop and chances to win fabulous prizes.

For tickets or more info call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Sign up for weekly HopMail bulletins online or become a fan of "Hopkins Center, Dartmouth" on Facebook

VIETNAM: A WORK IN PROGRESS

sat **JUL 11** 7 pm

SPAULDING AUDITORIUM

The Vietnam War, the next film by Oscar-nominated director Ken Burns and longtime collaborator Lynn Novick, is a ten-part, 18-hour documentary series that weaves "bottom up" testimonials from soldiers with the "top down" account of the military's goals, resulting in a groundbreaking 360-degree narrative of the war.





PINK MARTINI tue JUL 14 8 pm

SPAULDING AUDITORIUM

A Hop favorite, this "little orchestra" combines retro glamour with a sophisticated songbook of classical, jazz, world music and timeless pop in multiple languages. Their cocktail of meticulous musicianship and sparkling showmanship, served with a twist of humor, have won them audiences spanning nations and generations. This concert features vocalist China Forbes, a "pitch-perfect chanteuse who… tempers heartbreak with savoir-faire" (*The New York Times*).

For tickets or more info call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Sign up for weekly HopMail bulletins online or become a fan of "Hopkins Center, Dartmouth" on Facebook

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