



HOPKINS CENTER  
FOR THE ARTS

presents

# JAKOP AHLBOM COMPANY

## *LEBENSRAUM (HABITAT)*

### **Post-Performance Discussion**

You are invited to remain in the theater immediately following the performance for an informal discussion with the artists.

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Funded in part by the National Endowment for the Arts' Art Works, the NEA Access to Artistic Excellence, the Virginia and James Giddens 1959 Fund and the Hopkins Center Bentley Fellows.

**Friday & Saturday, April 4 & 5, 2014 | 7 pm**

The Moore Theater | Dartmouth College

# LEBENSRAUM (HABITAT)

Concept .....	Jakop Ahlbom
Performers .....	Reinier Schimmel, Yannick Greweldinger, Silke Hundertmark, Leonard Lucieer, Ralph Mulder
Music .....	Alamo Race Track
Set Design .....	Douwe Hibma, Jakop Ahlbom
Dramaturgy .....	Judith Wendel
Lighting Design .....	Yuri Schreuders
Technicians .....	Yuri Schreuders, Ray Elderman, Remco Gianotten, Michel van der Weijden
Executive Producer .....	Wilma Kuite/Alles voor de Kunsten
International Agent .....	GPAG/JG Baggerman

## ABOUT THE ARTISTS

Jakob Ahlbom's play *Lebensraum* is inspired by the work of actor and filmmaker Buster Keaton, a pioneer of slapstick and physical comedy. Back in the 1920s, live classical piano music accompanied silent movies such as Keaton's, but in *Lebensraum* it is Alamo Race Track who provide the musical accompaniment. The band and Jakop Ahlbom have created a contemporary backdrop recalling '20s conventions. Jakop Ahlbom won the 2012 VSCD Mime Award at the Dutch Theatre Festival for *Lebensraum*. This work has received rave reviews in the Netherlands, France and Spain.

**Jakop Ahlbom director** has worked the last 13 years on his own unique theatrical trademark, where theater, mime, dance, music and the world of illusion come together as one. With his fragmental way of working and his own mixture of disciplines, he creates images larger than theater.

Ahlbom was born in Sweden in 1971 and came to the Netherlands in the '90s to attend the Theater School (Mime) in Amsterdam. In 1998 he was awarded the Top Naeffprijs for most promising student. The jury described him as a dedicated, striking and exuberant talent. After graduating, Jakop worked with a range of Dutch theater-makers including Karina Holla, Roy Peters, Alex d'Electrique, De Daders, Nieuw West, De Groep

van Steen, de PeerGrouP/ZappSnacks, Orkater, het Ro theater and Unieke Zaken. In 2000 he made the performance *Stella Maris*, under the wings of Het Veemtheater in Amsterdam.

Since then he has worked under his own name, building up a distinctive and original body of work: *Nur Zur Erinnerung* (2002), *Lost* (2004), *Vielfalt* (2006), *De Architect* (2008) *Innenschau* (2010), *Lebensraum* (2012), *Life: A Users Manual* (2013), *Hoffmann* (2013) and *Bug* (2014). His creations have been shown and selected for national prizes (Dutch Theatre Festival, VSCD Mime Prize 2012 for *Lebensraum*, nomination for the Colombina prize for actress Silke Hundertmark) as well as international (Salzburger Festspiele). This is Ahlbom's first engagement at the Hopkins Center, and the first performance of *Lebensraum* in the US.

**Reinier Schimmel performer** majored in expressionist dance at Brabant Dance Academy in 1995. He has since worked with various choreo-graphers, dancing in pieces by Piet Rogie, Pia Meuthen, Suzy Blok, Lieber Gorilla and Ruby Edelman. He has gone on to develop a career as an actor, performing in various films and plays, the latter including work with Karina Holla and

## ABOUT THE ARTISTS CONTINUED

Theu Boermans' *De Theatercompagnie*. After *Vielfalt*, Schimmel became a permanent member of Ahlbom's group of actors. He appeared in *Innenschau*, *Bug* and *Lebensraum*.

**Silke Hundertmark performer** majored in modern theater dance at Amsterdam School of the Arts in 1998. She has since worked intensively with Jakop Ahlbom and is a permanent member of his group of actors. Through her work with him, over the years she has evolved as a dancer and performer. Hundertmark appeared in Ahlbom's early plays *Stella Maris*, *Lost* and *Nur zur Erinnerung*, and then in later plays such as *Vielfalt*, *Innenschau* and *Lebensraum*. In 2012, her role as a doll in *Lebensraum* earned her a nomination for the prestigious Colombina theater award for best supporting role. Hundertmark also works in the Netherlands and Germany with various choreographers, including Antje Pfundtner. She has worked since 2005 with the visual artist and puppeteer Ulrike Quade. Her acquaintance to the work of improvisational artist Andrew Morrish has had a major influence on her inspiration and stage persona.

**Yannick Greweldinger performer** majored in mime from the Amsterdam School of the Arts in 2011. He is a permanent member of Jakop Ahlbom's group of actors. Greweldinger performed in *Innenschau*, *Hoffmann* (at Deutsche Oper Berlin) and *Lebensraum*. He has also worked with Ivana Muller and Oystein Johansen on several pieces, and he directs his own work with Dwayne Toemere as Botlek mime theater company.

**Alamo Race Track music** is an alternative rock band from Amsterdam. They have released three albums, the first two being *Birds At Home* and *Black Cat John Brown*. The title track from *Black Cat John Brown* was a hit, with more than 210,000 views on YouTube and a great deal of media attention. Alamo Race Track worked for the first time with Jakop Ahlbom in 2010, composing and performing new live work for *Innenschau*. These tracks formed the basis for the band's third album *Unicorn Loves Deer*, which was nominated for the 3voor12 Award in 2011. Alamo Race Track perform regularly at major festivals in the Netherlands, Switzerland and France. Band members Leonard Lucieer and Ralph Mulder appear in *Lebensraum*.

## CONNECTING ARTISTS TO THE COMMUNITY

While at Dartmouth, the cast of *Lebensraum* visited classes in Women's and Gender Studies and Sociology, met with students from the Center for Gender and Student Engagement, led a workshop in physical comedy for theater students, and participate in post-performance discussions. For more information on Hop Outreach & Arts Education, call 603.646.2010 or visit [hop.dartmouth.edu/online/outreach](http://hop.dartmouth.edu/online/outreach).

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THU | APR 10 & 17 | 7 PM | LOEW AUDITORIUM

Benedict Cumberbatch (BBC's *Sherlock*) and Jonny Lee Miller (CBS's *Elementary*) alternate roles as Victor Frankenstein and his creation in Oscar-winner Danny Boyle's (*Slumdog Millionaire*) sensational production, which enjoyed a sold-out run at the National.



For tickets or more info call the Box Office at 603.646.2422 or visit [hop.dartmouth.edu](http://hop.dartmouth.edu). Sign up for weekly HopMail bulletins online or become a fan of "Hopkins Center, Dartmouth" on Facebook

# MARTHA REDBONE ROOTS PROJECT

THU | MAY 1 | 7 PM | SPAULDING AUDITORIUM

If you like the Carolina Chocolate Drops, get ready for Martha Redbone! Kentucky-born, Brooklyn-raised and of Cherokee, Choctaw and African-American descent, Martha Redbone inhabits the crossroads of American culture. Leading a great band of roots-acoustic players, she delivers a unique, award-winning blend of Native American rhythms mixed with funk, Appalachian folk and Piedmont blues. The concert draws on her latest CD, in which she wraps her "supremely soulful" (MOJO) voice and melodies around the work of visionary 19th-century English poet William Blake.

*American Sign Language Interpreted*



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Explore the science of the sound inside ordinary recycled items with the help of this nationally recognized program combining music and sustainability. Join in the free public workshops to make instruments and/or perform in mini-concerts at recycling centers throughout the Upper Valley.

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Tue-Fri | May 6-9 | 6-8 pm | Studio 60A, Hop Lower Jewett Corridor

For tickets or more info call the Box Office at 603.646.2422 or visit [hop.dartmouth.edu](http://hop.dartmouth.edu). Sign up for weekly HopMail bulletins online or become a fan of "Hopkins Center, Dartmouth" on Facebook

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