

HANOVER HIGH SCHOOL
MUSIC DEPARTMENT

presents

MasterWorks!

**Chorus
Footnotes
String Orchestra
Symphony Orchestra**

**March 11 & 12, 2014
Greg Hemberger Memorial Auditorium -- 7:00 PM**



Directors

**Jennifer Chambers - Chorus & Footnotes
Alexander Spivakovsky - Symphony Orchestra & Strings
Carolyn Keck - Guest Conductor**

Accompanist

Jeanne Chambers - Chorus & Footnotes

Participation in a joint performance of major classical works is one of the unique opportunities offered at Hanover High School. We are proud of our many talented musicians and appreciative of the faculty, staff, administrative, and community support that facilitates this wonderful musical collaboration. Our music groups also perform several concerts independently throughout the year. Additionally, students participate in regional music festivals and travel/music exchange opportunities.

MASTERWORKS CONCERT PROGRAM

Chorus

Selections from *The Pirates of Penzance* Book by W.S. Gilbert,
Music by Arthur Sullivan

When Frederic Was a Little Lad	Megan Spinella
Climbing Over Rocky Mountain	Anjali Sundaram and Maggie McFeeley
Stop, Ladies, Pray!	John Kotz and Alexis Weber-McCollaum
Oh, Is There Not One Maiden Breast	John Kotz
Poor Wandering One	Kate Budney (Tuesday), Pan Pan Gou (Wednesday)
What Ought We to Do	Samantha Westelman and Siobhan Seigne
How Beautifully Blue the Sky	Sarah McPeck, Kate Budney (Tuesday), Pan-Pan Gou (Wednesday), John Kotz
Stay, We Must Not Lose Our Senses	John Kotz
Hold, Monsters	Helen Rooker and Henry Lang
I Am the Very Model of a Modern Major-General	Fletcher Passow
With Cat-Like Tread, Upon Our Prey We Steal	Ben Chaimberg (Tuesday), Special Guest (Wednesday)
Then Frederic, Let Your Escort Lion Hearted	Fletcher Passow and John Kotz
When the Foeman Bares His Steel	Tim Wolfe (Tuesday), Max Greenwald (Wednesday), Alexandra Shworak, Lillian Seibert

5 minute intermission

Footnotes

***O Magnum Mysterium*** Morten Lauridsen

***I Opened My Mouth to the Lord*** Traditional Spiritual/Transcribed by Raymond Wise

Symphony Orchestra

***Russian Choral and Overture*** P. I. Tchaikovsky/arr. Merle J. Isaac

Chorus and Orchestra

***O Fortuna*** Carl Orff
First and last movement from Carl Orff's *Carmina Burana*

***Homeland*** Gustav Holst/Arr. Z. Randall Stroope
"Jupiter" from Gustav Holst's *The Planets*

Program Notes

O Magnum Mysterium

O Magnum Mysterium was commissioned by Marshall Rutter to honor his wife Terry Knowles. The world premiere took place on December 18, 1994 at the Dorothy Chandler Pavilion in Los Angeles and was performed by the Los Angeles Master Chorale under the direction of Paul Salamunovich. O Magnum Mysterium depicts the birth of the new-born King among the lowly animals and shepherds. This setting honors the adoration of the Blessed Virgin and the peaceful inner joy at the birth of her son.

Latin

O magnum mysterium,
et admirabile sacramentum
ut animalia viderent Dominum
natum, jacentum in praesepio!
Beata Virgo, cujus viscera
meruerunt portare
Dominum Christum. Alleluia!

English

O great mystery,
and wondrous sacrament,
that animals should see the new-
born Lord, lying in their manger!
Blessed is the Virgin whose womb
was worthy to bear the
Lord Jesus Christ. Alleluia!

Russian Choral and Overture

Tchaikovsky's **Russian Choral and Overture** is based on traditional Russian folk melodies. The theme for the **Choral** is from Tchaikovsky's **Album for the Young**, where it is titled "In Church," and it demonstrates the modal harmonies and *tempo rubato* used in Russian choirs. The **Overture** begins with a strongly rhythmic folk tune ("At the Feast"), followed by a heart-felt melody ("Song of Endearment"), a traditional melody ("Along the Street") that begins slowly and increases in speed, and a pair of rugged dance tunes ("The Brave Gypsy" in a major mode and "The Wild Duck" in minor) that build in intensity to an exhilarating conclusion.

Homeland

Homeland, also entitled "Jupiter's Theme," from Gustav Holst's (1874-1934) **The Planets**, was sung at the wedding of Prince Charles and Lady Diana Spencer and, sadly, also at her funeral at the request of her sons. The text was written by Sir Cecil Spring-Rice (1859-1918), whose life was spent in the British diplomatic service. He served during World War I and knew what it meant to love and serve his land with unceasing sacrifice. The arranger of *Homeland*, Z. Randall Stroope, wrote the second and third stanzas in dedication to his father, who, as a prisoner of war, walked the Bataan Death March in World War II so that his son, and the sons and daughters of others, could celebrate freedom and life to this day.

O Fortuna

O Fortune

O Fortuna (O Fortune) is undoubtedly the most famous portion of Carl Orff's **Carmina Burana** (originally scored for symphony orchestra and chorus), and is recognized by millions of people all over the world. The movement is included at both the opening and closing of this great masterwork. In *O Fortuna*, Orff brilliantly captured the meaning and nature of the Wheel of Fortune, a medieval conceptualization of the capricious nature of Fate. As the movement opens with a pounding timpani and large chorus, the listener is introduced to the Wheel's magnitude. The haunting, foreboding text and melody that follow, sitting atop a river of endlessly repeating orchestral accompaniment, mimic the Wheel's constant rotation.

Latin

O Fortuna, velut luna,
statu variabilis,
semper crescis, aut decrescis;
vita detestabilis
nunc obdurat et tunc curat
ludo mentis aciem,
egestatem, potestatem,
dissolvit ut glaciem.
Sors immanis et inanis,
rota tu volubilis,
status malus,
vana salus
semper dissolubilis,
obumbrata et velata
michi quoque niteris;
nunc per ludum
dorsum nudum
fero tui sceleris.
Sors salutis et virtutis
michi nunc contraria,
est affectus et defectus
semper in angaria.
Hac in hora
sine mora
corde pulsum tangite;
quod per sortem
sternit fortem,
mecum omnes plangite!

English

O Fortune, like the moon
you are changeable,
ever waxing and waning;
hateful life
first oppresses and then soothes
as fancy takes it;
poverty and power
it melts them like ice.
Fate-monstrous and empty,
you whirling wheel,
you are malevolent,
well-being is vain
and always fades to nothing,
shadowed and veiled
you plague me too;
now through the game
I bring my bare back
to your villainy.
Fate is against me in health
and virtue,
driven on and weighted down,
always enslaved.
So at this hour
without delay
pluck the vibrating strings;
since Fate strikes down
the strong man,
everyone weep with me!

Symphony Orchestra

Violin I

Rujing Zha*, concertmaster
Miles Campbell
Julia Daniell
Ben Fiering*
Ila Gautham
Sam Gurwitt
Jonathan Klotz
Daniel Phan
Colin Pogue
Owen Versteeg
Helena Whitcomb

Violin II

Zoe Yu*#
Martin Sorensen
Connor Stafford
Hye Rine Uhm

Viola

Olivia Hinch*
Marta Bartholomew*#

Cello

Juliette Dietz*
Neha Garg*#
Francesca Kealey
Joseph Porter
Luke Strohbehn*
Caroline Tally*

Bass

Joshua Nolan
Erika Smith*#

Flute

Aparna Alavilli
Sara Birenbaum
Natalia Callaghan

Oboe

Hana Dai*#
Elisabeth Morrell

Clarinet

Sarah Kohl
Siobhan Seigne
LilyDahn Stewart

Bassoon

Olivia Weiss

Trumpet

Erika Tischbein
Kordell Lindsay
Alexander Taylor

Euphonium

Sarah Siegel*#

Fluegel Horn

Jonathan Pearson

Trombone

Zachary Proom*
Owen Brennick

Percussion

Christopher Gundermann
Patrick O'Brien
Charlotte Pyle
Alexandra Shworak

* NH All State Music Festival
New England Music Festival

Footnotes

Soprano

Lilly Cadow
Catherine Collison
Haley Dennison
Alexandra Fuller
Isabella Hansen
Sarah McPeek
Julia Seaman
Lillian Seibert
Alexandra Shworak
Megan Spinella

Alto

Sara Birenbaum
Lulu Fairclough-Stewart
Eleanor Patten
Elisabeth Pillsbury
Elizabeth Sachsse
Clare Snyder
Anjali Sundaram
Grace Tecca
Samantha Westelman

Tenor

Johnny Gottsegen
John Kotz
Robert McAndrew
Owen O'Leary
Fletcher Passow
Ethan Shipulski

Bass

Ben Chaimberg
Max Greenwald
Isaac Jacobs
Daniel Osofsky
Ross Patten
Parker Thurston
Chris Washington

Chorus

Soprano

Sophie Augustinowicz
Kate Budney*
Lilly Cadow
Catherine Collison
Haley Dennison*
Kate Enneper
Alexandra Fuller
Pan Pan Gou*#
Isabella Hansen
Ciara Hart
Avery Hind
Avery Judd
Willa Kaufman
Mara Kotz
Baiheng Li
Grace Lindsay
Maggie McFeeley
Sarah McPeek*
Meghan O'Connor
Camila Pentland
Marie Pillsbury*
Julia Seaman
Lillian Seibert
Alexandra Shworak*
Megan Spinella*#
Emily Winslow
Alexis Weber-McCollaum*

* NH All State Music Festival
New England Music Festival

Alto

Sarah Aalvik
Chelsea Becker
Sara Birenbaum
Sophia Castaldo
Rebecca Crosby
Delilah Fairclough-Stewart
Lulu Fairclough-Stewart
Nathalie Ferneau
Andrea Gilardi
Allyce Good
Summer Grampp
Eleanor Green
Madeleine Kim
Thea LaCrosse
Eleanor Patten
Elisabeth Pillsbury
Katherine Robertson
Elizabeth Rooker
Helen Rooker
Elizabeth Sachsse*
Siobhan Seigne
Clare Snyder
Teresa Snyder
Georgia Sparks
Lily Stadler
Anjali Sundaram*
Pema Tashi
Grace Tecca
Eleanor Tsapakos
Samantha Westelman*

Tenor

Jamie Dinulos
Daniel Fleischer
Johnny Gottsegen*
John Kotz*
Joseph Marceau
Robert McAndrew
Tyler Nabinger
Owen O'Leary
Fletcher Passow*
Ethan Shipulski*
Noah Soderquist
Maxwell Saucier
Matthew Stebenne

Bass

Jude Arbogast
Jakub Bobrowicz
Ben Chaimberg
Seamus Good
Max Greenwald*
Isaac Jacobs
Arturo Johnson
Orrin Judd
Henry Lang*
Clark Leazier
Santiago Navarro
Jack Olszewski
Daniel Osofsky
Ross Patten
Parker Thurston
Chris Washington*
Timothy Wolfe

Acknowledgments

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Bill Keck, tuba
Norman Wolfe

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Thank you for supporting the HHS Music Program!