



HOPKINS CENTER
FOR THE ARTS

presents

THE TIGER LILLIES

Martyn Jacques *vocals, accordion, nylon-string guitar, piano*

Mike Pickering *drums*

Adrian Stout *vocals, contra bass, theremin, musical saw*

Funded in part by the NEA Access to Artistic Excellence and the Robert S. Weil 1940 Fund in Support of the Hopkins Center's Visiting Performing Artists Program.

Cosponsored by The Point

Friday, October 25, 2013 | 8 pm
Spaulding Auditorium | Dartmouth College

ABOUT THE ARTISTS

Martyn Jacques vocals, accordion, nylon-string guitar, piano, the founder of The Tiger Lillies, spent much of his early years living above a brothel in London's Soho. His songs describe (in lurid detail) pimps, prostitutes, drug addicts, losers and other unsavory characters. He wrote the music for *Shockheaded Peter* and won an Olivier Award for Best Supporting Performance in a Musical for his memorable role in the work. He is currently working on several theatrical projects. Jacques plays a 72-bass, two-octave piano accordion custom-made by Fantini of Italy. These are available from Allodi Accordions of London. Martyn has two in green and one in grey.

Mike Pickering drums joined The Tiger Lillies in the Spring of 2012 when founding band member Adrian Huger decided to take a leave of absence. He has since played the drums, percussion and all other weird-sounding toys and instruments inherited from his predecessor in all of the band's live performances as well as in the recording of The Tiger Lillies' most recent album *Either Or*.

Mike started playing drums when he was 12 years old. Widely regarded on the London jazz scene as one of the tallest drummers in town, he has played with many of the UK's finest jazz musicians. From 1994 he has been a member of Billy Jenkins Blues Collective, the Voice of God Collective and more recently Trio Blues Suburbia, touring and recording many albums along the way. He plays in Trio WAH! with saxophonist Jason Yarde and bass man Larry Bartley, still hoping to release their first album after 14 years! 'We're all very busy.....' He has recorded soundtracks for films including *Captain Corelli's Mandolin*, in which he appears (briefly) and *Charlotte Grey*, in which he doesn't. He has played and recorded with house DJs A Man

Called Adam, rock band Strangeways, Nigel Birch's Flea Pit Orchestra and country musicians Bobby Valentino and Hank Wangford and The Lost Cowboys.

He plays what he feels and mainly feels Gretsch, Sonor and Slingerland drums, assorted cymbals, toys and percussion...anything he can get a sound from, even the great Mr. Huger's kit!!

Adrian Stout vocals, contra bass, musical saw, theremin has played blues, jazz, country and other primitive musical forms in various known and lesser known bands throughout the UK, Europe and as far afield as India, and recorded two albums for blues diva Dana Gillespie before being co-opted by The Tiger Lillies for 1995's Edinburgh Festival. This once serious musician has since found himself dancing in *leider hosen*, making love to inflatable sheep and dressing as a cheap prostitute. In 2007, he co-wrote and produced a CD with cult icon Sexton Ming called *A Taste of Wood* on their own Crapping Clown label. He also toured and played bass on two albums for Stuart A Staples/Tindersticks, *Lucky Dog Recordings 03-04* and *Leaving Songs*. In 2009, Stout composed music for the Feedback Exhibition that was shown in Berlin and Frankfurt, and in 2010 he added saw and theremin to the Urban Voodoo Machine new CD *In Black 'N' Red*. He has also been spotted as guest saw player/MC with Amanda Palmer. Stout plays an Eminence removable neck bass. His Kaye plywood bass was destroyed by Hurricane Lothar on December 28, 1999. He also plays a Moog Etherwave theremin and a Sandvik Stradivarius musical saw.

The Tiger Lillies last performed at the Hopkins Center in 2005.