



HOPKINS CENTER FOR THE ARTS

and

DEPARTMENT OF THEATER

present

ANGELS IN AMERICA

PART ONE: MILLENNIUM APPROACHES

By Tony Kushner

Carol Dunne *director*

Georgi Alexi-Meskhishvili *set designer*

Laurie Churba Kohn *costume designer*

Dan Kotlowitz *lighting & projection designer*

David Remedios** *sound designer*

Stage Management by Students in Theater 41

***Member of United Scenic Artists Local USA 829*

Post-performance discussion

You are invited to remain in the theater immediately following the performance on Friday, November 9. There will be an informal discussion with the director and members of the cast.

Angels in America Part One: Millennium Approaches was first performed in a workshop production presented by Center Theatre Group/Mark Taper Forum, May 1990, directed by Oskar Eustis. The World Premiere of *Millennium Approaches* was presented by The Eureka Theatre Company, May 1991, directed by David Esbjornson.

This performance is presented as part of the celebration of Dartmouth's Year of the Arts initiative.

This performance is made possible in part by generous support by the Drew Dudley 1933 Memorial Endowment, the Michael Ellis 1939 Fund, the George E. Frankel 1931 Fund, the Frank L. Harrington 1924 Fund No. 4, the Goddard Lieberston Memorial Fund, the A. Robert Towbin 1957 Fund.

Flying by Foy

November 2, 3, 8, 9, 10 | 8 pm
November 4 & 11 | 2 pm

2012 | The Moore Theater | Dartmouth College

CAST

| | |
|---|-------------------------|
| Rabbi Chemelwitz, Ethel Rosenberg | Natalie Salmanowitz '14 |
| Roy Cohn, Prior 2 | Max Hunter '13 |
| Joe Pitt, Prior 1 | Max Gottschall '15 |
| Harper Pitt, Martin | Talene Monahon '13 |
| Louis Ironson | Andrew McKee '15 |
| Prior Walter, Man in Park..... | Sam Van Wetter '16 |
| Henry, Hannah Pitt..... | Lizzy Southwell '15 |
| Belize | Maurice Johnson '13 |
| Emily, The Angel | Sophia Gish '16 |
| Mr. Lies..... | Eli Howey '15 |
| Sister Ella Chapter, Woman in the South Bronx | Cristy Altamirano '15 |

Act One: *Bad News*
October-November 1985

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Act Two: *In Vitro*
December 1985-January 1986

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Act Three: *Not-Yet-Conscious, Forward Dawning*
January 1986

There will be two 10-minute intermissions

The Theater Department would like to dedicate this production of *Angels in America* to the memory of their friends and colleagues whose lives and careers were cut short by AIDS. They are sorely missed.

"The global HIV/AIDS epidemic is an unprecedented crisis that requires an unprecedented response. In particular it requires solidarity—between the healthy and the sick, between rich and poor, and above all, between richer and poorer nations. We have 30 million orphans already. How many more do we have to get, to wake up?" *Kofi Annan*

*Produced through special arrangement with Broadway Play Publishing Inc.
The script to this play may be purchased from B P P I at BroadwayPlayPubl.com.*

ABOUT THE COLLABORATIVE TEAM

Carol Dunne director is a Senior Lecturer at Dartmouth where she teaches Acting and Acting for Musical Theater. Previous directing credits at Dartmouth include *Hairspray*, *Eurydice*, *Hair* and *The Rocky Horror Show*. In 2010, Carol was awarded Dartmouth's Distinguished Lecturer Award. Prior to coming to Dartmouth, Carol was a company member of The Cleveland Play House where she acted and directed for 10 years. She has also worked at such theaters as the Mark Taper Forum, The Great Lakes Theatre Festival, and the Northern Stage. Carol is the Producing Artistic Director of the New London Barn Playhouse where her 2010 production of *The Pirates of Penzance* won Best Musical, Best Director and six other awards at the New Hampshire Theatre Awards. Other directing credits at the Barn include *Hair*, *A Funny Thing Happened on the Way to the Forum*, *The Producers*, *I Hate Hamlet*, and *A Grand Night for Singing*. Carol holds a BA from Princeton and an MFA in Acting from the University of Wisconsin-Milwaukee.

Georgi Alexi-Meskhishvili set designer was born on March 2nd, 1941 into a family of architects. His innovative work has been seen on the stages of Bavarian State Opera in Munich, Düsseldorfer Schauspielhaus in Dusseldorf, Et Cetera Theater in Moscow, Finnish National Theatre in Helsinki, Habima National Theatre in Tel Aviv, Mariinsky Theatre for Opera and Ballet in Saint Petersburg, Metropolitan Opera in New York, Moscow Art Theatre, Opera National de Bordeaux, Shakespeare Theatre Company in Washington, Teatro Comunale in Bologna, Teatro La Fenice in Venice, Teatro San Martin in Buenos Aires, Théâtre du Châtelet in Paris, The Richard B. Fisher Center for the Performing Arts at Bard College, NY, Saint Petersburg Big Drama Theater, and the Synetic Theater, Washington, DC. From 1975 to 1992 he was the chief designer for both the Rustaveli Drama Theater and The National Opera in Tbilisi, Republic of Georgia. Alexi-Meskhishvili is a recipient of numerous citations and honors including: State Prize of USSR (1979) and three consecutive Prize for the Best Work of the Year (1985-1987); Best Production recognition at the

Edinburgh International Festival for *Don Juan* (1988); a Felix Award at the Berlin Film Festival for his design of Sergei Paradjanov's film *Ashik-Kerib* (1989); Critics' Award at the Edinburgh International Festival for *Midsummer Night's Dream* (1994); Best Design of the Year for Carlo Gozzi's *Serpentine Woman* in Tbilisi, Georgia (1998); and a Helen Hayes Award for the Best Production in 2003 for *Hamlet – Rest in Silence* at the Synetic Theater in Washington, D.C. Since 1996 he has been a visiting professor of Stage Design at Dartmouth College where he is a recipient of the Dean of Faculty Teaching Award. During his off term he has been teaching free master classes in Tbilisi, Republic of Georgia.

Laurie Churba Kohn costume designer has worked extensively as a professional costume designer in theater, television and film for 17 years. She is a professor at Dartmouth College where she teaches costume design and is the production manager for the theater department. On Broadway, she designed the costumes for Arthur Miller's *The Price*, which was nominated for a Tony award for best revival of a play in 1999. Her costume designs have been seen in over 80 professional stage productions at regional theatres around the country, such as The Huntington Theater, The Old Globe, Pittsburgh Public Theater, Berkshire Theatre Festival, Williamstown Theater Festival, Arena Stage, The Goodspeed Opera House, Syracuse Stage and Westport Country Playhouse, among others. Laurie was an assistant costume designer on *Saturday Night Live* for 11 seasons where she designed costumes for commercial parodies, short films and celebrity photo shoots as well as live skits. She has also designed various independent films and was an assistant costume designer on *Ground Zero*, directed by Oliver Stone.

Dan Kotlowitz lighting and projection designer joined the Dartmouth faculty in the winter of 1995 as the Lighting Designer for the Theater Department. In 2000 he was the Melville Straus Fellow, in 2008 he was awarded the John M. Manley Huntington Memorial Award for outstanding

ABOUT THE COLLABORATIVE TEAM CONTINUED

teaching and research, and in 2010 he was the Petit Family Fellow. Mr. Kotlowitz has designed over 200 professional productions. His work has been seen in New York at the New York Shakespeare Festival, Manhattan Theatre Club, Juilliard Theatre, Primary Stages, Playwrights Horizons, The Astor Place, The Promenade Theatre, The Joyce Theatre, Serious Fun! Festival at Lincoln Center, New Federal Theatre, Soho Rep and AMAS Rep. He has designed in regional theaters all over the country including CenterStage, Hartford Stage, The Long Wharf, Huntington Theatre, Trinity Repertory, LaJolla Playhouse, Cincinnati Playhouse in the Park, Berkeley Repertory Theater, Milwaukee Repertory Theatre, Capitol Repertory, Merrimack Repertory Theatre, Virginia Stage Company, Shakespeare and Company, Berkshire Theatre Festival, Asolo Repertory Theatre, Connecticut Rep Theater, The Cleveland Playhouse and the George Street Playhouse. His design work for performance artist Diamanda Galá's *Plague Mass*, *Insekta*, *Tickets* and *The Sporting Life* have been seen nationally and internationally (in Paris, London, Slovenia, Austria, Germany, Spain, Italy, Lithuania, Norway and Greece). He received his BA from Grinnell College, and an MFA in lighting design from the University of Wisconsin, Madison. Professor Kotlowitz teaches *Lighting Design*, *Composition for the Theater*, a new course called *Creativity and Collaboration*, and designs lighting and projections

for main stage productions. Dan would like to dedicate his work on this production to his teacher and mentor Gilbert Hemsley who died of AIDS in 1983.

David Remedios sound designer is pleased to collaborate with Dartmouth's faculty, staff and students on this production. His recent projects include *Now or Later* and *The Luck of the Irish* (Huntington Theatre Company), *The Motherf**ker with the Hat* (SpeakEasy Stage), *Invisible Man* (Studio Theatre, DC), *Coriolanus* (Commonwealth Shakespeare Company), *Captors* and *In a Forest, Dark and Deep* (Contemporary American Theater Festival), *Car Talk: The Musical!!!* (Underground Railway Theater), *Marie Antoinette: The Color of Flesh* (Portland Stage), and *Art* (New Repertory Theatre). Other regional credits include Merrimack Rep, Theatre for a New Audience, CenterStage Baltimore, Berkeley Rep, La Jolla Playhouse, Cincinnati Playhouse, Actors' Theatre of Louisville, and American Repertory Theatre (50 productions), among others. David's work has been heard internationally in South America, Europe, Asia, and the UK. Awards: Independent Reviewers of New England, Connecticut Critics' Circle and Boston Theater Critics' Elliot Norton Award. David is a member of United Scenic Artists, Local USA 829. remediossound.com



United Scenic Artists, Local USA 829, is a labor union and professional association of Designers, Artists and Craftspeople, many who are world famous, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members of Local USA 829 are Artists and Designers working in film, theatre, opera, ballet, television, industrial shows, commercials and exhibitions.

PRODUCTION STAFF

Director of Theater..... Jamie Horton
Production Coordinator..... Laurie Churba Kohn
Technical Director Scott Silver
Assistant Technical Director/Master Carpenter Jason Merwin
Master Electrician/Carpenter..... Joel Giguere
Costume Shop Manager..... Jennifer Bilbo
Master Dyer/Seamstress..... Joan Morris
Cutter/Draper Sycha Spengemann

Assistant to the Set Designer Gabriel Rodriguez '13
Assistant to the Sound Designer..... Diane Chen '14
Department Sound Engineer..... Benjamin Blier '13
Stage Management Advisor Kathleen Cunneen
Stage Management*.....Stephanie Abbott-Grobicki '15, Kaitlin Blancke '13, Ningjie (Lanphord) Cao '16,
Catherine Darragh '13, Aaluk Edwardson '12, Victoria Fox '15, Danielle Midulla '16,
Jake Nevola '14, Natalie Shell '15, Camille van Putten '14, Margot Yecies '15
Props Manager.....Max Hunter '13
Costume CrewNicolle Allen '16, Kaitlin Blancke '13, Diane Chen '14, Margaret Flanagan '13,
Nkenna Ibeakanma '16, Anna Miller '16, Kemi Mugo '15, Victoria Portnow '14,
Samantha Reckford '13, Wei Wu '14, Students in THEA 48***
Set/Props/Light CrewMarissa Allen '14, Benjamin Blier '13, Xavier A. Curry '14,
Catherine Darragh '13, Macy Ferguson '16, Victoria Fox '15, Whitney Fu '13,
McTavish McArdle '16, Benjamin Page '12, Gabriel Rodriguez '13, Lucas Sanford-Long '12,
Christian H. Sherrill '13, Moises Silva '16, Students in THEA 40**
Department Administrator for ProductionMaggie Devine-Sullivan

*Students in THEA 41

**Students in THEA 40Richard Addo '15, Cristy Altamirano '15, Crystal Bascou'15,
Aurora Berger HS, Diane Chen '14, John Coster '13, Mara Crespi '14, Michael Donelan '12,
John Gray III '13, Asa Harrington '13, Mary Hassell '13, Max Hunter '13, Navdeep Khera '12,
Alexander Kurth '13, Jung Do Lee '12, Maia Matsushita '13, Charles Sadaka '14, Jose Valdovinos '14

***Students in THEA 48..... Anoush Arakelian '14, Kaitlin Blancke '13, Xavier A. Curry '14,
Abbey D'Agostino '14, Alexandra Essey '13, Ellian Liche '14, Marion Ruan '13,
Chiara Santiago '15, Gaia Santiago '15, Xiaodan Wang '13

SPECIAL THANKS

Rabbi Edward Boraz, Aaron Thomas, Rand-Wilson Funeral Home, New London Barn Playhouse

DEPARTMENT OF THEATER FACULTY AND STAFF

Peter Hackett..... *Avalon Foundation Professor in the Humanities*
 Daniel Kotlowitz *Professor of Theater, Chair*
 Laura Edmondson *Associate Professor of Theater*
 Jamie Horton *Associate Professor of Theater, Director of Theater*
 Mara B. Sabinson *Associate Professor of Theater*
 Laurie Churba Kohn *Assistant Professor of Theater, Production Coordinator*
 Irma Mayorga *Assistant Professor of Theater*
 Georgi Alexi-Meskhisvili *Visiting Professor of Theater*
 Ford Evans..... *Adjunct Professor of Theater*
 Joseph Sutton..... *Visiting Associate Professor of Theater*
 Carol Dunne..... *Senior Lecturer*
 James Goodwin Rice *Senior Lecturer*
 Scott L. Silver *Technical Director, Adjunct Assistant Professor of Theater*
 Kathleen Cunneen *Lecturer*
 Jason Merwin *Assistant Technical Director/Master Carpenter*
 Joel Giguere *Master Electrician/Carpenter*
 Jennifer Bilbo *Costume Shop Manager*
 Joan Morris *Master Dyer/Seamstress*
 Sycha Spengemann *Cutter/Draper*
 Maggie Devine-Sullivan *Department Administrator, Theater/Hopkins Center*
 Effie Cummings..... *Academic Assistant, Theater/Hopkins Center*

UPCOMING DEPARTMENT OF THEATER PRODUCTIONS

NOV 8 & 9
5 PM

CONTRACT

Lucas Katler '15 director | Catherine Darragh '13 stage manager

NOV 10
2 PM

Featuring: Anoush Arakelian '14, Robert Leverett '16, Alyssa Steeger '16 and Michael Vestergaard '15

FREE

An original play by Laura Neill '13 that questions both the nature of love and the ways of the American political landscape.

FEB 15 & 16
8 PM

THEATER DEPARTMENT WINTER MAINSTAGE PRODUCTION: *THE LIAR*

FEB 21, 22, 23
8 PM

By David Ives | Adapted from the comedy by Pierre Corneille | Jamie Horton director

FEB 17 & 24
2 PM

Georgi Alexi-Meskhisvili set and costume design | Tyler Micolescu lighting designer

For tickets or more info call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Sign up for weekly HopMail bulletins online or become a fan of "Hopkins Center, Dartmouth" on Facebook

HOPKINS CENTER MANAGEMENT STAFF

Jeffrey H. James Howard Gilman Director

Marga Rahmann Associate Director/General Manager

Jay Cary Business and Administrative Officer

Margaret Lawrence Director of Programming

Joseph Clifford Director of Audience Engagement

Bill Pence Director of Hopkins Center Film

Joshua Price Kol Director of Student Performance Programs

Please turn off your cell phone inside the theater.



Assistive Listening Devices available in the lobby.



DARTMOUTH
RECYCLES

Recycling bins provided in the lobby.

