

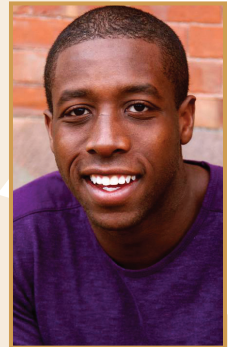
HOP 50!

HOPKINS CENTER FOR THE ARTS

CELEBRATING 50 YEARS OF ARTISTIC
INSPIRATION, DISCOVERY AND PASSION!

IGNITING IMAGINATION A SALUTE TO THE HOP'S 50 YEARS!

Walt Cunningham *artistic & music director*



Aisha Tyler '92 *host*

**featuring Ken Burns H'93, Rachel Dratch '88,
Michael Odokara-Okigbo '12, Jennifer Leigh Warren '77**

Supported in part by gifts for the Hop's 50th Anniversary from Roberta and George Berry '65, Marilyn and Allan H. Glick '60 T'61 P'88, and Anonymous.

Spaulding Auditorium's Hamburg Steinway concert grand piano was purchased with generous gifts from Members of the Hopkins Center and Members of the Hood Museum of Art; the class of 1942, in memory of Allan Dingwall '42; and anonymous donors.

Friday, October 12, 2012 | 7:30 & 10 pm
Spaulding Auditorium | Dartmouth College

WELCOME

The Hopkins Center is taking this entire season to mark its 50th Anniversary, and we are particularly pleased and excited to welcome you to this celebratory weekend, one of the year's programmatic high points.

In addition to envisioning an extraordinary programming year ahead, we've also seen the 50th as a launching pad for a very ambitious future. We are proud to take our cue from the great bravery and prescience of Dartmouth's leadership when it built the Hop 50 years ago—a landmark building, internationally—and we now look forward, as we hire architects and tool up a concerted fundraising effort, to a long-term capital future that includes re-animating and expanding the Hop to become an arts center equipped for the next 50 years!

At the heart of this year's programming and this weekend's celebrations are some themes long central to the Hop's mission and vision, including:

- The Hop as a laboratory, furthering the arts through major commissions and convenings, and providing powerful creative experiences for students and faculty. Like all successful laboratories, the Hop is a place of risk-taking

and discovery; and our collaborations and programming reach across disciplines and address major issues of our times.

- Students and Mentors: We see ourselves as a place for strong student engagement, and celebrate the power of great mentors to encourage achievement in coming generations of artists—both at Dartmouth and in the wider arts world.
- A Home for Creativity: We want to shape our future along the ambitious lines explored in our "Arts Center of the 21st Century" symposium two years ago, in which arts professionals examined how the Hop and other arts centers should retool to meet the needs of artists and audiences of the present and future.

So, this weekend, and throughout the 50th Anniversary year, we welcome alumni, students, faculty and our greater Upper Valley community to join in many moments of celebration—with gratitude to Hop colleagues past and present—and many hopes for our vibrant future.

*Jeffrey H. James
Howard Gilman Director*

ABOUT THE HOPKINS CENTER FOR THE ARTS

The Hopkins Center for the Arts, a multi-disciplinary academic, visual and performing arts center since 1962, presents over 500 events each year. With Outreach and Arts Education programs serving more than 22,000 Upper Valley residents and students annually, its mission is "to ignite and sustain a passion for the arts within Dartmouth and its greater community and to provide the core educational environment for the study, creation and presentation of the arts."



Please turn off your cell phone inside the theater.



Assistive Listening Devices available in the lobby.



If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.

PROGRAM

Pure Imagination & Get This Party Started

Nathaniel Graves '13, Kaitlyn Sheehan '09, Jennifer Leigh Warren '77,
Phoebe Bodurtha '15, Sugarplum Dance Group and Ensemble

Video Birthday Greeting

Pilobolus

Welcome, Aisha!

Rockapellas: Anoush Arakelian '14, Jordana Composto '16, Jamie Mercado '15, Emma Orme '15

Rhapsody of the Hopkins Center

Monte Reed '12 and Collaborative A Cappella Group Ensemble

Variations on a Theme of Paganini by Witold Lutoslawski

Lulu Chang '15 and Sarah Wang '14

Video: Wait, There's More!

Lyrics and arrangement by Walt Cunningham; Vocals by Melanie Loren and Walt Cunningham;
Shot and Edited by Daniel Maxell-Crosby '02; Directed by Walt Cunningham and Joshua Price Kol '93

Children Will Listen

Jennifer Leigh Warren '77, Daniel Calano '15, Xavier Curry '14, Amber Dewey '12,
Danny Freeman '13 and Talene Monahon '13
Directed by Carol Dunne *Senior Lecturer, Theater Department*; Music Direction by Joel Mercier

400 Million Hits and Counting...

Joseph Yi '13 and Sheba Dance Troupe

Requiem, Op. 5: Das Irae, Hector Berlioz

Dartmouth College Wind Ensemble, Matthew Marsit *Conductor*
Dartmouth College Glee Club

Deep River, arr. Moses Hogan

Dartmouth College Glee Club, Louis Burkot *Conductor*

Dartmouth Remixed

Alexander Arnold '14, Sebastian Bierman-Lytle '15, Alec Carvlin '15, Carlos Dominguez GR
Bregman Digital Music Studio & Graduate Program

Feelings

Charli Fool Bear-Vetter '15, Michael Tree '13 and Michael Odokara-Okigbo '12
Sheba Dance Troupe

Dartmouth Behind the Camera

Ken Burns H'93
Video by Chris Robinson '88 and Daniel Maxell-Crosby '02

When I Fall in Love

Michael Odokara-Okigbo '12, Elizabeth Roberts '00,
Chloe Brisson and Janet Salter, Gospel Choir Vocal Coach

We Are Young

Ensemble

PROGRAM NOTES

When we set out to create a fitting celebration for the Hop's 50th Anniversary, we knew a few things right from the start. The show would have to be inclusive, diverse and dynamic. We also wanted to be as forward-thinking as the Hop has been since its inception.

Igniting Imagination pays tribute not only to the building and the people who have brought life to this building for the last 50 years, but also the innovation and creative spirit that launches us into the next 50 years.

There are three guiding principles that have carried the Hop forward all these years, and we are celebrating them here in Spaulding Auditorium tonight:

The role of the artist as mentor—personified in this building every day (and late into each night) through classes, rehearsals and performances led by some of the best artist-teachers in the country.

The arts as a bridge—the arts has always been a way to bring people from different backgrounds and experiences together. The diversity of performers and genres you will experience tonight pays homage to this idea.

The campus arts center as a laboratory—artists need spaces to create, to experiment, to take risks and to fail in order for the creative process to ultimately bear fruit. The Hop is the ideal environment for young artists and seasoned professionals to come together to inspire one another to share new ideas in new ways.

We are incredibly proud to present the inspiring and dedicated work of over 250 students, alumni, staff and faculty this evening who have come together around a common purpose—igniting imagination, ours, yours, and theirs.

Walt Cunningham and Joshua Price Kol '93

IGNITING ENSEMBLE

Walt Cunningham *piano*
Grant Neubauer '13 *keyboard*
Michael Gallagher *guitar*
Joshua Ramos *bass*
Demond Nicks *drums*
William Rodriguez *percussion*

Stephanie DeCross '13 *flute*
Michael Zsoldos *tenor saxophone & clarinet*
Joshua Kaye '13 *alto saxophone*
Brett Szalapski '15 *baritone saxophone*
Kathryn Waychoff '16 *trumpet*
Alex Lessard '14 *trumpet & flugelhorn*
Don Glasgo *valve trombone*
Jacob Weiss '16 *bass trombone*

Alicia Casy *violin*
Judy Wild *violin*
Marcia Cassidy *Viola*
Julia Floberg '11 *cello*
Wayne Roberts *bass*

Arrangements & Orchestrations by
Walt Cunningham, Michael Zsoldos, Don Glasgo, Matthew Marsit and Joel Mercier.

ADDITIONAL CAST

Ensemble

Kaitlin Blancke '13, Chloe Brisson, Xavier Curry '14, Alex Engler '12, Nia Foney '15, Jelisa Grant '13, Bailey Hoar '13, Danielle Jellerette '13, Michael Odokara-Okigbo '12, Chad Piersma '13, Ashlee Roberson '13, Zana Thaqi '13

Sugarplum Dance Group

Veronica Burt '16, Katie McConnell '15, C. Clark Moore '13, Mykel Nairne '16, Laura Vang '15, Stephanie Von Csiky-Sessoms '14, Valerie Zhao '15, Alexis Zavras '13

Collaborative A Cappella Ensemble

Veronica Burt '16, Samuel Coxon, Xavier Curry '14, Nia Foney '15, Kevin Gillespie '15, Jelisa Grant '13, Nathaniel Graves '13, Jamie Mercado '15, Kwame Ohene-Adu '14, Chad Piersma '13, James Ragan '16, Monte Reed '12, Kaitlyn Sheehan '09, Derrick Smith, Zana Thaqi '13, Michael Tree '13, Rose Wang '14

ADDITIONAL CAST CONTINUED

Dartmouth College Wind Ensemble

Alexandra Aird '16, Aadam Barclay '16, Michael Beechert '16, Chris Bustard GR, Dylan Calhoun '13, J. Thor Calhoun '16, Britta Carroll '15, Kerry Anne Conlin '16, Dan Feng '15, Paul Finkelstein '13, Nathanael Friday '15, Michael Geilich, Alex Gerstein '15, Kevin Gillespie '15, Glenn Griffen, Maria Hart '16, Annie Huang '16, Katharine Huffer '15, Nicole Irwin GR, Mitchell Jacobs '14, Spencer Janes '15, Angela Jin '15, Bonita Langle '13, Stephen Langley, Crystal Lantrip GR, James Lenz, Kelly Leonard '16, Sarah Lund '16, Suman Mathur, Myles McMurchy '16, Ryan McWilliams '14, Ben Meyer '15, Barbara O'Mara, Steven Povich '16, Janet Proctor, Anne Reed-Weston '16, Nathaniel Schmucker '15, Kevin Schorr '15, Eric Tao '16, Jesse Victoroff '16, Jacob Weiss '16, Simone Wien '16, Wesley Yang '15

Additional Brass

Daniel Berman '14, Autumn Brunelle '15, Ben Ferguson '15, Margaret Flanagan '13, Nathan Friendly '13, Katherine Huffer '15, Joshua Kaye '13, Jordan Kunzika '16, Brett Losen '14, Tyler Spunaugle '13, Ian Stewart '14, Brett Szalapski '15, Kathryn Waychoff '16

Dartmouth College Glee Club

Nikhil Arora '16, Kaitlin Blancke '13, Joshua Cetron '16, Brian Chalif '16, Rachel Chung '13, David Clossey '16, Jordana Composto '16, Amber Dewey '12, Aryeh Drager '12, Alex Engler '12, Anna Fagin '13, Ethan Falleur '16, Ben Ferguson '15, Maggie Flanagan '13, Alison Flint '15, Nathanael Friday '15, Brian Giunta '14, Nathaniel Graves '13, Sutton Higgins '15, Bailey Hoar '13, Mizuho Horioka '15, Danielle Jellerette '13, Naho Kitade '16, Fermin Liu Ku '15, Casey Lewis '15, John Mascari '13, Anna Noreuil '16, Emma Orme '15, Timothy Pang '16, Hannah Perry '15, Silpa Raju '16, Noah Rickerich '16, Evan Ross '13, Carlote Smith '16, Ian Stewart '13, Zana Thaqi '13, Ariel Wertheim '15, Louis Wheatley '14, Amy Winograd '13, Margot Yecies '15

Sheba Dance Troupe

Hayley Brown '14, Desmond Fambrini '16, Liliana Kennedy-Paesler '14, Gabriela Maica '14, Elizabeth Reynolds '13, Richard Stephenson '12, Catherina Yang '13, Joseph Yi '13

Dartmouth College Gospel Choir

Barbara Abraham, Georgianna Anderson '16, Rebekah Benjamin-Pollak '16, David Berg '16, Racquel Bernard '13, Marjie Bish, Chloe Brisson, Shani Brown '14, Keta Burke-Williams '15, Veronica Burt '16, Invo Chami '16, Jalisa Clark '16, Sam Coscon, Hannah Decker '13, Jon Diakawna '16, Anna Driscoll '16, Stephanie Emenyonu '16, Anna Fagin '13, Maggie Fiertz '15, Kevin Figgins '16, Maggie Fleming '13, Adriana Flores '13, Nia Foney '15, Christine Gangne '13, Tailour Garbutt '16, Lucille Garbutt, Mehrnuch Gloriz, Jelisa Grant '13, Nathaniel Graves '13, Charlotte Gross '16, Kyutae Han '16, Sara Heard '15, Kiara Heath '15, Janet Hong '13, Emilia Hull '14, Nkenna Ibeakanma '16, Naldine Isaac '15, Taylor Johnson '14, Chloe Jones '16, Henry Joyce '16, Jenna Kaplan '13, Lexi Kellison '13, Samuel Kernan '14, Therese Kienemund '15, Karen Kluge, Tramon McZeal '16, Carene Mekertichyan '16, Catherine Meyer '14, Caitie Meyer, Heidi Meyers, Christian Mgbonyebi '13, Anna Morenz '13, Danielle Nathanson '13, Grant Neubauer '13, Rebecca Novello '14, Delia O'Shea '15, Joe O'Shea '16, Lola Oiabowale '15, Madeline Parish '16, Claudia Pham '15, Chad Piersma '13, Joy Piotrowski '13, Thomas Prewitt '13, Shelby Ramirez '14, Noelle Ramirez '13, Phoebe Reid '15, Ashlee Roberson '13, Katelyn Rogers '14, Larissa Russell '13, Becky Satty '13, Olivia Scott '13, Renee Scott '13, Kaitlyn Sheehan '09, Irina Sholsman, Trina Sholsman, Amalia Siegel '16, Hannah Sobel, Mary Ann Stanford, Taylor Stevens '15, Kelsey Stimson '15, Connell Studenmund '16, Melinda Tascarella '14, Zana Thaqi '13, Jovalee Thompson '14, Abigail Thornburg '15, Aminata Traore '15, Ngozi Udeh '15, Chelsea Vario G, Katherine Wang '16, Lucille Watkins '14, Garrett Watumull '16, Jeremy Whitaker '15, Margo White '15, Rachael Williams '15, Kristina Williams '16, Elizabeth Winkle '15, Natalia Zbib '14, Chuxi Zhang '16

PRODUCTION STAFF

Walt Cunningham..... Artistic & Music Director
Joshua Price Kol '93..... Producer
Keely Ayres..... Senior Production Manager
Peter Nigrini '93..... Scenic Designer
Paul Hackenmueller..... Lighting Designer
Kristin Newhouse..... Production Stage Manager
Jeremy Mattsson.....Assistant Stage Manager
Kathleen Cunneen.....Production Assistant to Aisha Tyler
Veronica Haakonsen '12.....Production Assistant to Rachel Dratch
Angela Dunnham '13.....Production Assistant to Director & Producer
Amaris A. De La Rosa-Moreno '16.....Assistant Stage Manager
Geoff Dann..... Production Electrician
Colin Roebuck..... Master Electrician/Spotlight Operator
TJ Calhoun..... Spotlight Operator
Grayson Breen.....Light Board Programmer
Kevin Malenda..... Master Carpenter
Krissy Freeman..... Deck Carpenter
Andrew Pillsbury '15..... Deck Carpenter
Tom Baynes.....Master Sound/FOH Engineer
Tim Mikovitz.....Monitor Engineer
Pete Curtis.....Audio Assistant
Ethan Williams.....Audio Assistant
Nate Johnson.....Audio Engineer
Robin Grant..... Camera Director /Lead Video
Patrick Ross..... Video Content Operator
Robert Brier..... Master Rigger
Crystal Fielding.....Hopkins Center Piano Technician

ABOUT THE ARTISTS

Aisha Tyler '92 host, is an actor, comedian, director, author and activist. She is currently co-host of the hit CBS daytime talk show *The Talk*. Aisha joined in season two, for which the show was nominated for three Emmy awards.

Aisha also voices superspy Lana Kane on F/X's edgy hit comedy *Archer*, which recently won a television critics' choice award and comedy award in quick succession. Critics consistently hail it as one of the best animated shows on television. *Archer* is in production on its fourth season, set to debut on F/X in January 2013.

Aisha is also the creator, producer and host of the hit podcast *Girl on Guy with Aisha Tyler*. Billed as "a show about stuff guys love brought to you by the ultimate guy's girl," *Girl on Guy* was named a "best new comedy podcast for 2011" by iTunes and surpassed four million downloads in its first year.

Aisha also recently filmed in Toronto and Paris on the action-thriller series *XIII* alongside Stuart Townsend for executive producer Luc Besson and Canal+. The fast-paced CIA action thriller made its debut on the Reelzchannel in June 2012 to record numbers for the network.

As an actress her work is varied and includes television shows such as E! Entertainment's *Talk Soup*, *Friends*, *CSI: Crime Scene Investigation*, *24*, *Ghost Whisperer*, *Nip/Tuck* and many others. Aisha has had prime roles in several movies, including Adam Sandler's *Bedtime Stories*, the thriller *Death Sentence* with Kevin Bacon, the comedy *Balls of Fury* with Christopher Walken, *Black Water Transit* with Laurence Fishburne and Karl Urban, *.45* opposite Milla Jovovich and *The Santa Clauses 2 and 3* with Tim Allen. She can be seen now in the comedy *Babymakers* from Broken Lizard's Jay Chandrasekhar, opposite Olivia Munn and Paul Schneider.

Aisha's second book, *Self-Inflicted Wounds*, was named for the wildly popular segment of her podcast, and is due from Books/Harper Collins imprint in spring 2013. She is also the author of *Swerve: Reckless Observations of a Post-Modern Girl*, a collection of hilarious essays on pop culture, and a contributor to *Glamour*, *Entertainment Weekly* and *Oprah* magazines. Aisha tours nationwide year-round and is at work on a second one-hour special.

Aisha is deeply dedicated to charity and volunteerism, serving on the board of Planned Parenthood, directing a film to benefit returning wounded warriors, acting as spokesperson for the American Red Cross, consulting with the Trust for Public Land's parks for people project, and fund raising for Doctors Without Borders, Futures Without Violence, and the International Rescue Committee.

A San Francisco native, Aisha graduated from Dartmouth with a degree in government and environmental policy. She loves French food, action movies, video games, snowboarding, zombie lore and Korean pop. And, on occasion, a nice old bourbon, neat.

Ken Burns filmmaker has been making documentary films for more than 30 years. Since the Academy Award nominated *Brooklyn Bridge* in 1981, Ken has gone on to direct and produce some of the most acclaimed historical documentaries ever made, including *The Civil War*; *Baseball*; *Jazz*; *Statue of Liberty*; *Huey Long*; *Lewis and Clark: The Journey of the Corps of Discovery*; *Frank Lloyd Wright*; *Mark Twain*; *Unforgivable Blackness: The Rise and Fall of Jack Johnson*; *The War*; *The National Parks: America's Best Idea*; *Prohibition*; and, most recently, *The Dust Bowl*.

ABOUT THE ARTISTS CONTINUED

A December 2002 poll conducted by *Real Screen Magazine* listed *The Civil War* as second only to Robert Flaherty's *Nanook of the North* as the "most influential documentary of all time," and named Ken Burns and Robert Flaherty as the "most influential documentary makers" of all time. In March, 2009, David Zurawik of *The Baltimore Sun* said, "... Burns is not only the greatest documentarian of the day, but also the most influential filmmaker period. That includes feature filmmakers like George Lucas and Steven Spielberg. I say that because Burns not only turned millions of persons onto history with his films, he showed us a new way of looking at our collective past and ourselves." The late historian Stephen Ambrose said of his films, "More Americans get their history from Ken Burns than any other source."

Ken's newest film, *The Dust Bowl*, is scheduled to air on PBS in November 2012. *The Central Park Five*, a two-hour film about the teenagers wrongfully convicted of the Central Park Jogger rape, is slated for theatrical release in November 2012 and PBS broadcast in 2013. Future projects include films on the Roosevelts, Jackie Robinson, the Vietnam War and Country Music.

Ken's films have been honored with dozens of major awards, including twelve Emmy Awards, two Grammy Awards and two Oscar nominations; and in September of 2008, at the News & Documentary Emmy Awards, Ken was honored by the Academy of Television Arts & Sciences with a Lifetime Achievement Award.

Rachel Dratch '88 actor/comedian was a cast member on *Saturday Night Live* for seven seasons. Before that she was in the Mainstage cast of Second City Chicago for four years. Her book, *Girl Walks into a Bar*, was published by Gotham Books this past spring.

Michael Odokara-Okigbo '12 singer has been singing and acting all of his life, and has recently moved to Los Angeles after graduating from Dartmouth College. He is best known for leading the Dartmouth Aires to a second-place finish on the NBC show *The Sing Off*, which showcased Michael as a powerhouse lead singer. He wowed judges with his versatility, stage presence, and vocal command. Ben Folds of Ben Folds Five commented that Michael has a "timeless style," and Shawn Stockman of Boyz II Men declared that Michael is "a freaking superstar!" He has performed at Lincoln Center, The White House and has sung the National Anthem in venues all around the country.

Jennifer Leigh Warren '77 singer/actor is a critically acclaimed singer/actress lauded for her show-stopping performance as Alice's Daughter in *Big River* on Broadway (singing a song written for her by Roger Miller), the original Crystal in *Little Shop of Horrors*, the original Lincoln Center cast of *Marie Christine* and she is featured on the Grammy Award nominated albums of those shows.

Jennifer sang on the *Stephen Schwartz Album*, in the Stephen Schwartz Concert at the Ford Amphitheatre, *The Magic of Motown* (with Stevie Wonder & Smokey Robinson), *The Education of Randy Newman* at South Coast Rep and proudly portrayed Thelma Mothershead in *Little Rock* at TheatreWorks Palo Alto (the story of the Little Rock 9).

She was the original title character in both *Abyssinia* at Cleveland Playhouse and Chan Poling's *Venus* in Minneapolis. For Reprise, she starred in *Kismet*, *The Most Happy Fellow* and stopped the show as Shelia in *Hair* (with a vocal arrangement made specifically for her by the great Peter Matz). She performed in Sir Peter Hall's Shakespeare Rep at the Ahmanson and as

ABOUT THE ARTISTS CONTINUED

Julia in *Having It All* at NoHo Rep. She played both roles of Addaperle and Evilene (a first ever) in Arkansas Rep's new version of *The Wiz* Jennifer performed at Jazz at Lincoln Center's Rose Hall honoring Ron Howard, Brian Grazer and Marcia Gaye Harden. She opened for Steve Tyrell at the Americana in LA and starred as the fairy Godmother in the Lythgoe family's premiere production of the British Panto *Cinderella Christmas* in Los Angeles.

In Japan, she re-created her *Big River* role (in Japanese) and sang with Al Jarreau in Denmark (televised live throughout Europe).

Feature films: *Valentine's Day*, *The Other Sister*, *Dear God*, *Grace of My Heart*, *The Crossing Guard*, *Sour Grapes*. TV: *Conan*, *Lipstick Jungle*, *Dirt*, *ER*, *Scrubs*, *The Game*, *Touched by an Angel*, *All My Children*, with OK GO – *The Tonight Show* (Conan O'Brien), *Craig Ferguson & Jimmy Kimmel*.

An Ovation Award winner and nominee, a Garland Award winner, Dartmouth College Arts Award (Heiman) and NAACP Award nominee, her show *Diamonds Are Forever: the songs of Dame Shirley Bassey* (conceived by Ms. Warren) premiered in 2011 at the Renberg Theatre directed by Richard Jay-Alexander (Barbra Streisand, Bernadette Peters, Bette Midler tours) and received 7 Broadway World Award nominations. She won 2 Broadway World Awards (for *Diamonds* and for *Cinderella*). She recently received a NAACP Theater Award Nomination for Julia in *Having It All*.

A Dartmouth College graduate, she proudly served for 2 terms on the board of overseers for the Hopkins Center. JenniferLeighWarren.com

Elizabeth Roberts '00 soprano, acclaimed by *The Washington Post* for her "round, ringing high

notes" and "lovely range of color," is a recent graduate of Washington National Opera's distinguished Domingo-Cafritz Young Artist Program. During her tenure with Placido Domingo at WNO, she performed as Violetta in *La Traviata*, Donna Anna in *Don Giovanni*, Gretel in *Hansel and Gretel*, Kate Pinkerton in *Madama Butterfly*, Page in *Rigoletto*, Jano in *Jenufa*, and Fourth Maidservant in *Elektra*. For their Young Artist productions she was Despina in *Così fan tutte*, Baby Doe in *The Ballad of Baby Doe*, and Lauretta in *Gianni Schicchi*.

Operatically, recent highlights include Donna Anna in *Don Giovanni* with Opéra de Monte Carlo, Violetta in *La Traviata* and the Prima Donna in Donizetti's *Viva la Mamma* with Lake George Opera, a double-engagement debut with Opera in the Heights as Antonia, Giulietta, and Olympia in *Les Contes d'Hoffmann* and as Rosalinde in *Die Fledermaus*, and role and company debuts as Anna in *The King and I* at the Ashlawn Opera Festival. Past seasons include Die Königin der Nacht in *Die Zauberflöte* and Miss Wordsworth in *Albert Herring* with Opera North. Ms. Roberts also recently made her debuts at Virginia Opera as Musetta in *La bohème* and with the Kentucky Symphony Orchestra as Gilda for concert performances of *Rigoletto*.

On the concert stage, Ms. Roberts recently performed Handel's *Messiah* with the Alabama Symphony Orchestra, Strauss' *Vier Letzte Lieder* with the Cincinnati College-Conservatory Philharmonia, and Brahms' *Ein Deutsches Requiem* at Carnegie Hall as well as the Rutter *Magnificat* with the Shrewsbury Chorale and Haydn's *Creation* with the Garden State Philharmonic.

Ms. Roberts recently relocated back to the Upper Valley and teaches students out of her home studio. More information available

ABOUT THE ARTISTS CONTINUED

at elizabethandrewsroberts.com. She holds degrees from Dartmouth College and the Cincinnati College-Conservatory of Music.

Peter Nigrini's '93 scenic design body of work has been developed primarily in New York City. He began working with a group of colleagues in small venues on the Lower East Side, and it was in this context that he first began experimenting with projection.

He has since worked in a number of disciplines in the theater. His recent projection designs include: *Fela!*, a Broadway musical based on the life of Fela Kuti, the Nigerian pop star and political activist, *The Elaborate Entrance of Chad Deity*, by Kris Diaz, and *Wings*, by Arthur Kopit, both at Second Stage Theater in New York, Robert Woodruff's adaptation of Dostoyevsky's *Notes from Underground*, first produced at the Yale Repertory Theater and subsequently remounted at the La Jolla Playhouse, and Theatre for a New Audience (New York), and the Grace Jones *Hurricane Tour*.

In addition to his work as a projection designer he occasionally designs in other media for the theater including scenery for the Lincoln Center Theater/Lincoln Center Festival Production of Chen Shi-Zheng's *Orphan of Zhao*, and The Peter Eötvös Opera of *Angels in America* for the Fort Worth Opera.

Peter is also a founding member of The Nature Theatre of Oklahoma with directors Kelly Copper and Pavol Liska, for whom he has designed all aspects of *The Poetics: A Ballet Brut*, *No Dice* (winner 2008 Obie Award), *Romeo and Juliet* (commissioned by the Salzburger Festspiele, and winner of the Young Directors Award) and *Rambo Solo*. The company has now embarked on a 10-year project titled *Life and Times*. 'Episodes' 1-3 have been commissioned by the Burgtheater

in Vienna, with the first having its premier in 2009, the company will continue to premier another episode each year until all 9 have been produced. This summer Episode 1 and 2 will be presented together at the Festival d'Avignon as part of their European tour.

Peter has also worked on a number of fine art projects including: *Local Currencies – Diogenes/Barnum*, a series of narrative photo installations, produced with Graham Parker, exhibited at the ICA London, the Dumbo Art Center, and the San Francisco Museum of Modern Art, the world premiere of *Cosmicomics*, a new composition for chamber ensemble and video by Richard Carrick based on the stories by Italo Calvino, and *1969* with Alarm Will Sound, which will premiere at Carnegie Hall this spring.

Mr. Nigrini attended Dartmouth College (BA), and the Central St. Martin's College of Art and Design's International Scenography Centre (London), where he received his MA in 1999. Study at the centre included project work at DAMU (Prague) and the Hogeschool voor de Kunsten (Utrecht).

Paul Hackenmueller lighting design Off-Broadway: *Jump/Rope*, Square Peg Productions; *Cloud Tectonics*, Culture Project; *Walk Two Moons*, Lucille Lortel. Off-Off Broadway: *Peter Pan*, *The Great American War Machine*, Irondale Ensemble; *Carrie* PS122. The Guthrie Theater: *Confluence*, *An Evening of One Acts*, *Short Stories*, *An Evening of Short Plays*, *Seven Eleven*, *I Keep Walking on Sinking Sand*, *A Long Walk Boston*. Lyric Opera: *Tosca*. Opera Colorado: *Romeo & Juliet*, *Rusalka*. Syracuse Stage: *Caroline or Change*. GEVA: *A Christmas Carol*. Alliance Theater: *Ghost Brother's of Darkland County*, *Jesus Christ Superstar Gospel* (Associate). Merrimack Repertory Theater: *Fabuloso*, *Mrs. Whitney*, *Half 'n Half 'n Half*,

ABOUT THE ARTISTS CONTINUED

Homestead Crossing. Berkshire Theater Festival: *No Wake, Finian's Rainbow, Homestead Crossing*. Portland Stage: *Homestead Crossing*. McCarter Theater Center / Princeton University: Troy: *After & Before*. People's Light & Theater Company: *Tale of Two Cities, Cinderella, Treasure Island: A Musical Panto, Twelfth Night*. Juilliard School: John Barton's *The Greeks: Part One*. Perseverance Theater: *Skin of Our Teeth*. Theater Latte Da: *Parade*. Broadway (Associate): *Fela!, Desire Under the Elms, A Bronx Tale, Mauritius, The Frogs, Aida, and Martin Guerre*.

Commercial Work/Clients: *Target Stores, Carlson Companies, Boston Scientific, Starkey Inc., Wells Fargo Bank, Life Touch, Arctic Cat, Microsoft, Children's Cancer Research Fund and Cargill*. Training: MFA from NYU Tisch; BA from the University of Minnesota, Minneapolis.

Kristin Newhouse production stage manager

Broadway and touring theatrical credits include: *The Lion King; Mary Poppins; Rent; How To Succeed...; Grease!* Los Angeles Opera credits include: *Madame Butterfly; The Turn Of The Screw, Candide* at the Hollywood Bowl. TV and film credits include: *Dancing With The Stars; So You Think You Can Dance; Are You Smarter Than A 5th Grader?; Ready For Love, and Burlesque*, in addition to various Award Shows and Special Events. Kristin also directs *Gypsy of the Year* and *The Easter Bonnet Competition* annually for Broadway Cares/Equity Fights AIDS.

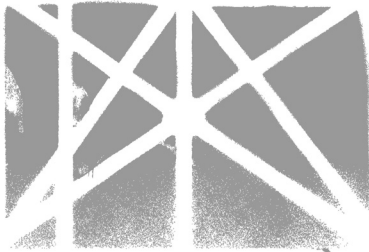
Walt Cunningham Jr. is the Founder and CEO of One Soul In Prosperity (OSIP) Productions, LLC, a full service live and recorded music production and publishing company established in 2006 and located in Chicago, IL. As an accomplished pianist, he lends his many musical talents to Dartmouth College as Director of the Gospel Ensemble and Producer/Creator of Dartmouth Idol where he writes, arranges, conducts, and emcees the entire performance entity in concerts, tours and special events. A graduate of the U.S Military Academy, Walt served as a national spokesperson for West Point. He further honed those skills in the business sector working for corporate giants Pfizer, Inc. and Wilson Learning. Over a 12-year period he worked in sales, management, training and development and performance consulting, earning many awards including top regional salesman for the launch of Viagra.

Recent music career accomplishments include: Entertainment Director for Ameriprise Finance 2012 Business Session Conference; Creator, Producer and Director of live performance shows and other entertainment for Harpo Entertainment Social Events (2009); and Music Director for President Obama's Inaugural Brunch performing with Carole King, Yolanda Adams and Bebe Winans (2009).

SPECIAL THANKS

Special thanks to President Carol Folt and the Office of the President, Lindsay Whaley and the Office of the Provost, Michael Casey, Spencer Topel, Sally Pinkas, Catherine LaTouche and the Department of Music, Hafiz Shabazz and the Students of Music 51, Dan Kotlowitz, Carol Dunne, Jamie Horton, Laurie Churba Kohn, Scott Silver, Effie Cummings and the Department of Theater, Anthony Princiotti and the Dartmouth Symphony Orchestra, High Output, Media Production Group and the entire staff of the Hopkins Center.

YEAR OF THE ARTS



arts.dartmouth.edu

Dartmouth has announced a slate of special artistic programs and initiatives during the 2012-13 academic year that spotlights the school's vibrant arts culture and reaffirms its role as one of the nation's leading academic arts communities. This celebration of the arts began in September 2012 with the inauguration of Dartmouth's new Arts District, comprising the recently completed Black Family Visual Arts Center, as well as the Hood Museum of Art, and the Hopkins Center for the Arts ("the Hop"), both of which are planning expansions and renovations in the coming years. 2012-13 will include notable arts programming, including special performances for the Hop's 50th Anniversary Season; the premiere of a new work by Alvin Ailey American Dance Theater created with commissioning support from the Hop; campus residencies by artists including the Handspring Puppet Company; a groundbreaking exhibition of Aboriginal art at the Hood Museum; a Festival of Film Festivals, which will bring organizers and films

from the international film festival circuit to Hanover; and many more performances, exhibitions, and arts events. The year will also be distinguished by an unprecedented development of arts-related programming by campus organizations and departments not normally affiliated with the arts, underscoring the importance of the arts to our everyday lives.

Dartmouth has long been a leading institution championing the integration of the arts into a collegiate setting: from the establishment of one of the nation's first campus-based performing arts centers, to the commissioning of new works and artist-in-residence programs, to the cultivation of a university art collection that ranks among the oldest and largest in the United States. The diverse series of arts programs and initiatives taking place during Dartmouth's 2012-13 year—including programs developed by departments and campus organizations that traditionally operate outside the arts—exemplify this historic commitment to leadership in the arts, while simultaneously establishing Dartmouth as a model for the artistic campus of the 21st century.

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Sydney Stowe, Manager, Hopkins Center Film

Jenny Swanson, Ceramics Instructor

Sarah Swanson, Box Office Assistant Manager

Nicole Yokum, Box Office Assistant

WEEKEND EVENTS

PREMIERE OF *FIVE WINDOWS* BY PROJECTION ARTIST ROSS ASHTON

Fri | Oct 12 | 9 pm | Hop Plaza and Dartmouth Green | Free

Sat-Tue | Oct 13-16 | Dusk | Hop Plaza and Dartmouth Green | Free

The Hop's façade becomes the canvas for a major work of projection art, composed of Hop sights and sounds, past and present, by the award-winning British artist and designer. *Weather permitting.*

CHALK TALK WITH FILM & MEDIA STUDIES PROFESSOR JEFFREY RUOFF

Sat | Oct 13 | 10 am | Hood Museum of Art Auditorium

The Chalk Talk series brings leading Dartmouth faculty members to speak on the mornings of home football games. Ruoff discusses his new documentary *Still Moving: Pilobolus at Forty*, with special guest, Michael Tracy '73, Artistic Director of Pilobolus. *Sponsored by Alumni Relations*

STILL MOVING: PILOBOLUS AT FORTY—SOLD OUT!

Sat | Oct 13 | 2 pm | Loew Auditorium, Black Family Visual Arts Center

View Dartmouth Film and Media Studies Professor Jeffrey Ruoff's new documentary about the influential Dartmouth-born dance company. Ruoff will introduce the film and moderate a post-show discussion with Michael Tracy '73, Artistic Director of Pilobolus. *Run time 38 minutes.*

JOHN HEGINBOTHAM AND THE DARTMOUTH DANCE ENSEMBLE IN COURT

Sat | Oct 13 | 3:15 pm | Maffei Arts Plaza, Black Family Visual Arts Center | Free

The Dartmouth Dance Ensemble is joined by members of the Dartmouth College Marching Band for *Court*, a new site-specific work celebrating the Dartmouth Arts District. *Performance begins on the Maffei Arts Plaza and moves through the adjacent Bedford Courtyard and Hop Plaza. Rain location: Alumni Hall*

BACKSTAGE WITH *ANGELS IN AMERICA*

Sat | Oct 13 | 7 pm | The Moore Theater | Free

A behind the scenes look at the Theater Department production of Tony Kushner's Pulitzer-Prize winning *Angels in America (Part One: Millennium Approaches)*.

JOHN LITHGOW IN *STORIES BY HEART*

Sat | Oct 13 | 8 pm | Spaulding Auditorium

Tony, Emmy and Golden Globe Award winner John Lithgow celebrates the power of stories in this funny, touching one-man theatrical memoir. Invoking memories of his small-town-theater director father while weaving in favorite family stories by P.G. Wodehouse and Ring Lardner, this master actor deftly pivots from quiet reflection to zany abandon, portraying a company of memorable characters.

BUCK AMOK! DARTMOUTH'S BUCK HENRY: THE MAN. THE LEGEND. THE BASEBALL CAP

Sun | Oct 14 | 3 pm | Loew Auditorium, Black Family Visual Arts Center

An afternoon with Dartmouth's Buck Henry '52, whose comedic brilliance as actor (*30 Rock*), screenwriter (*The Graduate*), director (*Heaven Can Wait*), raconteur (beloved *Saturday Night Live* host) has had an incomparable influence on popular culture. A 45-minute career compilation will be followed by an interview and Q&A session with Buck.

CROSSING CULTURES: THE OWEN AND WAGNER COLLECTION OF CONTEMPORARY ABORIGINAL AUSTRALIAN ART

Through Mar 10 | Hood Museum of Art

More than 100 works of Indigenous Australian art spanning the entire continent and more than five decades of art making, including canvas and bark painting, sculpture, weaving, and photography.

ACKNOWLEDGEMENTS

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We thank our colleagues from the Year of the Arts Committee, the Department of Film and Media Studies, the Department of Music, the Department of Studio Art, the Department of Theater, the Hood Museum of Art and numerous other faculty and staff members from across campus who have contributed enormously of their time and talent to support the Hop's 50th Anniversary celebration!

Special Gifts to Support the Hop's 50th Anniversary

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We would also like to recognize generous support from the Office of the President, the Office of the Provost, and the Hood Museum of Art.

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