



HOPKINS CENTER

presents

World Premiere/Commissions

Pilobolus

This engagement is dedicated to Pilobolus co-founder and co-artistic director Jonathan Wolken '71, among our most accomplished and celebrated movers in the world of dance. (1949-2010)

Post-Performance Discussion

You are invited to remain in the theater immediately following the performance for an informal discussion with company members and artistic directors.

This performance is made possible in part by the Provost Office, National Endowment for the Arts Access to Artistic Excellence Commission, the Melville 1960 and Leila Straus Fund, Arthur J. 1903 and Nellie Z. Cohen Foundation, Robert Grinnell Fund for the Hopkins Center, and gifts from Jenny '85 and Stan '83 Williams and Allan '60 and Marilyn Glick.

Thursday, June 24 • 7 pm

Friday & Saturday, June 25 & 26 • 8 pm

The Moore Theater • Dartmouth College

CREDITS

Artistic Directors.....	Robby Barnett, Michael Tracy, Jonathan Wolken
Dancers.....	Winston Dynamite Brown, Matt Del Rosario, Eriko Jimbo Jun Kuribayashi, Nile H. Russell, Annika Sheaff, Christopher Whitney
Executive Director.....	Itamar Kubovy
General Manager.....	Susan Mandler
Tour Manager.....	Susan Ericson
Director of Production.....	Elizabeth Wills
Technical Director.....	Shane Mongar
Production Stage Manager.....	Kristin Helfrich
Lighting Supervisor.....	Robert Fabrizio
Director of Marketing.....	Kristin MacDonald
Interactive Media Manager.....	Jeffrey Huang
Producer.....	Lily Binns
Rehearsal Director/Artistic Associate.....	Renée Jaworski
Dance Captain.....	Jun Kuribayashi
Lighting Design.....	Neil Peter Jampolis

Agent: IMG Artists
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Pilobolus
Tel 860.868.0538 • info@pilobolus.org • www.pilobolus.org

MetLife Foundation is the Official Tour Sponsor of Pilobolus.

Pilobolus is supported in part by an award from the NEA
which believes that a great nation deserves great art.

Pilobolus is a tax-exempt, not-for-profit corporation, supported in part by funds from the Connecticut Commission on Culture and Tourism, and by grants from The American Dance Festival, The Anderson-Rogers Foundation, The Anna Fitch Ardenghi Charitable Trust, The Diebold Foundation, The Dyson Foundation, The Gilman Foundation, The Fund for Greater Hartford, The Goldman Sachs Foundation, The Greater Hartford Arts Foundation, The Harkness Foundation for Dance, The Hartford Foundation for Public Giving, Jean and Julien Levy Foundation for the Arts, Inc., The Litchfield County Friends of Pilobolus, The George and Grace Long Foundation, MetLife Foundation, The William and Alice Mortensen Foundation, Newman's Own Foundation, The Edward C. and Ann T. Roberts Foundation, The Shubert Foundation, The Silver Mountain Foundation, United Technologies, and Xerox Foundation. If you wish to contribute to Pilobolus, please call or write us.

PROGRAM

REDLINE (2009)

Choreography Jonathan Wolken in collaboration with Matt Del Rosario,
Andrew Herro, Jeffrey Huang, Jun Kuribayashi,
Jenny Mendez, Annika Sheaff and Christopher Whitney
Performers..... Winston Dynamite Brown, Matt Del Rosario, Eriko Jimbo,
Jun Kuribayashi, Annika Sheaff and Christopher Whitney
Music Battles, DJ Champion, Autechre
Soundscape John Kilgore and Jonathan Wolken
Costumes..... Liz Prince
Lighting Neil Jampolis

REDLINE is the fifth in a series of new works generously commissioned by Dartmouth College. Creation of this work was also made possible in part by a gift from Darcy and Treacy Beyer.

RUSHES (2007)

Choreography Inbal Pinto, Avshalom Pollak and Robby Barnett,
based on original material developed with Talia Beck, Otis Cook, Josie M. Coyoc,
Matt Kent, Renée Jaworski and Andreas Merk, and created in collaboration with
Andy Herro, Jeffrey Huang, Renée Jaworski, Jun Kuribayashi, Jenny Mendez,
Manelich Minniefee, Edwin Olvera, and Annika Sheaff
Performers..... Winston Dynamite Brown, Matt Del Rosario, Eriko Jimbo,
Jun Kuribayashi, Annika Sheaff and Christopher Whitney
Music Eddie Sauter, Miles Davis, John Blow,
Big Noise from Winnetka, used by permission
Dukes of Dixieland (www.dukesofdixieland.com), Arvo Pärt
Costumes..... Avshalom Pollak, Inbal Pinto
Lighting Yoann Tivoli
Film Animation Peter Sluszka

RUSHES (2007) was co-commissioned by the American Dance Festival with support from the Doris Duke Awards for New Work and additional funding from the Andrew W. Mellon Foundation; by the Joyce Theater's Stephen and Cathy Weinroth Fund for New Work; and by Ruth Eckerd Hall, Clearwater, Florida. It was also made possible in part by generous contributions from the Office of Cultural Affairs, Consulate General of Israel in New York and from Jonathan M. Nadler.

WALKLYNDON (1971)

Choreographers Robby Barnett, Lee Harris, Moses Pendleton, and Jonathan Wolken
Performers..... Winston Dynamite Brown, Matt Del Rosario, Eriko Jimbo, Nile Russell,
Annika Sheaff and Christopher Whitney
Costumes..... Kitty Daly
Lighting Neil Peter Jampolis

PROGRAM CONTINUED

• INTERMISSION •

SYMBIOSIS (2001)

ChoreographersMichael Tracy in collaboration with Otis Cook and Renée Jaworski
Performers..... Matt Del Rosario and Eriko Jimbo
Music “Morango...Almost A Tango” by Thomas Oboe Lee was
written for and performed by the Kronos Quartet and appears on the Nonesuch
recording *White Man Sleeps*. “God Music” from *Black Angels* by George Crumb—
used by arrangement with the publisher and copyright holder, C.F. Peters Corporation—
and “Fratres” by Arvo Pärt were performed by the Kronos Quartet and appear on the
Nonesuch recording *Released 1985-1995*. “Long-Ge” by Jack Body was written for
and performed by the Kronos Quartet and appears on the recording *Early Music*.
Costumes.....Angelina Avallone
LightingStephen Strawbridge

This piece was made possible in part by funds from the Connecticut Commission on the Arts.

HAPLESS HOOLIGAN in STILL MOVING (2010)

Creators Art Spiegelman and Michael Tracy in collaboration
with Winston Dynamite Brown, Matt Del Rosario, Andrew Herro, Eriko Jimbo,
Jun Kuribayashi, Nile H. Russell, Annika Sheaff and Christopher Whitney
Performers.....Winston Dynamite Brown, Eriko Jimbo, Jun Kuribayashi,
Nile H. Russell, Annika Sheaff and Christopher Whitney
Drawn by Art Spiegelman
Animated by.....Jason Patterson and Dan Abdo
Animation produced by Hornet
Music (Order in work) Erik Satie, Erwin Schulhoff, Colin Nancarrow,
Ukulele Club De Paris, Tut Taylor, Raymond Scott, Mistenguett,
Primo Corchia, V. Greco, Clarence Williams, Leroy Anderson,
Noro Morales, Yma Sumac, Tiny Parham
Costumes..... Liz Prince
Lighting Robert Wierzel
Sound Design..... Robert Kaplowitz

HAPLESS HOOLIGAN in STILL MOVING is dedicated to Barry Scherr in appreciation for his persistent commitment to and support for the arts at Dartmouth College.

This collaboration was commissioned by the Hopkins Center for the Arts, Dartmouth College and the American Dance Festival, with additional major funding from Annie Hubbard and Harvey Schwartz, the Litchfield County Friends of Pilobolus, and the National Endowment for the Arts.

Program is subject to change

ABOUT THE ARTISTS

Pilobolus (*crystallinus*) is a phototropic zygomycete—a sun-loving fungus that grows in barnyards and pastures. It's a feisty thing—only 1/4 inch tall—that can throw its spores nearly eight feet. Right over a cow. It is also a highly unusual dance company, now beginning its 39th year of evolution.

Pilobolus, the arts organism, germinated in the fertile soil of a Dartmouth College dance class in 1971. What emerged was a collaborative choreographic process and unique weight-sharing approach to partnering that gave the young company a nontraditional but powerful new set of skills with which to make dances.

Today Pilobolus is a unique American arts organization of international influence. It has not, however, forsaken its original impetus and remains a deeply committed collaborative effort with three artistic directors and over twenty-five full and part-time dancers contributing to one of the most popular and varied bodies of work in the history of the field. Nearly four decades of creative production testify to the company's position as an arts collective of remarkable fruitfulness and longevity.

Pilobolus is based in Washington Depot, Connecticut and performs for stage and television audiences all over the world. Pilobolus works appear in the repertoires of major dance companies—the Joffrey, Feld, Ohio, Arizona, and Aspen/Santa Fe Ballets in the U.S., the Ballet National de Nancy et de Lorraine and the Ballet du Rhin in France, and Italy's Verona Ballet—and the company has recently begun a series of major creative collaborations, including new productions with the famed writer and illustrator, Maurice Sendak; the Israeli choreographic team, Inbal Pinto and Avshalom Pollak; and the remarkable American puppeteer, Basil Twist.

Pilobolus has received a number of prestigious honors, including the Berlin Critic's Prize, the Brandeis Award, the New England Theatre

Conference Prize, and a Primetime Emmy Award for outstanding achievement in cultural programming. In June 2000 Pilobolus received the Samuel H. Scripps American Dance Festival Award for lifetime achievement in choreography and in 2004 the company was featured on CBS *60 Minutes*. In 2007 Robby Barnett, Michael Tracy and Jonathan Wolken received the Kenneth and Harle Montgomery Endowment Fellowship from Dartmouth College.

The physical vocabularies of Pilobolus works are not drawn from traditions of codified dance movement but are invented—emerging from intense periods of improvisation and creative play. This process has been the source of much interest, in response to which the company inaugurated the Pilobolus Institute, an educational outreach program using the art of choreography as a model for creative thinking in any field. The Institute offers sustained programs for both children and adults around the country, as well as a series of Leadership Workshops for corporations and business schools. Recent work includes programs at the Wharton School of the University of Pennsylvania, Dartmouth College's Tuck School of Business, and the Babcock School at Wake Forest University. The Institute also maintains an ongoing residency in the Theater Studies Program at Yale University.

The third arm of the company's activity is Pilobolus Creative Services, a choreographic and performance collective providing movement design and production for commercial applications in business and advertising. PCS has made television spots for Mobil, Ford, Toyota, Opel, and Hyundai, created live events for IBM, McKinsey, United Technologies, Dupont, and Merck, and has presented gala performances for Joe Boxer, Marithe Girbaud, MAC Cosmetics and Krizia. In 2007, the company created and presented six acclaimed performances during the 79th Annual Academy Awards, as well as producing a series of original segments for the Oprah Winfrey Show. PCS has also

ABOUT THE ARTISTS CONTINUED

produced two books for national distribution, *Twisted Yoga* and *The Human Alphabet*, and releases an annual calendar of dance photography in collaboration with a number of noted American photographers.

Our 2009-10 season marks the middle of Pilobolus' 39th year. The company has continued to grow, expanding and refining its unusual collaborative methods to produce a body of over 100 choreographic works, and while it has become a stable and influential force in the world of dance, Pilobolus remains as protean and surprising as ever.

Pilobolus last performed at the Hopkins Center in 2007.

WHO'S WHO IN THE COMPANY

Robby Barnett *artistic director* was born and raised in the Adirondacks and graduated from Dartmouth College in 1972. In addition to his work with Pilobolus, he has been variously employed as a technical metal worker, an instructor for Outward Bound, Inc., a garden and landscape designer, and has taught skiing and high school art. Mr. Barnett lives in northwestern Connecticut with his wife and two children.

Michael Tracy *artistic director*, born in Florence and raised in New England, met the other Pilobolus founders at Dartmouth in 1969, becoming an Artistic Director after graduating magna cum laude in 1973. He toured with Pilobolus for 14 years—for 8 as the only touring Director—and continues to choreograph and direct. He has set his work on the Joffrey, Ohio, Hartford, Nancy and Verona Ballets and choreographed a production of Mozart's Magic Flute with John Eliot Gardiner, the Monteverdi Choir and the English Baroque Soloists, and a national tour production for the National Theater of the Deaf. Mr. Tracy teaches at Yale University and lives with his wife and two sons in northwestern Connecticut.

Jonathan Wolken *artistic director* co-founded Pilobolus in 1971. He was proud to have become acquainted with Pilobolus, the fungus, while researching its photoreceptor mechanism in his father's biophysics laboratory. Mr. Wolken graduated from Dartmouth College with a degree in Philosophy. He choreographed for the Glyndebourne Festival Opera's production of Maurice Sendak's *Where the Wild Things Are*, and created *Oneiric* featured in a jointly produced Danish Television feature for members of the Royal Danish Ballet. To find symmetry and mystery in his work, Jonathan led a secret second life as Pilobolus' Development Director.

Itamar Kubovy *executive director* has been producing, writing and directing since 1985. After graduating from Yale in 1988, he moved to Europe where he taught, directed and ran theaters in Germany and Sweden. Since returning to the US in 1998, Kubovy directed several new works by John Guare, co-directed the 2002 season finale of the *West Wing*, and made a film, *Upheaval*, starring Frances McDormand. He joined Pilobolus at the beginning of 2004 as the company's first Executive Director, overseeing the many moving parts that make up this great company.

Renée Jaworski *rehearsal director/artistic associate* originally from Long Island, NY received her BFA in Modern Dance from the University of the Arts in Philadelphia. Upon graduating she fell directly into the hands of Moses Pendleton, performing and teaching throughout the world with Momix. In 1997, she took a brief hiatus to give life to her daughter, Anastasia Winter. Returning to her career she created and performed her own work in Philadelphia while working for Group Motion and touring part time with Momix. 1998 brought Renée to NYC where she soon began working with Carolyn Dorfman. She has been working with Pilobolus since 2000 and has had many exciting adventures with them over the past 9 years, performing, creating, teaching, directing, associating and, most

ABOUT THE ARTISTS CONTINUED

recently, coordinating residencies for the Pilobolus Institute. She dedicates all she does to her family, Mark and Anastasia. Thank you for keeping my vision clear.

Winston Dynamite Brown *dancer*, a native of Kansas City, Missouri, started dancing at Smith Sisters Dance Studio. He continued his training at the Missouri State Ballet, the University of Missouri Kansas City, where he received his BFA, and The Center Dance under the mentorship of Tyrone Aiken. Mr. Brown has participated in numerous intensive programs—Kansas City Ballet, Alonzo King’s pre-professional program, Ailey summer intensive as three time fellowship recipient and the Ballet and Modern programs at Jacob’s Pillow as the inaugural recipient of the Lorna Strassler Award. Mr. Brown has worked with the Wylliams/Henry Danse Theatre, Deeply Rooted Productions, Albany Berkshire Ballet, Metropolitan Opera and Taylor 2. Prior to joining Pilobolus, he was a freelance artist working with TU Dance, Corbin Dances, Sean Curran Company and Ben Munisteri dance projects. He began touring with Pilobolus in 2009.

Matt Del Rosario *dancer* was born and raised in Hawaii. He began formal dance training at age 20 under the guidance of Paul Maley, who inspired him to get a BFA in Contemporary Dance at the North Carolina School of the Arts. In his free time, Matt loves to surf, spear dive and play the ukulele. Matt’s immersion in the Pilobolus adventure—which began in August 2008—is a source of constant excitement and artistic and personal growth. Thanks to his Ohana (family) for their love and support.

Eriko Jimbo *dancer* was born in Japan, raised all over the States, and earned her BFA in dance from NC School of the Arts. Since then she has been dancing professionally and broadening her dancing through aerial work, wushu, capoeira, hip-hop, waacking, vogue, bboying, African, house, acrobatics and more. Also a NYC househead, she

performs often and engages in events of the underground house and hip hop culture, reppin for two crews: MAWU and FMinIt. Jimbo has traveled throughout the US, Japan, and Greece to perform and teach, and aspires to continue traveling all over the globe to share her passion. She officially joined Pilobolus in August 2009.

Jun Kuribayashi *dance captain* was born in Japan then raised in the US since age 5. His background includes competitive swimming, break dancing and Capoeira. At age 22 he began learning dance technique at the University of Kansas where he eventually earned his BFA. He debuted professionally with Momix in 2004 and is now thrilled to be a part of the Pilobolus family. He gives special thanks to the dance faculty at KU, friends and families (Kuribayashi & Jones) who supported his decision to follow a once distant dream of dancing and ESPECIALLY to his wonderful supportive wife, Casey Miranda! Jun joined Pilobolus in August 2004.

Nile H. Russell *dancer* is originally from Baltimore, MD. He received a B.A. in Dance from Connecticut College in 2004, where he was fortunate enough to have the guidance of wonderful dancers and teachers such as Dan Wagoner, Lan Lan Wang, and Jeremy Nelson. Since moving to New York in 2004, Nile has danced with Silver-Brown Dance, LeeSaar The Company, Luis Lara Malvacias, Stefanie Nelson Dance Group, and Naganuma Dance. He will forever thank his friends, family, and mother, Sharon, for their love and support. He joined the Pilobolus touring company in August 2009.

Annika Sheaff *dancer*, born and raised outside Chicago began dancing at The Academy of Movement and Music at age three. She continued her training at The Chicago Academy for the Arts and The Juilliard School, where she received her BFA in dance performance in 2006. She has performed works by Jose Limon, Paul Taylor, Ohad Naharin,

ABOUT THE ARTISTS CONTINUED

Ron Brown and Lucas Crandell. Her choreography has been presented at The Duncan YMCA in Chicago, and the Peter J. Sharp and Clarke Studio Theaters in NY. She received the Juilliard Interarts Award for her arts education outreach work in NY, FL, and South Africa. She's absolutely thrilled to be dancing with Pilobolus. She thanks her family and friends for their endless support; and Luke for his ability to light up her life.

Christopher Whitney *dancer* is ecstatic to be a member of Pilobolus. He recently earned his BFA in Dance Choreography and Performance from the Honors Tutorial College at Ohio University. He began his dance training at 18 as an intern with Inlet Dance Theatre in Cleveland, Ohio, under the guidance of Bill Wade. Since then, he has studied movement at Jacob's Pillow, and the Si Ping City Shaolin Martial Arts Academy in Jilin Province, China. He would like to thank his family for their ever-growing appreciation of his art, and his perfect wife, Meredith, for her unflinching love and understanding. He and Meredith moved to Torrington, Connecticut from southern Ohio so that he could begin this new adventure.

Elizabeth Wills *director of production* was born and raised in Lockport, NY. She attended SUNY Brockport where she earned a dual degree in Modern Dance and Technical Theatre. While attending graduate school in CT, she began working with Pilobolus as their production intern and quickly figured out touring was much more fun than doing homework. Elizabeth toured for four years as the Production Stage Manager before trading in her touring lifestyle for the office and a permanent home. She would like to thank her greatest fans—her husband and her family, without them, none of this would be possible.

Shane Mongar *technical director* is originally from Chattanooga, TN but has made New York City his home. A graduate of Western Kentucky University, Shane has worked on countless regional, off-

broadway and dance productions. In his spare time he enjoys reading, music and spending time with family and friends. Shane would like to thank everyone who has helped him on his journey and is excited to be working with Pilobolus!

Kristin Helfrich *production stage manager* holds a Bachelor's of Arts in Lighting Design and Photography from Columbia College in Chicago, Illinois. Prior to joining Pilobolus, she spent three years working as the Production Stage Manager and Lighting Supervisor for Deeply Rooted Dance Theatre in Chicago, Illinois. Previous work also includes, Production Stage Management, Ballet Chicago; Master Electrician, American Dance Festival 2007; and Assistant Lighting Designer, National Playwright's Festival in Waterford, CT. She currently lives in her hometown of Pittsburgh, PA.

Robert Fabrizio *lighting supervisor* is a graduate of North Carolina School of the Arts, School of Design and Production in Winston-Salem, NC where he studied Lighting Design. While attending school he worked as a head electrician, assistant lighting designer, and lighting designer for numerous productions encompassing dance, opera, and theater and was nominated for USITT's Prague Quadrennial Award for his lighting design of Arnold Wesker's *The Kitchen*. Since graduating he has worked for Alvin Ailey American Dance Theater, Collage Dance Collective and Garage Co. Dance, as the Lighting Director and Resident Lighting Designer for North Carolina Dance Theatre in Charlotte, NC and also as the Associate Lighting Designer for Phoenix Entertainment's national tour of *The 25th Annual Putnam County Spelling Bee*. He joined Pilobolus in 2010.

Moses Pendleton *choreographer* was born and raised on a farm in northern Vermont. He received his B.A. in English Literature from Dartmouth College in 1971 and co-founded Pilobolus that same year and was one of its artistic directors until 1990.

ABOUT THE ARTISTS CONTINUED

In addition to his work with Pilobolus, Pendleton has choreographed and performed for numerous companies throughout the world. He was a Guggenheim Fellow in 1977. Mr. Pendleton has performed as a soloist in galas throughout Europe and at the Metropolitan Opera House as well as with his own company, Momix, which he founded with Alison Chase in 1980.

Inbal Pinto choreographer was born in Israel in 1969. She studied graphic design at The Bezalel Academi in Jerusalem. As a dancer, she first joined The Bat Sheva Ensemble and then The senior Bat Sheva Company. In 1990 she began her career as a choreographer. In 1997 and 1998 she was invited to The American Dance Festival to take part in its International Choreographers Program. In 2000 Inbal won The Bessie—a New York Dance and Performance Award for her creation *Wrapped*. Inbal also created the choreography for theater plays like *The Chairs* and *Romeo and Juliet*. In 2000 she was given The Ministry of Culture Award for Dance and the Tel Aviv Municipality Award for Artistic achievements. Since 1992 Inbal Pinto has been working with Avshalom Pollak, with whom she founded The Inbal Pinto Dance Company.

Avshalom Pollak choreographer was born in Israel in 1970. He was trained as an actor and graduated from The Nissan Nativ Drama School, Tel-Aviv, Israel. Avshalom acted in a large number of films and TV programs as well as many theatrical plays at The Habimah National Theater, The Cameri Theater, Geshem Theater and The Haifa Municipal Theater (*Romeo* in *Romeo and Juliet*; *Cassio* in *Othello*; *Valere* in *The Miser*; *Tuzenbach* in *Three Sisters*, *Phillip* in *Orphans* and more). Since 1992 Avshalom Pollak has been working with Inbal Pinto, with whom he founded The Inbal Pinto Dance Company. Together, they have created, choreographed and designed, works to be performed by the Company.

Art Spiegelman cartoonist is co-founder/editor of *RAW*, the acclaimed magazine of avant-garde

comics and graphics and Pulitzer Price winning author of *Maus*, which was also nominated for the National Book Critics Circle Award. Since 1992 he has been a staff artist and writer for *The New Yorker*, which published his powerful black-on black 9/11 cover a few days after the event. *Breakdowns*, the legendary 1978 collection of Spiegelman's comics, presents the seminal works that changed how comics are made. His drawings and prints have been exhibited in museums and galleries throughout the world. Spiegelman lives in New York City with his wife, Françoise Mouly, and their two children.

Angelina Avallone costume designer has collaborated with Pilobolus Dance Theatre on over 18 productions as costume and set designer. Her work has been seen at the Kennedy Center, The Joyce Theater, The American Dance Festival, Wolf Trap, The Shubert Theater, and The Emerson Theater. International tours include: Europe, Japan and South America. Her creative credits also include designs for The Public Theater in New York City, Joe's Pub at the Public, The Rainbow Room, Yale Repertory Theatre, Yale University Theatre, Circus Flora at the Kennedy Center, Syracuse Stage, Actors Theater of Louisville, Kentucky, The Children's Theatre Company in Minneapolis, Paper Mill Playhouse in New Jersey, and others. Her credits on Broadway include associate costume designer on *The Scarlet Pimpernel* and *Once Upon A Mattress*. She studied fashion design in Florence, Italy and received her MFA from the Yale School of Drama. In 1994 she received the Leo Lerman Design Award at Conde Nast.

Kitty Daly costume designer has worked with Pilobolus since 1975. A graduate of Cornell University, she designed and built the costumes for *Molly's Not Dead*, *The Detail of Phoebe Strickland*, *Bonsai*, *The Empty Sutor*, *Moonblind*, *Lost in Fauna*, *Mirage*, *What Grows in Huygen's Window*, *Stabat Mater*, and *Elegy for the Moment*, and has collaborated on other Pilobolus designs. Other companies for which Ms. Daly has worked include

ABOUT THE ARTISTS CONTINUED

the Ohio Ballet, the Pennsylvania Ballet, the Milwaukee Ballet, Merce Cunningham, Ririe-Woodbury, Crowsnest, and Parker/Pucci. Ms. Daly works in Ellicott City, Maryland.

Liz Prince costume designer has worked extensively with Bill T. Jones designing numerous works for his company as well as his work on the Boston Ballet, Berlin Opera Ballet and Alvin Ailey American Dance Theater. Other design credits include works by Doug Varone Jose Limon Dance Company, Trey McIntyre, Mark Dendy, Mikhail Baryshnikov's White Oak Dance Project, Neil Greenberg, Jane Comfort, Bebe Miller, Lawrence Goldhuber David Dorfman, Arthur Aviles, Ralph Lemon and Pilobolus, among many. Prince's costumes have been exhibited at The Cleveland Center for Contemporary Art, Snug Harbor Cultural Center and The New York Public Library for the Performing Arts. She received a 1990 New York Dance and Performance Award (BESSIE) for costume design and in 2008 a Charles Fling Kellogg Award from Bard College for achievement in her field.

Neil Peter Jampolis lighting designer has been lighting Pilobolus since 1975, creating more than 50 new works for the company. At the same time, he has had an active career as a set, lighting and costume designer for Broadway, where he has four Tony Nominations and a Tony Award, Off-Broadway, Dance, Regional Theater, and Opera, which he also directs. His designs, large and small, have appeared on every continent. His most recent New York outing was lighting the Metropolitan Opera's *Iphigenie en Tauride* in November of 2007. In addition, Mr. Jampolis is Professor of Theater at UCLA.

Stephen Strawbridge lighting designer has designed 18 works for Pilobolus Dance Theatre. He

has also designed over one hundred plays, operas, and dance/theater works on Broadway, Off-Broadway, at regional theaters across the country and internationally. Recent work includes *A Dream Play* for Stockholms Stadsteatre; *Wakonda's Dream*, by composer Anthony Davis and poet Yusef Komunyakaa; *Beethoven en Camera* for the Schauspielhaus in Vienna, Austria; *Viva la Vida* starring Mercedes Ruehl; *Bernarda Alba* for Lincoln Center Theatre; and *Souls of Naples* with John Turturro, performed at the Mercadante in Naples, Italy. He has been recognized with several awards and nominations including the American Theatre Wing, Helen Hayes, Bay Area Critics Circle, Dallas Theatre Critics Forum and Lucille Lortel awards. He is a professor of design and co-chair of the Design Department at the Yale School of Drama.

Yoann Tivoli lighting designer was born in Angers, Maine et Loire, France. He received his Baccalauréat in electrotechnology from the Lycée d'Enseignement Technologique de Vienne in 1992, his BTS Eclairagiste-Sonorisateur from the Institut Général des Techniques du Spectacle in 1994. He has designed lighting for many productions, including those of Cie Kafig, the Orchestre National de Lyon, the performance group MOI, as well as for Cie Les trios-huit, Cie Les Transformateurs in France and Inbal Pinto Dance Company of Tel Aviv. Mr. Tivoli resides in Lyon.

Robert Wierzel lighting designer has worked with artists from diverse disciplines and backgrounds in theatre, dance, new music, museums and opera on stages throughout the country and abroad. He has worked with opera companies in Paris (Garnier), Tokyo, Montreal and Vancouver as well as in major cities across the U.S. He has collaborated with Bill T. Jones, Philip Glass, Paul Kaiser, Lesley Dill, Robert Longo and Bill Katz among others. His theatre work includes productions at Arena Stage, The Guthrie,

ABOUT THE ARTISTS CONTINUED

Mark Taper Forum, Chicago Shakespeare Theatre among many others. He has collaborated on dance works with the Bill T. Jones/Arnie Zane Dance Company, Larry Goldhuber and Heidi Latsky, Sean Curran, Molissa Fenley, Doug Varone, Alvin Ailey American Dance Theater, Trisha Brown Dance Company and Pilobolus. Robert was recently nominated for a TONY award for his lighting on the musical *FELA!*, currently running on Broadway.

Robert Kaplowitz *sound design* has sound design and/or music credits that include Bill T. Jones' *Fela!* on Broadway, John Beluso's *The Poor Itch*, Tracy Scott Wilson's *The Story*, Lemon Anderson's *County of Kings*, plus a handful of others at the Joseph Papp Public Theater; David Adjmi's *Stunning* (Lincoln Center); Kia Corthron's *Light, Raise the Roof* (NYTW); Abbey Spallin's *Pumpgirl* (MTC), Yasmeen Godder's dance pieces *Hall and Leftovers*; Adam Bock's *The Thugs* (SoHo Rep); and Eric Jackson's drag adaptation of *Carrie* (PS122), as well as designs for LAByrinth, 2nd Stage, Primary Stages, The Vineyard, MCC, the Arden, the O'Neill Playwrights Conference, Sundance, PlayPENN. and others. He received an OBIE award for Sustained Excellence in Sound Design Off-Broadway ('06/'07), and a Tony Nomination as well as an Audelco award

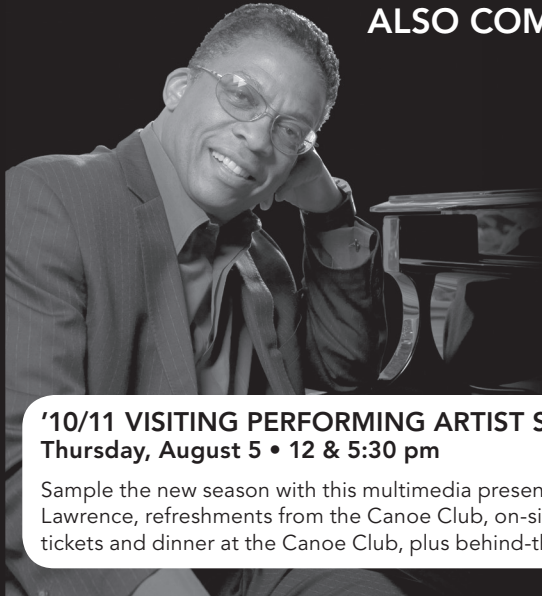
for *Fela!* As much as he loves his work, he loves Kittson and Niall even more.

Dan Abdo and Jason Patterson *film animators* are award-winning cartoonists and comic artists. Originally hailing from the green mountains of Vermont, both Dan and Jason are directors represented by Hornet Inc. in New York City. Dan and Jason have been known to make twisted, yet sunny cartoons for the likes of Nickelodeon, *The New Yorker*, MTV, and many others. Their endearing characters and compelling narratives have won awards at SXSW, *smilefaucet and the Platform International Film Festival. Currently their show "Office Buddies" is in development at FOX, and their original animated series "Rocket Monkeys" is in production at 4Kids Entertainment.

Peter Sluszka *film animator* is a NY based animator/director who has manipulated everything from traditional foam latex puppets, to meat, origami, snow, and yarn. He was assisted on the project *RUSHES* for Pilobolus by Hayley Morris and Stephanie Zuzzolo.

CONNECTING HOP ARTISTS TO THE COMMUNITY

While at Dartmouth (both this month and for two weeks in August), Pilobolus will lead campus and community master classes and dance workshops in Lebanon, NH; Lyndonville, VT; and at the Montshire Museum in Norwich, VT; and participate in post-performance discussions. For more info, visit hop.dartmouth.edu.



ALSO COMING TO THE HOP THIS SUMMER

LA-33

Tues. 6/29 • 5 pm

CHARLIE HUNTER TRIO

Thurs. 7/8 • 8 pm

RUSTED ROOT

Thurs. 7/29 • 8 pm

2010/2011

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Thurs. 8/5 • 12 & 5:30 pm

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hop.dartmouth.edu.

'10/11 VISITING PERFORMING ARTIST SEASON PREVIEW AND HOP TOURS

Thursday, August 5 • 12 & 5:30 pm

Sample the new season with this multimedia presentation by Programming Director Margaret Lawrence, refreshments from the Canoe Club, on-site ticket ordering, a chance to win Hop tickets and dinner at the Canoe Club, plus behind-the-scenes tours of the Hop.



WANT MORE PILOBOLUS?

THE HOP BRINGS PILOBOLUS BACK IN AUGUST FOR A TWO-WEEK RESIDENCY.
DON'T MISS OUT ON THESE COMMUNITY EVENTS!

Back to the Roots: A Return to Lyndonville

Saturday, August 7 • 2-5 pm • Lyndon Institute Alumni Auditorium, Lyndon Center, VT • \$20

Summer Intensive with Pilobolus, begins August 9

The Dynamic Earth: Exploring Motions of the Earth through Dance

Saturday, August 14 • 2:30 & 4 pm • Montshire Museum, Norwich, VT • Free with Museum Admission

"Make-A-Show" Movement Workshop in Lebanon

August 8-21 • Weeknights 6-8:30 pm (weekends various times) • \$50 (some scholarships available)

Lebanon Community Showing

Saturday, August 21 • 7 pm • Hanover St. School, Lebanon, NH • Free

For more info, visit hop.dartmouth.edu.

HOW HAS THE HOP IMPACTED YOUR LIFE?

SHARE YOUR HOP STORY AT HOPKINSCENTER@DARTMOUTH.EDU

HOPKINS CENTER MANAGEMENT STAFF

Jeffrey H. James Howard Gilman Director

Marga Rahmann Associate Director/General Manager

Jay Cary Business and Administrative Officer

Margaret Lawrence Director of Programming

Joseph Clifford Director of Audience Engagement

Bill Pence Director of Hopkins Center Film

Joshua Price Kol Director of Student Performance Programs



Please turn off your cell phone inside the theater.



Assistive Listening Devices available in the lobby.



DARTMOUTH RECYCLES

If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.