

HOPKINS CENTER

presents

Noche Flamenca

Martín Santangelo *director & producer*

presenting

Soledad Barrio in “*Abre la Puerta*”

Featuring guest artist

Antonio Jimenez (“El Chupete”) *bailaore*

with

Salva de Maria *guitarrista*

Emilio Florido *cantaore*

Manuel Gago *cantaore*

Amir Haddad *guitarrista*

Sol La Argentinita *bailaore*

Rebeca Tomás *bailaore*

Ben Farrar *lighting designer*

Post-Performance Discussion

You are invited to remain in the theater immediately following the performance for an informal discussion with Soledad Barrio and members of Noche Flamenca.

This performance is made possible in part by generous support from the Bentley Fellows, the Melville 1960 and Leila Straus Fund, the Roesch Family Fund in Support of the Hopkins Center’s Visiting Performing Arts Program. Also funded in part by the Expeditions Program of the New England Foundation for the Arts, which receives major support from the National Endowment for the Arts with additional support from the state arts agencies of New England.

Cosponsored by  

Friday & Saturday, January 16 & 17, 2009 • 8 pm

The Moore Theater • Dartmouth College

PROGRAM

Abre la Puerta The Company
Choreography by Martín Santangelo and the Company

Alegrías Soledad Barrio & Antonio Jimenez (“El Chupete”)
Choreography by Soledad Barrio

Solo de Guitarra Salva De Maria or Amir Haddad

Alegrías or Siguiriya Antonio Jimenez (“El Chupete”)

• INTERMISSION •

Nuestro Son The Company
Choreography by Martín Santangelo and the Company

Solo de Cante Manuel Gago

Solea or Siguiriya Soledad Barrio
Choreography by Soledad Barrio

Fin de Fiesta The Company

Program is subject to change.

ABOUT THE ARTISTS

Martín Santangelo *artistic director* founded Noche Flamenca. He studied with Ciro, Paco Romero, El Guito, Manolete and Alejandro Granados. He has performed throughout Spain, Japan and North and South America, appearing with Maria Benitez’s Teatro Flamenco, the Lincoln Center Festival of the Arts and Paco Romero’s Ballet Español. He also appeared in Julie Taymor’s *Juan Darien* at Lincoln Center. Mr. Santangelo choreographed and performed in Eduardo Machado’s *Deep Song*, directed by Lynne Taylor-Corbett. He choreographed a production of *Romeo and Juliet* at the Denver Theater Center, and has directed and choreographed *Bodas*

de Sangre, The Lower Depths, La Celestina and A Streetcar Named Desire, among many other productions in Spain and Buenos Aires. He has collaborated with many, many artists, but his most fulfilling collaboration has been with his wife, Soledad Barrio, and his two wild daughters, Gabriela and Stella.

Soledad Barrio *dancer* was born in Madrid. She has appeared as soloist with Manuela Vargas, Blanca del Rey, Luisillo, El Guito, Manolete, Cristobal Reyes and El Toleo, Ballet Español de Paco Romero, Festival Flamenco and many other companies. She

ABOUT THE ARTISTS CONTINUED

has performed throughout Europe, Japan and North and South America with such artists as Alejandro Granados, Isabel Bayón, Jesus Torres, Miguel Perez, Manolo Marin, Javier Barón, Merce Esmeralda, Rafael Campallo and Belen Maya. She has won awards from more than 12 countries around the globe for her excellence in dance. She recently received a Bessie Award for Outstanding Creative Achievement. Ms. Barrio is a founding member of Noche Flamenca and is married to Martín Santangelo. They have two beautiful daughters, Gabriela and Stella.

Antonio Jimenez (“El Chupete”) *dancer* was born in 1974 in Osuna and began dancing at an early age in the flamenco festivals, fairs and *peñas* of Andalucía. His dance training was not obtained in school but alongside the professional singers and dancers who served as his guides. He debuted professionally in El Cordobés de Barcelona, considered one of the finest flamenco *tablaos* of Spain. Mr. Jimenez has performed with the National Ballet of Spain and has shared the stage with Carmen Ledesma in the National Opera of Tokyo. He has also choreographed for Yoko Komatsubara. Mr. Jimenez has toured extensively as a featured soloist in Italy, Germany, Holland, Brazil, Japan, Mexico and New York. He continues to dance in *tablaos* in Sevilla and Granada. This is his fourth season with Noche Flamenca.

Manuel Gago *singer* was born in Cádiz to a family of flamenco singers. He began singing at the age of five. By 14, he was singing in flamenco festivals with such well-known singers as Juan Villar, Charo Lobato and Rancapino. Later, he began singing for dancers, including Joaquin Cortez, Isabel Bayón, Sara Varas, Rafaela Carrasco, Domingo Ortega, Adrian Galia, El Guito, Manolete, Javier Baron and Cristobal Reyes. Mr. Gago has traveled the world, singing in Europe, Asia, South America and the United States. This is his ninth season with Noche Flamenca.

Emilio Florido *singer* was born in Cádiz, and began singing as a child and worked professionally in Jerez, Cadiz and Sevilla. In addition to giving recitals as a vocal soloist, he has sung in accompaniment for such dancers as Adrian Galia, Alejandro Granados, Domingo Ortega, Luis Ortega, Rocio Molina, Sara Varas, Isabel Bayón, Rafaela Carrasco, Yolanda Heredia and Miguel Angel Espino, among others, and has worked in the companies of Cristina Hoyos, El Ballet de Madrid and La Raza Mujeres. He has toured extensively in Japan, South America and Europe. This is Mr. Florido’s seventh season with Noche Flamenca.

Salva De Maria *guitarist* was born in Madrid. He is the son of Basilio de Cadiz and the singer/dancer Maria Fernandez, and grandson of the legendary singer Antonio “La Chaqueta.” Mr. De Maria began work in the Ballet Español de Maria Rosa and in the famous peña flamenca Chaqueton, where he accompanied such singers as Carmen Linares, José Merce, Vicente Soto, Chaqueton and others. He moved to Barcelona and worked with Maite Martin, La Chana, Guinesa Ortega, and other mythic figures in flamenco. In 1996, Mr. De Maria returned to Madrid to work with Carmen Cortes and Gerardo Nuñez in the Lorca’s Yerma. Since 2001, he has been touring with guitarist Chicuelo and working with such artists as Miguel Poveda, “La Susi,” Maite Martin, Chano Lobato, Israel Galvan, Isabel Bayón, Javier Latorre and “Duquende.” This is his second season with Noche Flamenca.

Amir Haddad *guitarist* has accompanied such artists as Joaquin Ruiz, Eliseo Parra, Tomasito, Raimundo Amador, El Capullo de Jerez, Inma & Domingo Ortega, Pepe Justicia, Carmela Greco, Enrique de Melchor, Juan Parrilla, Antonio Canales, Toni Maya, Guadiana, José Menese, Rafael Amargo, Gerardo Nuñez, Lole, Naseer Shamma and many others. He has toured most of the world, performing in venues such as the Royal Festival Hall (London), Teatro Bellini (Palermo), Le Cabaret de Sauvage

ABOUT THE ARTISTS CONTINUED

(Paris), Festival de Jeréz 2007 and Festival de la Bulería Jeréz 2007, Teatro Libre (Bogotá), Tomb of the Kings (Jerusalem) and many others.

Sol La Argentinita *dancer* was born Glenda Sol Koeraus in Buenos Aires, Argentina. She studied flamenco with La Meira, Nelida Tirado, Omayra Amaya, La China, Torombo Yolanda Heredia, Soledad Barrio and others. La Argentinita is a member of the Pasión y Arte Flamenco Company, Andrea del Conte Danza España, Carlota Santana and Omayra Amaya Dance Companies. She recently toured Mexico and South America.

Rebeca Tomás *dancer* has studied under Manuel Liñan, La China, La Tacha, Yolanda Heredia, Juana Amaya and Soledad Barrio. She dances with a number of flamenco companies, including Flamenco Vivo Carlota Santana, Oscar Valero, Edwin Aparicio, and Pasión y Arte and such tablaos as Al Andalus and Las Carboneras. She recently received a grant from the Jerome Foundation to deepen her studies.

Laura Colby (North American Representation) Since forming Elsie Management in 1995, Laura Colby has represented more than 25 performing arts touring companies from four continents, coordinating tours to over 200 global venues. She has served as

Tour Coordinator for 10 National Dance Project-supported projects and as Project Manager for the development of new works for her clientele. Ms. Colby served on the board of Dance/USA for four years and is presently the President of NAPAMA (North American Performing Arts Managers and Agents). She graduated with a BFA in Dance from The Juilliard School and lives in Brooklyn. Ms. Colby has represented Noche Flamenca since 2003. www.elsiemanager.org

S. Benjamin Farrar *lighting/scenic designer* is based in New York City. He is proud to be working with Noche Flamenca's incredibly talented artists. Mr. Farrar has designed in numerous venues across the United States, including The Public Theater, Playwright's Horizons and Urban Stages in New York, Flatrock Playhouse in North Carolina, Grinnell College and Iowa Stages in Iowa and Bucknell University in Pennsylvania. He has worked as assistant lighting designer on Broadway for *A Man for All Seasons* and in many regional theaters, including La Jolla Playhouse in California, The Alley Theatre in Texas and Long Wharf Theatre in Connecticut. Mr. Farrar is a graduate of The University of Iowa and Vanderbilt University. He would like to thank his partner in crime, Jody Marie Caldwell.

For information on Noche Flamenca and to join our mailing list,
please visit www.nocheflamenca.com.

All Choreography by Martín Santangelo & Company members
Music by Salva de Maria & Amir Haddad
Vocal arrangements by Manuel Gago & Emilio Florido

Artistic Director & Producer: Martín Santangelo
Lighting Designer & Technical Director: Ben Farrar

CONNECTING HOP ARTISTS TO THE COMMUNITY

While at Dartmouth, Soledad Barrio and Noche Flamenca spent time in the Upper Valley conducting a matinee performance for local schools, teaching a flamenco master dance class, attending a reception sponsored by LaCasa Spanish Language Affinity House and giving two post-performance discussions. For more info on Hop Outreach & Arts Education, call 603.646.2010 or visit hop.dartmouth.edu.

COMING EVENTS

For tickets or information call the Box Office at 603.646.2422 or visit hop.dartmouth.edu.

HOPSTOP FAMILY SERIES

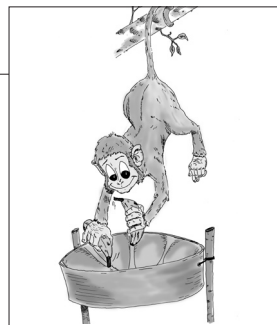
HOT, HOT, HOT CALYPSO

A warm island breeze blows through Vermont musician Scott Paulson's seven-piece steel drum band. Music rich with the history of the Caribbean islands will have you going bananas for the enchanting rhythms and sizzling beats of Calypso.

Saturday, January 17 • 11 am

Alumni Hall • Free

Recommended for children in preschool through third grade.



SWEET HONEY IN THE ROCK®

The legendary female *a cappella* group returns to the Hop with voices golden and luxuriant as ever and messages of hope and social justice as vital today as when the group formed in 1973.

Friday, January 23 • 8 pm

Spaulding Auditorium • \$40 • Dartmouth students \$5 • 18 & under \$14

★ *Post-performance discussion with ensemble members, Spaulding Auditorium*



CLASS DIVIDE Part of *Class Divide*, a three-year Hopkins Center initiative examining social and economic class issues.

Presented in conjunction with Dartmouth's Martin Luther King Jr. Celebration.  American Sign Language interpreted.

Read/Reflect/React: The Working Poor: Invisible In America

Wednesday, January 21 • 6 pm • Mayer Room, Howe Library, Hanover • Free

Read an excerpt from David Shipler's *The Working Poor: Invisible In America* (free download available at hop.dartmouth.edu/classdivide), then join Sweet Honey in the Rock® for a community discussion about poverty, home, family and community. *For more info, call Hop Outreach at 603.646.2010.*

The Power of Song: Singing in the African-American Tradition

Thursday, January 22 • 5:30 pm • Rollins Chapel • Free

In this interactive vocal workshop, members of Sweet Honey in the Rock® demonstrate how music crosses divides to develop cooperative spirit in African-American communities. All experience levels and observers welcome. *For more info, call Hop Outreach at 603.646.2010.*

COMING EVENTS

For tickets or information call the Box Office at 603.646.2422 or visit hop.dartmouth.edu.

JAZZ DOUBLE BILL

VIJAY IYER TRIO AND DAFNIS PRIETO SEXTET

Two innovative jazz players wow listeners: pianist Iyer mixes straight-ahead jazz with funk and rhythms from his South Indian heritage; Cuban drummer Prieto brings “some of the best of New York’s new Latin-jazz” (*The New York Times*) to the Hop.

Thursday, January 29 • 7 pm

Spaulding Auditorium • \$26 • Dartmouth students \$5 • 18 & under \$14

★ *Post-performance discussion with the musicians, Spaulding Auditorium*



Panel Discussion with Vijay Iyer: The Musical Brain

Wednesday, January 28 • 5:30 pm • First Floor Commons, Fahey/McLane, Tuck Drive • Free

Jazz pianist/composer Vijay Iyer and Dartmouth faculty members Thalia Wheatley (Psychological & Brain Sciences) and Michael Casey (Music) explore, in a non-technical discussion, musical cognition and the way the brain makes sense of rhythm and meter. *For more info, call Hop Outreach at 603.646.2010.*

SÉRGIO & ODAIR ASSAD

Brazilian master guitarists Sérgio & Odair Assad, with unmatched guitar artistry and technical prowess, salute great Brazilian guitarists of the past and perform a new work by Ralph Towner.

Friday, January 30 • 8 pm

Spaulding Auditorium • \$26 • Dartmouth students \$5

★ *Post-performance discussion with the Assads, Spaulding Auditorium*



Assad Brothers Guitar Master Class

Friday, January 30 • 3 pm • Faulkner Recital Hall • Free

Observe Sérgio and Odair Assad coach a select group of guitar students. *For more info, call Hop Outreach at 603.646.2010.*

HOPKINS CENTER MANAGEMENT STAFF

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Please turn off your cell phone inside the theater.



Assistive Listening Devices available in the lobby.



DARTMOUTH
RECYCLES

If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.